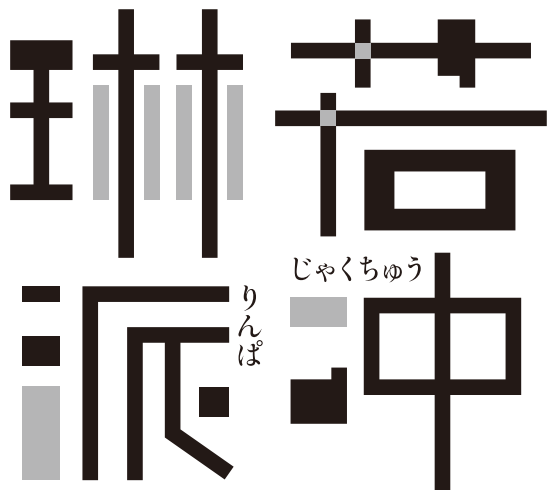


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- Organizers: Kyushu National Museum and Fukuoka Prefecture, Nishinippon Shimbun, RKB MAINICHI BROADCASTING CORP., Nishinippon Shimbun Event Services
- Co-organizer: Kyushu National Museum Promotion Foundation
- Special Cooperation: Sekisui House, Ltd.
- Cooperation: KUBARA HONKE CO., LTD
- Special Supporters: Hosomi Art Foundation and Hosomi Museum, Dazaifu Tenmangu
- Supporters: Fukuoka City, Dazaifu City, Dazaifu City Chamber of Commerce and Industry, Dazaifu Tourist Association, Saga Shimbun, Nagasaki Shimbun, Nishi-Nippon Railroad Co., Ltd.

\*Some works in our Special Exhibition will be rotated between the first half (21 April–17 May) and the second half (19 May–14 June).

\*All works in this exhibition are from the Hosomi Museum collection.

\*Work numbers correspond to those in the exhibition catalog and on-site signage. However, the display layout may not match this order.

\*Please be aware that the works and dates for our Special Exhibition are subject to change.

2026.4.21<sup>Tue</sup> ~ 6.14<sup>Sun</sup>

Closed: Mondays (except on 4 May)



Official Website  
[www.kyuhaku.jp/en](http://www.kyuhaku.jp/en)



**The Magnificent Hosomi Collection:**  
*Jakuchu, the Rimpa School, and the Fine Art of Kyoto*

No.	Official Designation	Title	Artist, Site, or Provenance	Format and Quantity	Materials and Techniques	Historical Period or Era/Century or Date	Exhibition Period	
							The grey parts indicate	First half

Chapter 1 The Hosomi Collection's Origins

1	Important Cultural Property	Bronze mirrors excavated from Mitarashi Pond	From Mitarashi Pond, Mount Haguro, Yamagata	40 mirrors	Cast bronze	Heian period 12th century		
2	Important Cultural Property	Bronze mirror with pine trees, wisteria, and paired cranes		1 mirror	Cast white bronze	Kamakura period 13th century		
3	Important Cultural Property	Bronze mirror with paulownia, bamboo, and phoenixes		1 mirror	Cast white bronze	Muromachi period 14th century		
4	Important Cultural Property	Bronze mirror with 12 Buddhist deities		1 mirror	Cast bronze	Heian period 12th century		
5	Important Cultural Property	Gilt bronze openwork ornament with magpies and arabesques	Handed down by Jogon-in Temple, Shiga	1 ornament	Cast bronze with gold plating and engraving	Kamakura period 13th century		
6	Important Cultural Property	Five-pronged gilt bronze bell		1 bell	Cast bronze with gold plating	Heian period 12th century		
7	Important Art Object	Five-pronged gilt bronze pestle		1 pestle	Cast bronze with gold plating	Heian period 12th century		
8	Important Cultural Property	Five-pronged gilt bronze bell with seed syllables		1 bell	Cast bronze with gold plating	Kamakura period 13th century		
9		Segment from the <i>Illustrated Sutra of Cause and Effect</i>		1 hanging scroll	Colors on paper	Kamakura period 14th century		
10	Important Art Object	Sanskrit sutra printed on a segment from the "Hikoboshi" chapter of the <i>Illustrated Tale of Ise</i>		1 hanging scroll	Ink drawing on paper, woodblock printing	Kamakura period 13th century		

