

 きゅーはく新春ツアー

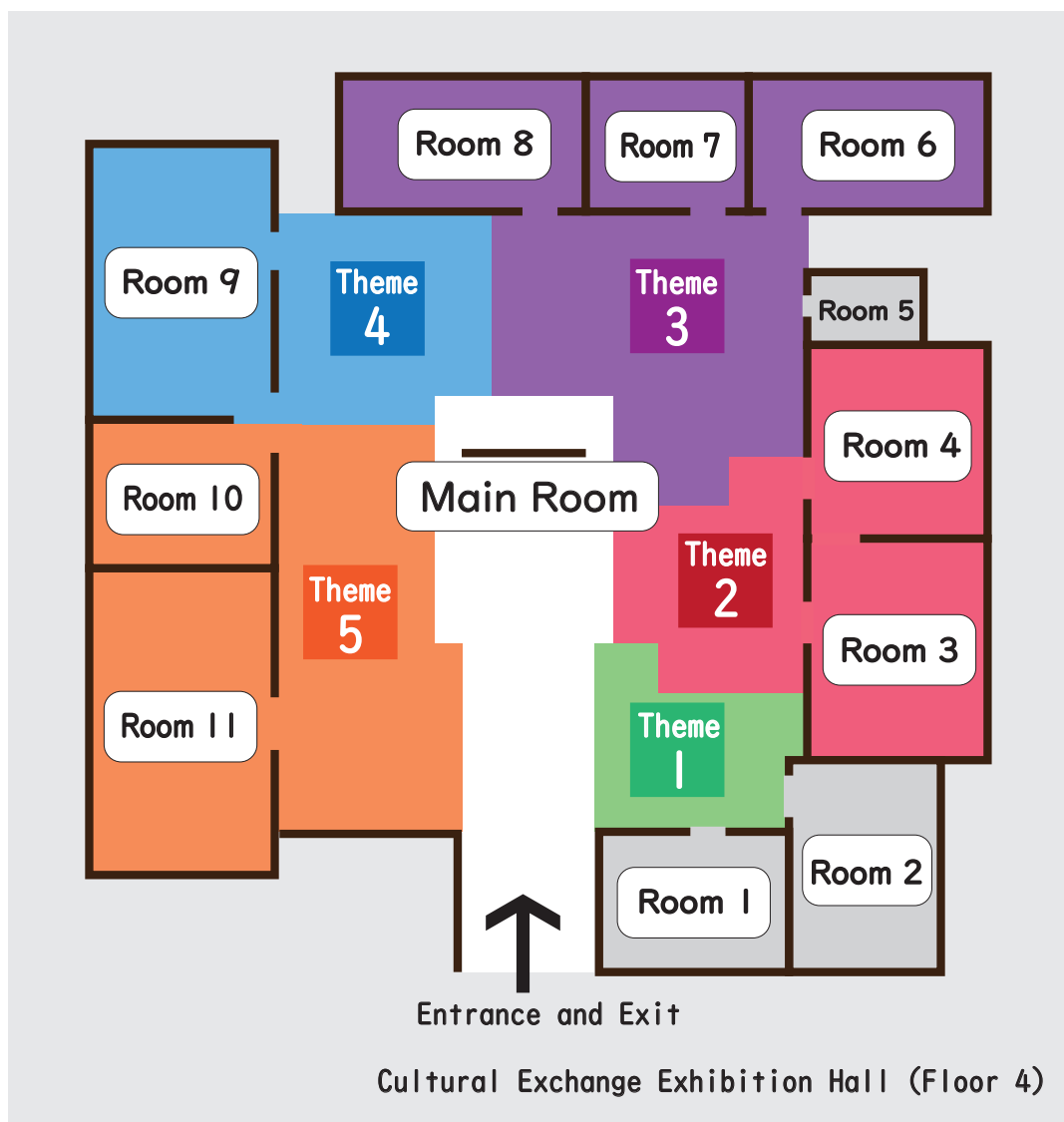
名馬 発見

Look for Lovely Horses!

1 January (Thu) – 1 February (Sun) 2026
Cultural Exchange Exhibition Hall (Floor 4)

This new year marks the third-ever Kyuhaku New Year Tour,
along with the Year of the Horse.

To celebrate the occasion, we've curated a collection of artifacts
on all things horse throughout our Cultural Exchange Exhibition Hall –
why not pick a favorite steed to accompany you through the year?



Theme 2



Haniwa terracotta horse

6th century Kyushu National Museum

Theme 2, Main Room

The shining star of Kyuhaku's horses



Iron sword with silver inlay (replica)

Original: 5th–6th century Kyushu National Museum

Theme 2, Main Room

A cool horse drawn with swirling patterns



Mural from the Ōzuka tumulus (reproduction)

Original: 6th century

National Museum of Japanese History, Chiba

Theme 2, Room 4

A majestic horse in a sea of colorful patterns

Theme 3

1 Gilt-bronze horse bit 2 Apricot leaf-shaped horse bit

Miyajidake Shrine, Fukuoka



Theme 3, Main Room

1 Only the most fashionable of bits for the most fashionable of horses

2 An eye-catching accessory to hang from your horse



Nirvana

13th century Kyushu National Museum

Theme 3, Room 6

Among the animals mourning the passing of Shakyamuni...



On display until Sunday 25 January

Clay horse

8th century Kyushu National Museum

Theme 3, Main Room

Hand-sculpted and rough around the edges,
but all the cuter for it

Mirror with 5 beasts and 12 zodiac animals

China, Tang dynasty, 7th century
Private collection



Theme 3, Room 8

The seventh of the
twelve Chinese zodiac animals

Legends of Kitano Tenjin Shrine



15th century
Tokiwayama Bunko Foundation, Tokyo

Theme 3, Main Room

Historical horses hard at work



Lusterware jar decorated with human figures
Iran, 12th century Kyushu National Museum

Theme 3, Room 8

Among the plants hides a rider on horseback



Sancai tri-color ceramic horse

China, Tang dynasty, 8th century
Idemitsu Museum of Arts, Tokyo

Theme 3, Room 8

A beautiful horse in vibrant colors

Theme 4



Album of fan paintings

15th–16th century
Kyushu National Museum

Theme 4, Main Room

Incredible physical ability on full display

Theme 5

1 Dish decorated in *wucaï* five-color glaze 2 Dish with horse-and-rider motif in underglaze blue

1 China, Ming dynasty, 17th century Kyushu National Museum (Donated by Ogōri Country Club)
2 17th century Private collection



1



2

Theme 5, Main Room

1 Relaxing on the plains...

2 Diligently carrying a gentleman on a journey



Folding screen (left) depicting a European ship at Suruga Bay

17th century Kyushu National Museum



Theme 5, Main Room

Spot the Westerner on horseback!

Room 1 • Room 2



Shinnari kettle depicting five horses

16th century

Kyushu National Museum (Donated by Mr. Sakamoto Gorō)

Room 1

Galloping horses immortalized in iron

Saddlebag



Pakistan, 20th century

Kyushu National Museum
(Donated by Mr. Kaneko Kunio)

Room 2

What could this cloth
have been used for...?

Saddle with zigzag pattern

in *maki-e* sprinkled gold



17th century

Kyushu National Museum
(Donated by Mr. Sakamoto Gorō)

Room 1

Jagged sawtooth patterns are
the cutting edge of coolness

Besides our Cultural Exchange Exhibition Hall on Floor 4
we also have horse-related artifacts on display
in **Ajippa**, our Interactive Exhibition Gallery, on Floor 1!
Why not take a look at those, too?