



The Story of Hirado:

Exploring the Passions of Matsura Seizan and Hiromu

20 Jan (Tue)–15 Mar (Sun) 2026

Exhibition Period First Half: 20 Jan–15 Feb; Second Half: 17 Feb–15 Mar

Hours: Sun, Tue–Thur, 9:30–17:00 (last entry at 16:30)

Fri and Sat (Kyuhaku After Five) 9:30–20:00 (last entry at 19:30)

*Please note that Kyuhaku After Five hours are subject to change.

Closed: Mon (except a Japanese public holiday falling on 23 Feb), closed on 24 February (Tue)

Please note that some displays will be changed during this Special Exhibition.



www.kyuhaku.jp/en



Photography is OK (except some works)

Organizers: Kyushu National Museum and Fukuoka Prefecture, The Nishinippon Shimbun Co., Ltd., TVQ Kyushu Broadcasting Co., Ltd., Nishinippon Shimbun Event Service

Co-organizer: Kyushu National Museum Promotion Foundation

With the Special Cooperation of: Matsura Historical Museum, Dazaifu Tenmangu

=Now on View

While exhibit numbers in this list correspond to the numbers used in the catalog and gallery, exhibits may not be displayed in numerical order.

Please note that the exhibit lineup may change due to unforeseen circumstances.

No.	Designation, Title	Creator, Place of production	Quantity	Materials	Period	Century	Collection	Exhibition Period	
								1/20～2/15	2/17～3/15
Part 1 The Story of Seizan: Exchange, Collection, and Research									
1	Three Friends	Painted by Naitō Narimasa, inscribed by Satō Issai	1 hanging scroll	Colors on paper	Edo period	Painting: dated 1839 Inscription: dated 1840	Matsura Historical Museum, Nagasaki		
2	Mie Prefecture Tangible Cultural Property Matsudaira Sadanobu	By Matsudaira Sadanobu	1 hanging scroll	Colors on silk	Edo period	Dated 1787	Chinkokushukoku Shrine		
3	Fukushima Prefecture Important Cultural Property Matsudaira Sadanobu	By Kanō Osanobu	1 hanging scroll	Colors on silk	Edo period	19th century	Fukushima Prefectural Museum		
4	Tani Bunchō	By Tani Bunchū	1 hanging scroll	Colors on paper	Edo period	Dated 1850	Tokyo National Museum		
5	Hayashi Jussai (draft)	By Watanabe Kazan	1 hanging scroll	Colors on paper	Edo period	Dated 1831–45	Tahara Municipal Museum, Aichi		2/10～3/15
6	Minagawa Kien	By Watanabe Nangaku	1 hanging scroll	Colors on silk	Edo period	19th century	Tokyo National Museum		
7	Important Cultural Property Satō Issai	Painted by Watanabe Kazan, inscribed by Satō Issai	1 hanging scroll	Colors on silk	Edo period	Painting: dated 1821	Tokyo National Museum		
8	Important Cultural Property Kimura Kenkadō	By Tani Bunchō	1 hanging scroll	Colors on silk	Edo period	Dated 1802	Osaka Prefectural Board of Education	1/20～2/8	