Chapter 2 Purely Majestic: Religious Art of the Heian and Kamakura Periods

11	Important Cultural Property	Gilt bronze votive plaque with an Amitabha triad	Handed down by Kunoza Shrine, Shizuoka	1 plaque	Cast bronze with gold plating and engraving	Kamakura period 13th century		
12	Important Cultural Property	Votive plaque with twelve Kumano Gongen deities		1 plaque	Cast bronze with gold plating and silver engraving	Kamakura period 13th century		
13	Important Cultural Property	<i>Buddhist deity Ragaraja (Aizen Myo'o)</i>	Formerly owned by Hara Sankei	1 hanging scroll	Colors on silk	Heian period 12th century		
14		<i>Bodhisattva Samantabhadra (Fugen Bosatsu)</i>	Formerly owned by Masuda Don'o	1 hanging scroll	Colors on silk	Heian period 12th century		
15		<i>Samayasattva Vajramogha (Fugen Enmei Bosatsu)</i>		1 hanging scroll	Colors on silk	Kamakura period 13th century		
16		<i>Pure Bodhisattva Avalokiteshvara (Juntei Kannon)</i>		1 hanging scroll	Colors on silk	Kamakura period 13th–14th century		
17	Important Cultural Property	<i>Embroidered Maha Vairocana (Dainichi Nyorai)</i>	Handed down by Itsukushima Shrine, Hiroshima	1 hanging scroll	Silk (embroidery)	Kamakura period 14th century		
18		Segment from a handbook on the Dual Mandala	Handed down by Ganjo-ji Temple, Kumamoto	1 hanging scroll	Colors on paper	Heian period 12th century		
19		Protective sutra covering for the Jingo-ji Temple Tripitaka	Handed down by Jingo-ji Temple, Kyoto	1 wrapping cloth	Silk, mica, and bamboo	Heian period 12th century		

No.	Official Designation	Title	Artist, Site, or Provenance	Format and Quantity	Materials and Techniques	Historical Period or Era/Century or Date	Exhibition Period	
							First half	Second half
20		<i>Fundamental Collection of the Sarvastivada School Vinaya</i> , Vol. 15	Handed down by Jingo-ji Temple, Kyoto	1 handscroll	Gold lettering on indigo-dyed paper	Heian period 12th century		
21		<i>Mandala of Kasuga Shrine and the Southern Round Hall of Kofuku-ji Temple</i>		1 hanging scroll	Colors on silk	Nambokucho period 14th century		
22		Segment of the <i>Illustrated Biography of Master Honen</i>		1 hanging scroll	Colors on paper	Kamakura period 14th century		
23		<i>Illustrated Tale of Fuji no Koromo</i>		1 handscroll	Line drawing on paper	Muromachi period 15th century	Rotated in the second half	
24	Important Cultural Property	<i>Illustrated Miracles at Sanno Shrine</i>		1 handscroll	Colors on paper	Muromachi period 15th century		
25	Important Cultural Property	<i>Illustrated Biography of the Monk Kumarajiva</i>		1 handscroll	Colors on paper	Muromachi period 15th century		
26	Important Cultural Property	Letter from Master Myoe to the Buddhist nun Inoue	By Myoe Koben	1 hanging scroll	Ink on paper	Kamakura period 13th century		

