

# For Companions

## The Kyuhaku Guidebook

Enjoying my first visit to Kyushu National Museum



I am going to Kyushu National Museum.

Kyushu National Museum is also known as Kyuhaku for short.

I can read this guide to have a fun and enjoyable first time at Kyuhaku.

1

This guidebook is a social narrative designed to support neurodivergent individuals and companions in planning stress-free visits to the museum. With this resource, visitors can know what to expect during a visit.

Information for companions and accompanying persons is written within these orange brackets [ ].

Individuals with sensory processing differences may refer to our Sensory Map (P. 24), which labels sensory inputs such as light and sound within the museum.



九州国立博物館

## Coming from Dazaifu Tenmangu Shrine



Tunnel entrance



Inside the tunnel

To get to Kyuhaku from Dazaifu Tenmangu Shrine, I will walk through a long tunnel.

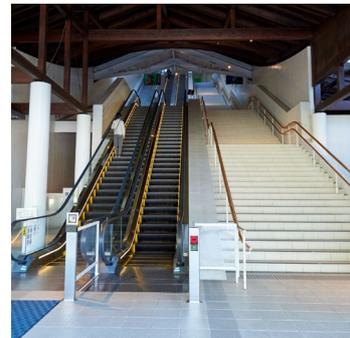
It is dark in the tunnel, but the colorful lights show me where to go. It feels like I am time traveling.

After I leave the tunnel, I can see a big building. The building is Kyushu National Museum, Kyuhaku.

2

After entering the tunnel, there is an inclined elevator, an escalator, and stairs.

After arriving at the top, there will be a moving walkway which visitors may use.



2

## Coming from the Kyuhaku parking lot



To get to the museum from the parking lot, I can walk to the museum entrance.

The big building with glass walls is Kyushu National Museum, Kyuhaku.

I can see the forest in the glass. How pretty!

3

There are accessible parking spaces and bus parking spaces (for group visits) near the entrance. Museum security staff will guide visitors at the gate. Kyuhaku is also accessible by taxi.

### **Parking fee:**

For pick up and drop offs, there is a grace period of 30 minutes in which visitors may use the parking lot free of charge.

Parking is free for visitors who present disability documentation.

Car ¥500 Minibus ¥1,300 Buses ¥2,000

\* Parking fee is charged per entry.

\* Parking is free for buses if over one-third of passengers present disability documentation.

### **Payment:**

By cash only. Please note that only ¥1000 notes are accepted.

Payment machines are located across the ticket machines on Floor 1 of the museum, as well as at the parking gate.



Visitor Parking

## Storing my umbrella



If I have an umbrella, I will store it in the umbrella stand before entering the museum. This is because the sharp umbrella tip, or water on the umbrella, may damage the objects in the museum.

I will take the key with me after storing my umbrella. I will be careful not to lose the key.

4

Umbrella stands are available to use at no cost.

Visitors may bring canes and other belongings such as earmuffs into the museum.

Visitors may enter the museum with assistance dogs.

## Keeping food and drinks in my bag



Bugs love food and drinks. These bugs also love to munch on the precious objects in the museum.

To keep the bugs away, I will put my food and drinks in my bag.

5

Visitors may eat outside the museum on the benches.  
Visitors who wish to eat within the museum may use the seminar room.  
(Please note that a paid, advanced reservation will be required.)

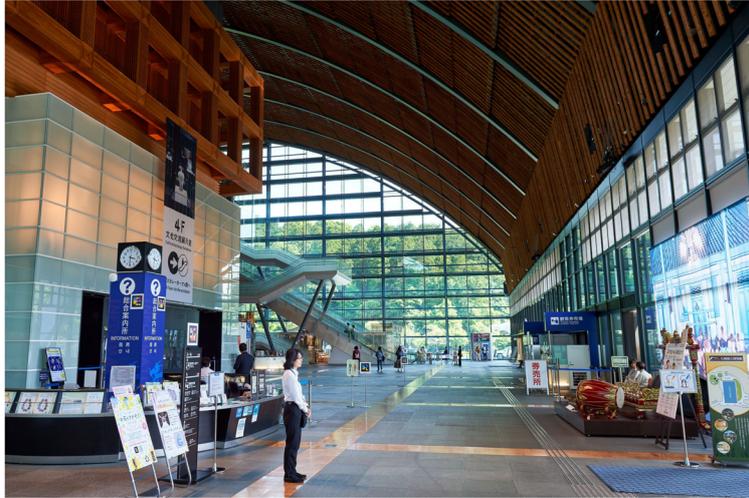
The resthouse outside the museum has tables and chairs, in addition to drink vending machines, toilets, ostomate-friendly accessible toilets, and assistance dog toilets.