9	Prominent Families in the Early Modern Period	Reportedly by Tani Bunchō	1 rolled scroll	Colors on silk	Edo period	19th century (after 1831)	Tokyo National Museum		
10①	Sumiyoshi Hiromori	By Sumiyoshi Hiroyuki	1 hanging scroll	Colors on silk	Edo period	18th century	Tokyo National Museum		
10②	Sumiyoshi Hiroyuki	By Sumiyoshi Hironao	1 hanging scroll	Colors on silk	Edo period	18th century	Tokyo National Museum		
10③	Itaya Hiromasa	By Sumiyoshi Hironao	1 hanging scroll	Colors on silk	Edo period	18th century	Tokyo National Museum		
11	The Rise and Fall of the Genji and Heike, Volume 48	Inscribed by Matsura Kiyoshi	1 book (out of 49)	Ink on paper	Edo period	18th century Afterword: dated 1785	Matsura Historical Museum, Nagasaki		
12	Scrolls of the Later Three Years' War		3 rolled scrolls	Colors on paper	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
13	Kyūshōin Kyōkun	Inscribed by Matsura Kiyoshi	1 rolled scroll	Ink on paper	Edo period	18th century	Matsura Historical Museum, Nagasaki		
14	Matsura Shigenobu (Tenshō)		1 hanging scroll	Colors on silk	Edo period	Dated 1652	Matsura Historical Museum, Nagasaki		
15	Matsura Takashi	Inscribed by Daizui Soheki	1 hanging scroll	Colors on paper	Edo period	Dated 1724	Matsura Historical Museum, Nagasaki		
16	Bunrin tea caddy, named “Uji”		1 container	Ceramic	China, Southern Song to Yuan dynasty	13th century	Tokyo National Museum		
17	Flower vase	By Matsura Shigenobu (Tenshō)	1 container	Bamboo	Edo period	17th–18th century	Matsura Historical Museum, Nagasaki		
18	Miyamoto Musashi	Inscribed by Matsura Kiyoshi	1 hanging scroll	Colors on paper	Edo period	19th century	Matsura Historical Museum, Nagasaki		
19	Nagasaki Prefecture Tangible Cultural Property Kasshi Yawa Volumes 1 and 40, with box	By Matsura Kiyoshi	2 books (out of 100), 1 box	Colors and ink on paper	Edo period	Copied 1853	Matsura Historical Museum, Nagasaki		
20	Nagasaki Prefecture Tangible Cultural Property Kasshi Yawa, Second Edition, Volumes 21 and 30, with box	By Matsura Kiyoshi	2 books (out of 100), 1 box	Colors and ink on paper	Edo period	Copied 1853	Matsura Historical Museum, Nagasaki		
21	Nagasaki Prefecture Tangible Cultural Property Kasshi Yawa, Third Edition, Volumes 29 and 37, with box	By Matsura Kiyoshi	2 books (out of 78), 1 box	Colors and ink on paper	Edo period	Copied 1853	Matsura Historical Museum, Nagasaki		
22	Kawatarō	Attributed to Matsura Kiyoshi	1 rolled scroll	Colors on paper	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		