### Chapter 3 Luxurious Splendor: Scenes from an Early Modern City

27		<i>Famous Sights of Higashiyama</i>		2 four-panel screens	Colors over gold leaf on paper	Momoyama period 16th century		
28		<i>Horse Racing at Kamo Shrine</i>		1 eight-panel screen	Colors over gold leaf on paper	Edo period 17th–18th century		
29		<i>Views of Kitano Shrine</i>	Stamped with the seal of "Mukumasa"	1 six-panel screen	Colors over gold leaf on paper	Edo period 17th century		
30		<i>The Pleasure Quarter</i>		1 six-panel screen	Colors over gold leaf on paper	Edo period 17th century		
31		<i>The Gion Festival</i>		2 six-panel screens	Colors on paper	Edo period 17th century		
32		<i>Illustrated Scenes of Shijo Gawara</i>		1 handscroll	Colors on paper	Edo period 17th–18th century	Rotated in the second half	
33		<i>Cloisonné nail head cover with moonflowers</i>		1 cover	Copper, inlaid and wireless cloisonné	Momoyama to Edo period 16th–17th century		
34		<i>Cloisonné nail head cover with a flowing stream and wire mesh cage</i>		1 cover	Copper, inlaid cloisonné	Edo period 16th century		
35		Hand warmer with a paulownia, flowing stream, and wire mesh cage	Formerly owned by Masuda Don'o	1 piece	Wood, inlaid cloisonné	Momoyama to Edo period 17th century		
36		Noh costume <i>Karaori</i> with blue ocean waves, dewy grass, and autumn grass motifs on red, white, and black blocks		1 garment	Silk (brocade, ikat)	Edo period 18th century		
37		Noh costume <i>Karaori</i> with wisteria and cypress fence motifs on red and light blue gradient blocks		1 garment	Silk (brocade, ikat)	Edo period 18th century		
38		<i>Symbolic Sleeves on Clothing Racks</i>		1 six-panel screen	Colors over gold leaf on paper	Edo period 17th century		
39		<i>Flower Carts</i>		2 six-panel screens	Colors over gold leaf on paper	Edo period 19th century		
40	Important Art Object	<i>Illustrated Handscroll of Annual Functions</i>	By Reizei Tamechika	1 handscroll	Colors on paper	Edo period dated 1843		

### Chapter 4 Jakuchu and the Rimpa School

41		<i>Plum Tree</i>	By Tawaraya Sotatsu	1 hanging scroll	Ink on paper	Edo period 17th century		
42		<i>"Cuckoo" Poem Card with an Underpainted Hare's Foot Fern</i>	Calligraphy by Hon'ami Koetsu; Underpainting by Tawaraya Sotatsu	1 hanging scroll	Ink over gold and silver leaf on paper	Edo period 17th century		
43		<i>Autumn Plants and Flowers</i>	By Kitagawa Sotetsu	2 two-panel screens	Colors on paper	Edo period 17th century		
44		<i>Plants and Flowers of the Four Seasons</i>	Stamped with the seal of "Inen"	2 six-panel screens	Colors over gold leaf on paper	Edo period 17th century		
45		<i>Incense Wrapper with a Willow Design</i>	By Ogata Korin	1 hanging scroll	Colors over gold leaf on silk	Edo period 18th century		
46		Brush pot with Chinese children	By Ogata Kenzan	1 vessel	Glazed pottery	Edo period 18th century		
47		<i>Small Bird on a White Plum Tree</i>	By Nakamura Hochu	1 six-panel screen	Colors over gold leaf on paper	Edo period 19th century		
48		<i>Morning Glories</i>	By Nakamura Hochu	1 hanging scroll	Colors on silk	Edo period 19th century		