For more details, please refer to P. 23.



The resthouse outside the museum

## Entering Kyuhaku



When I enter the museum, staff will greet me at the entrance.

Inside, the building is very wide and spacious. The ceiling is also very tall.

There are times when the hall may be crowded. I will stay close to the person I am with.

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Floor 1 is accessible to all at no cost. (For admission fees to the exhibition halls on Floor 3 and 4, please refer to P. 12.)

Visitors may access the museum's free Wi-Fi "Kyuhaku\_Free\_Wi-Fi".

Please note that the following spaces may be crowded: the ticketing booth, the museum hall during events, and the entrance hall.



On Using the Wi-Fi

Daily closing announcements are broadcast at 4:30PM and 5PM, or at 7:30PM and 8PM when we are open at night as part of Kyuhaku After Five. We do not conduct other announcements.

## Going to the toilet



Toilet near Ajippa, Floor 1 (with care bed)



Toilet near Information Counter, Floor 1 (ostomate-friendly)

When I want to use the toilet, I can go to a toilet near me.

There are toilets on all floors of the museum. Floor 1 has a lot of toilets.

There are wide toilets (accessible toilets) with care beds and ostomate-friendly amenities.

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Accessible toilets are designed for use by everyone, and can accommodate wheelchair users, parents and guardians with children, ostomates, the elderly, and many other groups of people.

There is a care bed in the accessible toilet near the Information Counter on Floor 1.

Please note that some of the accessible toilets within the museum are not equipped with ostomate-friendly amenities.

There are accessible toilets equipped with audio guidance.

Please refer to the Sensory Map for more information.

## Storing my bags and coat



Coin locker

Bag storage counter (cloakroom)

If my bags or coat are heavy, I can store them in the museum's coin lockers or bag storage counter (cloakroom).

I will need a ¥100 coin to lock my items in the coin locker with a key.

I can also go to the bag storage counter (cloakroom). I will receive a number tag when I pass my items to the staff at the counter.

I will be careful not to lose my locker key or number tag.

8

There are coin lockers available on Floors 1 and 3 of the museum. Floor 1 has the most lockers.

The coin locker will return the ¥100 coin after use.

For bigger items that do not fit in the coin lockers, visitors may bring them to the bag storage counter (cloakroom) on Floor 1 at no cost.

## I can ask the staff for help



Museum staff

Volunteer staff

Security staff

Many different staff members work in Kyuhaku. I can spot them by their attire.

Museum staff wear blue nametags. I may see them around the reception areas and in the exhibition rooms.

Volunteer staff wear yellow nametags. I may see them guide visitors around the museum.

Security staff are easy to spot with their blue caps.

If I am confused or need help, I can ask the staff for help. The staff at the museum will be happy to help me!

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There are many museum staff with blue nametags (picture left) within our museum. These museum staff give directions around the museum and patrol the exhibition rooms.

Volunteer staff (picture center) have duties such as giving tours within our museum and exhibition halls.

Visitors who are interested in guided tours in English may contact the museum prior to their visit.

**Contact:**

Kyushu National Museum Cultural Exchange Division

**Phone Number:** 092-929-3289 (in Japanese only)

**Email:** bora989@kyuhaku.jp



Volunteer Staff

## Having fun at Ajippa



Ajippa



Playing an Indonesian game



Playing with a Korean bowl and chopstick set

Ajippa's name comes from the Japanese words *ajia* ("Asia") and *harappa* ("field"). It refers to the vast plains of Asia.

I can play with the toys and household items from many different countries here. These include spinning tops, traditional games, puzzles, and many more!

I will take off my shoes at the entrance before entering Ajippa.