No.	Designation, Title	Creator, Place of production	Quantity	Materials	Period	Century	Collection	1/20～2/15	2/17～3/15
23	<i>Illustration of Monsters from Hyakumonogatari</i>		1 rolled scroll	Colors on paper	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
24	<i>Jittoku coat (reportedly for Seizan)</i>		1 coat	Silk	Edo period	Early 19th century	Matsura Historical Museum, Nagasaki		
25	<i>Draft of Kanonsai and Rakusaidō</i>	By Minagawa Kien	1 document	Ink on paper	Edo period	Dated 1783	Matsura Historical Museum, Nagasaki		
26	<i>Rakusaidō roof tiles</i>		2 tiles	Earthenware	Edo period	18th century	Matsura Historical Museum, Nagasaki		
27①	<i>Seal Used by Matsura Kiyoshi Sanshinteī</i>		1 seal	Iron	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
27②	<i>Seal Used by Matsura Kiyoshi Record of Books on Poetry and Learning by the Lord and His Attendants</i>		1 seal	Wood	Edo period	Dated 1819	Matsura Historical Museum, Nagasaki		
27③	<i>Seal Used by Matsura Kiyoshi Kanonsai</i>	Engraved by Inage Naomichi	1 seal	Brass	Edo period	Dated 1809	Matsura Historical Museum, Nagasaki		
27④	<i>Seal Used by Matsura Kiyoshi Collection of the Hirado Domain</i>	Engraved by Genitsu	1 seal	Brass	Edo period	After 1818	Matsura Historical Museum, Nagasaki		
27⑤	<i>Seal Used by Matsura Kiyoshi Books of the Hirado Domain</i>	Engraved by Shinsaitsū	1 seal	Brass	Edo period	Dated 1819	Matsura Historical Museum, Nagasaki		
27⑥	<i>Seal Used by Matsura Kiyoshi Eternal Treasure for Descendants</i>	Engraved by Shinsaitsū	1 seal	Brass	Edo period	Dated 1819	Matsura Historical Museum, Nagasaki		
27⑦	<i>Seal Used by Matsura Kiyoshi Rakusaidō Library Records</i>	Engraved by Shinsaitsū	1 seal	Brass	Edo period	Possibly dated 1819	Matsura Historical Museum, Nagasaki		
27⑧	<i>Seal Used by Matsura Kiyoshi Eternal Treasure for Descendants</i>	Engraved by Maekawa Kyoshū	1 seal	Brass	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
27⑨	<i>Seal Used by Matsura Kiyoshi Hirado Domain Collection</i>	Engraved by Maekawa Kyoshū	1 seal	Brass	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
28	<i>Hirado Domain Rakusaidō Library Catalog</i>	Written by Matsura Kiyoshi and others; edited by a Fujiwara and others	15 books	Ink on paper	Edo period	Around 1785 to 1800	Matsura Historical Museum, Nagasaki		
29	<i>New Additions to the Catalog</i>	By Matsura Kiyoshi	23 books	Ink on paper	Edo period	Around 1801 to 1841	Matsura Historical Museum, Nagasaki		
30	<i>Shūko Jisshu; Ancient Weapons: Armor, Volume 1</i>	By Matsudaira Sadanobu	1 book (out of 84)	Woodblocks printed on paper	Edo period	Published in 1800	Matsura Historical Museum, Nagasaki		
31	<i>Biwa lute, named “Utatane”</i>		1 instrument	Wood	Edo period	Before the 18th century	Matsura Historical Museum, Nagasaki		
32	<i>Records of the Utatane Biwa</i>	By Yotsutsuji Kinmichi	1 rolled scroll	Ink on paper	Edo period	Dated 1783	Matsura Historical Museum, Nagasaki		
33	<i>Diagram of Magatama Beads, Sacred Treasure of Sumiyoshi Shrine in Tsushima</i>		1 piece of paper	Colors on paper	Edo period	18th century	Matsura Historical Museum, Nagasaki		
34	<i>Procession of the Daimyo to Kiyomizu-dera</i>	By Itaya Isaburō	1 rolled scroll	Colors on paper	Edo period	19th century	Matsura Historical Museum, Nagasaki		