No.	Official Designation	Title	Artist, Site, or Provenance	Format and Quantity	Materials and Techniques	Historical Period or Era/Century or Date	Exhibition Period The grey parts indicate	
							First half	Second half
49		<i>Round Fan with a Deer and Maple</i>	By Sakai Hoitsu	1 two-sided fan	Colors over gold leaf on paper	Edo period 19th century		
50		<i>Small Bird on a Cherry Tree</i>	By Sakai Hoitsu	1 hanging scroll	Colors on silk	Edo period 19th century		
51		<i>Blue-Faced Vajra (Shomen Kongo)</i>	By Sakai Hoitsu	1 hanging scroll	Colors on silk	Edo period dated 1817		
52		<i>Plants and Flowers of the Four Seasons by a Stream</i>	By Ikeda Koson	1 two-panel screen	Colors over gold leaf on paper	Edo period 19th century		
53		<i>Ducks by the Water's Edge</i>	By Suzuki Kiitsu	1 six-panel screen	Colors over gold leaf on paper	Edo period 19th century		
54		<i>Kudzu under the Moon</i>	By Suzuki Kiitsu	1 hanging scroll	Colors on silk	Edo period 19th century		
55		<i>Wisteria</i>	By Suzuki Kiitsu	1 hanging scroll	Colors on silk	Edo period 19th century		
56		<i>Bigleaf Magnolia with a Long-Tailed Fowl</i>	By Suzuki Kiitsu	1 hanging scroll	Colors on silk	Edo period 19th century		
57		<i>Plants Blooming in Spring and Autumn</i>	By Suzuki Kiitsu	2 two-panel screens	Colors over gold leaf on paper	Edo period 19th century		
58		<i>Narihira's Journey to the East in the Tale of Ise</i>	By Suzuki Shuitsu	1 hanging scroll	Colors on silk	Edo period to Meiji era 19th century		
59		<i>Hina Dolls under a Cherry Tree</i>	By Suzuki Shuitsu	1 hanging scroll	Colors on silk	Edo period to Meiji era 19th century		
60		<i>Autumn Leaves on Maple and Cherry Trees</i>	By Suzuki Shuitsu	2 hanging scrolls	Colors on silk	Edo period to Meiji era 19th century		
61		<i>Plants, Flowers, and Insects of the Four Seasons</i>	By an unknown Rimpa school artist	2 six-panel screens	R) Colors over gold leaf on paper L) Colors over silver leaf on paper	Edo period 19th century		
62		<i>Goldfish in a Bowl</i>	By Kamisaka Sekka	1 hanging scroll	Colors on silk	Meiji era 20th century		
63		<i>Plants and Flowers of the Twelve Months</i>	By Kamisaka Sekka	12 paintings	Colors on silk	Taisho to Showa era 20th century	Six panels will be rotated in the second half	
64		<i>Rooster in the Snow</i>	By Ito Jakuchu	1 hanging scroll	Colors on paper	Edo period 18th century		
65		<i>Snake Gourds and Insects</i>	By Ito Jakuchu	1 hanging scroll	Colors on silk	Edo period 18th century		
66		<i>Bamboo in the Wind</i>	By Ito Jakuchu	1 hanging scroll	Ink on silk	Edo period 18th century		
67		<i>Prawns</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period 18th century		
68		<i>Flowers and Birds</i>	By Ito Jakuchu	2 six-panel screens	Ink on paper	Edo period 18th century		
69		<i>Gourd and Peonies</i>	By Ito Jakuchu	2 hanging scrolls	Ink on paper	Edo period 18th century		
70		<i>Taro Roots</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period 18th century		
71		<i>Guan Yu</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period 18th century		
72		<i>Fushimi Dolls</i>	By Ito Jakuchu	1 hanging scroll	Colors on paper	Edo period 18th century		
73		<i>Singing and Dancing</i>	By Ito Jakuchu	1 hanging scroll	Ink on silk	Edo period 18th century		
74		<i>Puppy with a Broom</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period 18th century		
75		<i>Rooster, Hen, and Housefly</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period 18th century		
76		<i>A Mouse Wedding</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period dated around 1796		
77		<i>The Sacred Jewel (Cintamani) and the Lucky Mallet</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period dated around 1800		
78		<i>Roosters, Hens, and Chicks</i>	By Ito Jakuchu	2 six-panel screens	Ink on paper	Edo period dated around 1797		
79		<i>Roosters and Hen</i>	By Ito Jakuchu	1 hanging scroll	Ink on paper	Edo period dated around 1796		

No.	Official Designation	Title	Artist, Site, or Provenance	Format and Quantity	Materials and Techniques	Historical Period or Era/Century or Date	Exhibition Period	
							First half	Second half