I can enter Ajippa for free.

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### Recommendation!

Ajippa is an interactive exhibition gallery that both children and adults can enjoy.

There are times when the gallery may be crowded, or loud with the sound of instruments.

When it is crowded, the number of visitors entering at a time may be limited.

Our quiet rest space, the Calm Corner, is located near Ajippa. (Please refer to P. 19.)

Please refer to the Sensory Map for the exact location of the Calm Corner.



Ajippa



Making a paper hat



Ringing a bamboo instrument



Wearing clothes from another country

I can play with coloring pages and craft projects at Ajippa. If I ask the staff, they will tell me about the fun things I can try at Ajippa.

I can play with the bamboo and metal instruments. They make all kinds of sounds and music!

If someone else is already playing with an instrument, I will wait for them to finish before I take my turn.

After I have finished playing with a toy or instrument, I will put it back in its place.

The Box Kit corner offers crafts and coloring pages to choose from. Ajippa Gallery usually provides more than 10 activities and crafts available for selection.

Visitors can also try on traditional costumes from various cultures. (Please note that the costume experience may not be available depending on season.)

## Buying a ticket to view exhibitions



An “exhibition” is a collection of objects and artifacts I can see at a museum.

I can buy a ticket to view the exhibitions at Kyuhaku.

Sometimes, people may be in line to buy tickets. If that happens, I will join the line and wait for my turn.

Some visitors may not need tickets to view the exhibitions. If I am unsure, I can ask the staff at the museum to check if I need a ticket.

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The Cultural Exchange Exhibition Hall (Permanent Exhibition) is free for high school students and younger, or visitors below 18 years of age. Ticket price for the Special Exhibition varies depending on the exhibition.

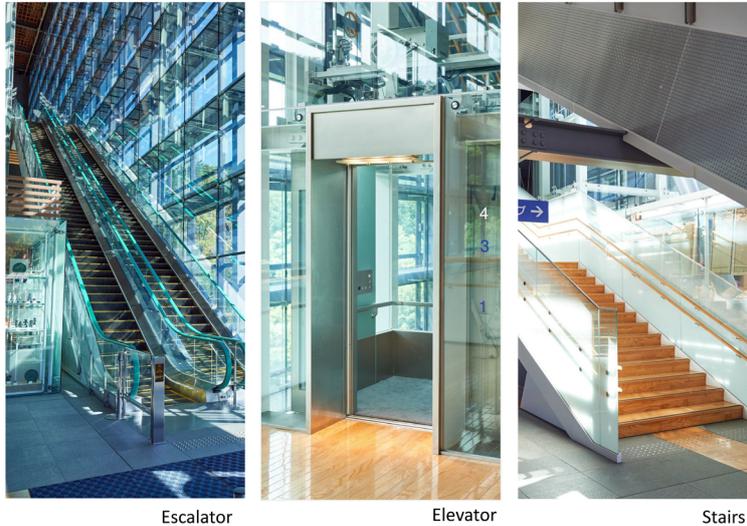
Visitors may present disability documentation\* at the entrance of the Exhibition Hall for free entry for up to 2 visitors (the documentation holder, and one accompanying visitor).



Admission Fee

\* This refers to officially-issued certification for persons with physical, intellectual and mental disabilities, veterans with combat-related injuries, atomic bomb survivors, patients with intractable illnesses, and pediatric patients with chronic illnesses. Certification that has been registered on the Mirairo ID application is also accepted.

## Going up to view the exhibitions



Escalator

Elevator

Stairs

There are 3 ways to go up the museum.  
There is a long escalator, a transparent elevator, and the stairs.

The Special Exhibition is on Floor 3.  
There are many exhibitions on all kinds of themes.  
These exhibitions are only held for a short time each year.

The Cultural Exchange Exhibition Hall is on Floor 4, the top floor of the museum.  
I am going there today!

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There are two escalators that lead up. Visitors will be guided up by staff.

Please note that Floor 3 may be crowded during Special Exhibitions, or when there are group visits.

## Entering the Cultural Exchange Exhibition Hall



I can see many objects that people used a long time ago. The oldest objects in the Exhibition Hall are from when people used to hunt and farm, about 35,000 years ago. The newer objects are from about 200 years ago, during the Edo period in Japan.