35	<i>Tale of the Heiji Rebellion (The Battle at Rokuhara)</i>		1 rolled scroll	Ink and light colors on paper	Edo period	19th century	Matsura Historical Museum, Nagasaki		
36	<i>The Four Seasons of Hangzhou</i>	By Tani Bunchō	1 rolled scroll	Colors on paper	Edo period	18th century	Matsura Historical Museum, Nagasaki		
37	<i>Illustrated Account of the Mongol Invasion</i>	1st and 2nd volumes by Itō Kagetada	3 rolled scrolls	Volumes 1 and 2: colors on paper	Volumes 1 and 2, Description: Edo period	Volumes 1 and 2: dated 1796 Description: before 1800	Matsura Historical Museum, Nagasaki		
38	<i>Imperial Palace shōji depicting The Stormy Sea</i>	By Jokōshin (Kuma Sadahachi)	1 rolled scroll	Colors on paper	Edo period	Dated 1788	Matsura Historical Museum, Nagasaki		
39	<i>Yamaga Sokō</i>	(Original) Inscriptions by Mizuno Masamori and Zhu Shunshui	1 hanging scroll	Colors on paper	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
40	<i>Chintz haori coat (reportedly for Yamaga Sokō)</i>		1 coat	Outer layer: cotton Lining: silk	Edo period	17th century	Matsura Historical Museum, Nagasaki		
41	<small>Nagasaki Prefecture Tangible Cultural Property</small> <i>Bodhisattva Manjushri with Eight Child Disciples</i>	Reportedly by Fujiwara no Tamenobu	1 hanging scroll	Colors on silk	Kamakura period	14th century	Matsura Historical Museum, Nagasaki		
42	<i>Dakini</i>	By Itaya Hirotake	1 hanging scroll	Colors on paper	Edo period	19th century	Matsura Historical Museum, Nagasaki		
43	<i>Dakini</i>	By Itaya Hirotake	1 piece of paper	Colors on paper	Edo period	Dated 1810	Tokyo National Museum		
44	<i>The Battle of Nagashino, the Battles of Komaki and Nagakute</i>		1 pair of 6-paneled screens	Colors on paper	Edo period	<i>The Battle of Nagashino</i> : dated 1825–26 <i>The Battles of Komaki and Nagakute</i> : dated 1826–29	Matsura Historical Museum, Nagasaki		
45	<i>Letters from Naruse Masanaga</i>	By Naruse Masanaga	3 documents	Ink on paper	Edo period	April 6th letter from Naruse Masanaga to Matsura Kiyoshi April 25th letter from Naruse Masanaga to Matsura Kiyoshi Undated letter from Naruse Masanaga to Matsura Kiyoshi 19th century	Matsura Historical Museum, Nagasaki		
46	<i>Ainu Chieftains</i>		2 rolled scrolls	Colors on paper	Edo period	Dated 1799	Matsura Historical Museum, Nagasaki		
47	<i>Ainu bows and arrows</i>		2 bows, 3 arrows	Bows: wood Arrows: bamboo, Ezo-shika deer bones	Bows and arrows: Edo period	Bow 1 and arrows: Acquired in 1803 Bow 2: Acquired in the early 19th century	Matsura Historical Museum, Nagasaki		
48	<i>Ainu weaving tool</i>		1 piece	Wood	Edo period	Acquired in the late 18th–early 19th century	Matsura Historical Museum, Nagasaki		
49	<i>Pitch-pot for a stick-throwing game</i>		1 container	Cast copper	Edo period	Dated 1804	Matsura Historical Museum, Nagasaki		
50	<i>Imperial Chinese silver medal</i>		1 piece	Possibly a tin-lead alloy	China, Qing dynasty	18th century	Matsura Historical Museum, Nagasaki		
51	<i>Roof tile shards from the Dazaifu Remains</i>		4 pieces	Earthenware	Nara to Heian period	8th–10th century	Matsura Historical Museum, Nagasaki		