## Chapter 5 Kokoan's Room

80	Important Cultural Property	Gilt bronze statue of Kasuga Shrine's sacred deer		1 statue	Cast bronze with gold and silver plating; gold engraving	Kamakura to Nambokucho period 14th century		
81		Segment from the <i>Lotus Sutra</i>	Attributed to Empress Komyo	1 hanging scroll	Ink on decorated paper	Heian period 11th century		
82	Important Art Object	Ishiyama segment from the <i>Collection of Ki no Tsurayuki</i> , Vol. 2		1 hanging scroll	Ink on decorated paper	Heian period 12th century		
83	Important Art Object	<i>The Three Laughters of Tiger Ravine</i>	By Chuan Shinko	1 hanging scroll	Ink on paper	Muromachi period 15th century		
84	Important Art Object	<i>Evening Bells at the Temple in the Mist</i>	By Tan'an Chiden	1 hanging scroll	Ink on paper	Muromachi period 16th century		
85		<i>True View of Kojima Bay</i>	By Ike no Taiga	1 hanging scroll	Ink on silk	Edo period 18th century		
86		<i>Night Hawk (Prostitute)</i>	By Katsushika Hokusai	1 hanging scroll	Colors on silk	Edo period 18th century		
87		<i>Five Beauties</i>	By Katsushika Hokusai	1 hanging scroll	Colors on silk	Edo period 19th century		
88	Important Cultural Property	Ashiya <i>shinnari</i> kettle with maples and deer on a hailstone ground		1 vessel	Cast iron	Muromachi period 15th century		
89	Important Art Object	Ashiya incense burner kettle with an Eleven-Headed Avalokiteshvara	By Oe Senshu	1 vessel	Cast iron	Muromachi period dated 1534		
90		Ashiya <i>shinnari</i> kettle with tortoise shell patterns		1 vessel	Cast iron	Muromachi period 15th century		
91		Ashiya <i>shinnari</i> kettle with pine trees and wisteria		1 vessel	Cast iron	Muromachi period 15th century		
92		Ashiya <i>shinnari</i> kettle with a hailstone ground		1 vessel	Cast iron	Muromachi period 15th century		
93		Tenmyo <i>odare</i> kettle with a raised mouth	With box inscribed by Takema Naomichi	1 vessel	Cast iron	Muromachi period 16th century		
94		<i>The Kettle Letter</i> from Sen no Rikyu	By Sen no Rikyu	1 hanging scroll	Ink on paper	Momoyama period 16th century		
95	Important Art Object	Letter from Toyotomi Hideyoshi	By Toyotomi Hideyoshi	1 hanging scroll	Ink on paper	Momoyama period dated 1588		
96		<i>Kuro-negoro</i> ritual sake bottle with butterflies in red lacquer	Handed down by Usa Hachimangu Shrine, Oita	1 vessel	Lacquer on wood	Muromachi period 15th–16th century		
97		<i>Negoro</i> stemmed tray		1 piece	Lacquer on wood	Heian to Kamakura period 12th–13th century		
98	Important Art Object	<i>Negoro</i> lacquered food container with a handle		1 lidded vessel	Lacquer on wood	Muromachi period dated 1307		
99		<i>Negoro</i> lacquered hot water ewer with a handle		1 lidded vessel	Lacquer on wood	Muromachi period 15th–16th century		
100		Shino tea bowl, named “Benkei”	Formerly owned by Matsunaga Mian	1 vessel	Glazed pottery	Momoyama period 17th century		
101		Black Seto tea bowl, named “Naruto”		1 vessel	Glazed pottery	Momoyama period 16th–17th century		
102		Shino bowl with imaginary Chinese flowers		1 vessel	Glazed pottery	Momoyama period 17th century		
103		Oribe square dish with a bridge handle and plovers		1 vessel	Glazed pottery	Momoyama period 17th century		
104		<i>Cloisonné</i> confectionery tray with a bridge handle		1 vessel	Wired cloisonné	Edo period 17th century		
105		<i>Cloisonné</i> hanging flower vase in the shape of a boat		1 vessel	Wired cloisonné	Edo period 18th–19th century		
106		<i>Cloisonné</i> octagonal water jar for the tea ceremony	Handed down by the Date family	1 jar	Wired cloisonné	Edo period 17th century		
107		<i>Illustrated Tale of the Cricket</i>	By Sumiyoshi Jokei	2 handscrolls	Colors on paper	Edo period 17th century		Rotated in the second half
108		<i>Yasurai and Ushi Festivals</i>	By Ukita Ikkei	2 six-panel screens	Colors on paper	Edo period 19th century		
109		<i>The Chocho Dance</i>	By Ozawa Kagaku	2 six-panel screens	Colors on paper	Edo period 19th century		
110		<i>Illustrated Biography of Hosomi Ryo</i>	By Kubota Kinsen	2 handscrolls	Colors on silk	Showa era dated 1944		Rotated in the second half