Students below 18 years of age can enter the Exhibition Hall for free. At the entrance, I will show the museum staff something that helps them understand how old I am.

It is dark in the Exhibition Hall.  
This is to protect objects that are sensitive to light.

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Proof of age that visitors can show include insurance, disability documentation and other forms of identification.

Visitors intending to re-enter should let staff know before exiting the exhibition hall. Staff at the entrance will stamp exhibition tickets with a re-entry pass. Visitors who have ticket requirements waived will receive a paper pass for re-entry.

Please set mobile devices to silent mode. Visitors who have to make a call may do so outside of the exhibition hall.

There are times when the entrance may be crowded.

# Museum Rules



I will walk in the Exhibition Hall. I will not run.  
This is because I may bump into other visitors or the items on display if I run around. If that happens, I may be injured.



I will not touch the objects on display.  
The displays can break or become dirty. It is important to keep these items in good condition so everyone can enjoy them!



I will use a wooden pencil when taking notes.  
If I use a pen or mechanical pencil, the ink and lead of these stationary may damage the items on display.



I can take pictures of the objects.  
I will not take photographs of objects with the  mark.  
I will not use flash when taking photographs.



I will not take videos in the Exhibition Hall.

## Viewing the exhibitions



Model of the envoys' ships used for missions to China



Haniwa horse that decorated the tombs of kings



Beautiful porcelain jars that were popular in Europe

The Exhibition Hall is very wide.  
After I enter the hall, I can start from the displays to my right and learn about Japan's history, starting from ancient times.

There are tools used by people long ago, items found in tombs, and objects gotten from cultural exchange with other countries.

I can talk to the person I am with about my favorite items, and we can tell each other what we like about them!

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This Exhibition Hall narrates the history of Japan's cultural exchange with Asia and Europe. Displays are split into 5 big periods (themes).

Every week, some part of the display is refreshed.



Cultural Exchange  
Exhibition Hall

## Touching and smelling things



This is Room 8. I can step into this room to see what the envoys to China brought with them. It feels like I am on a ship.

During China's Tang dynasty, these boats would carry items from Japan to China, and bring other items back to Japan from China. These items are on display here. Don't they look just like the real thing?

I can touch and smell the incense and spices on display here.

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Room H is titled "The Voyage of the Envoys of the Silk Road".

Room H is under Theme 3, which displays items dating from the 7th to the 12th century.

This room is more well-lit than other display rooms.

## Taking a break when tired



Rest area on Floor 4 within the Exhibition Hall

There are many chairs inside Kyuhaku.  
I can sit down on the chairs and rest when I am tired.

There is a rest area within the Exhibition Hall on Floor 4.  
From the rest area, I can view the scenery outside.

There are chairs and benches inside and outside the Exhibition Halls.

Quiet places where visitors can rest are marked out on the Sensory Map.

Visitors who are feeling unwell and need a quiet place without people to rest may use the first-aid rooms. To use the first-aid room, please speak to museum staff with blue nametags.

## Visiting the Calm Corner when I am feeling overwhelmed



Entrance/ Exit



Moon Room



Flower Room



Snow Room (left), waiting space (right)



Noise-cancelling earmuffs, sensory items and toys

I may have many different emotions at the museum. If I am feeling stressed, overwhelmed, or about to panic, I can rest and calm down at the Calm Corner. The Calm Corner is located on Floor 1.

There are a few rooms in the Calm Corner. I can enter a room if the door is open.

When I enter a room, I will close the door to let others know that I am using it. When I exit the room, I will leave the door open so others know that they can come in.

Inside the rooms, I can adjust the brightness of the lights. I can also borrow noise-cancelling earmuffs.

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The Calm Corner is located across Ajippa on Floor 1.

There are chairs where companions may sit and wait.

Other than noise-cancelling earmuffs, there are sensory items and toys available for loan.

Please do not eat within the Calm Corner.

After using the room within the Calm Corner, please leave the door open when exiting to let others know that the room is available.



Calm Corner

## When I am thirsty



Water dispensers on Floors 1 and 3



Water dispenser on Floor 4

I can drink water at the water dispenser.  
There are water dispensers on every floor.

There are cups near the water dispensers on Floor 1 and Floor 3. I can throw the cups in the dustbin after finishing my drink.

There are chairs near the water dispensers. If I have a water bottle or plastic bottle with me, I can sit on these chairs and have a drink.

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The locations of the water dispensers within the museum are marked on the Sensory Map.

The water dispenser on Floor 4 is located within the rest space in the Exhibition Hall.

There are drink vending machines outside of the museum.

Visitors are asked to keep the plastic bottles within bags when visiting the museum.

## Other facilities in the museum



Special Exhibition Hall



Museum Shop



Café

The museum also has exhibitions that are only around for a short time. These are known as Special Exhibitions.

If I want to buy a souvenir, I can visit the museum shop.

If I am hungry, I can have a meal or have some tea at the restaurant and café. Sometimes, these places may be crowded.

Information about  
Special Exhibitions



Opening Hours and  
Closing Days



Museum Shop  
\* There is the scent of  
incense within the shop.



Information about  
the Restaurant and  
Café Facilities



## Going home after my fun day



Entrance and Exit

If I stored my belongings at the museum, I will collect them from the coin locker and cloakroom before I leave. If I used the coin locker, I will not forget to take my ¥100 coin.

I can leave the museum from the exit.

I will not leave behind my umbrella either.

I am looking forward to visiting Kyuhaku again!

# Other Facilities (Companion Version Only)



### First-aid room

Visitors who are feeling unwell and need a quiet place to rest may use the first-aid rooms located on every floor of the museum. To use the first-aid room, please speak to museum staff with blue nametags.

\* The first-aid room on Floor 3 is only in use during Special Exhibitions.



### Museum hall

The museum hall is a wide hall that hosts workshops, lectures, and other events. There are times when the hall may be crowded. The museum hall is only open to the public during events.



### Nursing room

Female visitors are allowed to enter the nursing room freely. Male visitors who wish to use the nursing room are to speak to staff with blue nametags first. This is as a courtesy to female visitors who may be nursing in the room.



### Seminar rooms

There are seminar rooms with tables and chairs, and a tatami seminar room. These rooms are used for lectures, and as rest spaces where visitors may eat and drink. Please note that a paid, advanced reservation will be required.



### Volunteer counter

This counter is located in front of Ajippa on Floor 1. Volunteer staff explain and guide visitors around the museum facilities and exhibition halls.



**Contact:** Kyushu National Museum Volunteer Staff  
Cultural Exchange Division

**Phone Number:** 092-929-3289 (in Japanese only)

**FAX:** 092-929-3980 (in Japanese only)

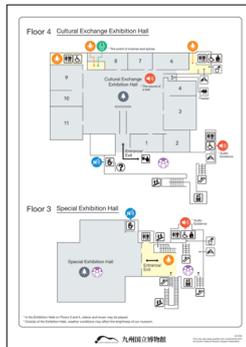
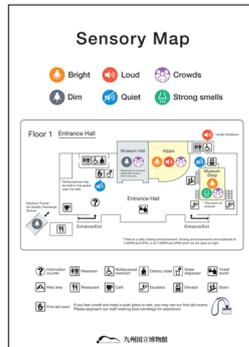


### Resthouse

The resthouse outside the museum has tables and chairs, in addition to drink vending machines, toilets, ostomate-friendly accessible toilets, and assistance dog toilets.

## Sensory Map

This Sensory Map has sensory information about the museum, such as which spaces may be dark or loud. I can plan a more comfortable trip by using the Sensory Map along with this guidebook.



Sensory Map

## If I have any questions...

If I have any questions, I can always ask the staff at Kyushu National Museum.

### Kyushu National Museum

Address

4-7-2 Ishizaka, Dazaifu City, Fukuoka Prefecture, Japan  
818-0118

Telephone Number (Hello Dial, only available in Japanese)  
050-5542-8600

Webpage <http://www.kyuhaku.jp/en>



Webpage

If you have any opinions or feedback, please let us know through our webpage. Your feedback will help us improve The Kyuhaku Guidebook.



Kyushu National Museum The Kyuhaku Guidebook (For Companions)

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