No.	Designation, Title	Creator, Place of production	Quantity	Materials	Period	Century	Collection	1/20～2/15	2/17～3/15
52	Ancient tile shard from Tofurō		1 piece	Earthenware	Heian period	10th century Acquired by Shiba Kōkan in 1788	Matsura Historical Museum, Nagasaki		
53	Ancient roof tile shards from Kokubun-ji Temple, Iki		3 pieces	Earthenware	Nara period	8th century	Matsura Historical Museum, Nagasaki		
54	<i>New Record of Ancient Tiles</i>	Edited by Matsura Kiyoshi	1 book	Ink rubbing on paper, ink inscription	Edo period	18th century	Matsura Historical Museum, Nagasaki		
55	Ancient pottery from a stone tomb chamber	From Iki Island, Nagasaki	3 pieces (2 jugs, 1 leather-bag-shaped vessel)	Sue earthenware	Kofun period	6th century	Matsura Historical Museum, Nagasaki		
56	<i>Kanonsai Supplementary Notes</i>	Edited by Matsura Kiyoshi	1 book	Colors and ink on paper	Edo period	18th century	Matsura Historical Museum, Nagasaki		
Part 2 The Story of Hiromu: Remembering his Ancestors; Considering his Descendants									
57	<i>Matsura Hiromu (in Kariginu robes)</i>	Painted by Ide Toshiyasu, inscribed by Matsura Hiromu	1 hanging scroll	Colors on silk	Edo period	Dated 1833	Matsura Historical Museum, Nagasaki		
58	<i>Matsura Hiromu (in Kariginu robes)</i>		1 hanging scroll	Woodblocks printed on paper	Edo period	19th century (after 1833)	Matsura Historical Museum, Nagasaki		
59	<i>Matsura Hiromu (in armor)</i>	Painted by Katayama Nagayasu, inscribed by Matsura Hiromu	1 hanging scroll	Colors on paper	Edo period	Dated 1832	Matsura Historical Museum, Nagasaki		
60	Crimson summer robe (reportedly for Hiromu)		1 coat	Silk	Edo period	Dated 1816	Matsura Historical Museum, Nagasaki		
61	<i>Kameoka Essays, Volumes 1, 6, 24 and 78, with box</i>	By Matsura Hiromu	4 books (out of 89), 1 box (out of 2)	Ink on paper	Edo period	19th century	Matsura Historical Museum, Nagasaki		
62	<i>Story of the Fuji Coin Collection</i>	By Matsura Hiromu	1 book	Ink on paper	Edo period	Dated 1845	Matsura Historical Museum, Nagasaki		
63	Matsura Hiromu's childhood painting practice, <i>Sincerity</i> and <i>Horse</i>	By Matsura Hiromu	2 pieces of paper	<i>Sincerity</i> : ink on paper <i>Horse</i> : ink on paper	Edo period	<i>Sincerity</i> : dated 1798 <i>Horse</i> : late 18th–early 19th century	Matsura Historical Museum, Nagasaki		
64	<i>Shakuhachi</i> flutes		3 bamboo tubes	Bamboo with vermilion paint inside	Edo period	19th century	Matsura Historical Museum, Nagasaki		
65	<i>Kakinomoto no Hitomaro</i>	Painted by Sumiyoshi Hironao, colored papers inscribed by Matsudaira Sadanobu, painting inscribed by Kitamura Kibun	1 hanging scroll	Ink and colors on silk	Edo period	Dated 1817	Matsura Historical Museum, Nagasaki		
66	<i>Three Deities of the Marisei School of Kemari</i>	Painted by Sumiyoshi Hirosada, inscribed by Tachibana Moribe	1 hanging scroll	Colors on silk	Edo period	Dated 1836	Matsura Historical Museum, Nagasaki		
67	<i>Kemari</i> costume (for Hiromu)		1 set	Robe outer layer and lining: silk Hakama trousers: kuzu-fiber cloth; lining: silk	Edo period	Dated 1846	Matsura Historical Museum, Nagasaki		
68	1800-year-old stupa	From Yutake Village, Iki Province	1 piece	Earthenware	Kofun period	6th century Acquired by Iki carpenter Einosuke in 1853	Matsura Historical Museum, Nagasaki		
69①	<i>Dōseirō</i> decorative stones Three sacred <i>waka</i> stones	Acquired by Arimune Heibei From the Yoneshiro River, Akita	3 pieces	Natural stone			Matsura Historical Museum, Nagasaki		
69②	<i>Grape</i> stone	Acquired by Arimune Heibei From the Ayu River, Akita	1 piece	Agate			Matsura Historical Museum, Nagasaki		
69③	<i>Stone</i> sword	Acquired by Arimune Heibei From the Kitakami River, Iwate	1 piece	Polished stone	Late to Final Jōmon period	About 3,200–2,500 years ago	Matsura Historical Museum, Nagasaki		
69④	<i>Jindai</i> stone	Acquired by Arimune Heibei From Tachiyazawa, Yamagata	1 piece	Single-pronged stone implement	Jōmon to Yayoi period	3,000–2,000 years ago	Matsura Historical Museum, Nagasaki		
69⑤	<i>Budai</i> stone	Acquired by Arimune Heibei From Urushizone, Yamagata	1 piece	Natural stone			Matsura Historical Museum, Nagasaki		
69⑥	<i>Cat</i> stone	Acquired by Arimune Heibei From Takada, Niigata	1 piece	Natural stone			Matsura Historical Museum, Nagasaki		
70	<i>Ostrich</i> egg		1 egg	Ostrich eggshell		19th century	Matsura Historical Museum, Nagasaki		
71	<i>Golden Nirvana</i>	By Takahashi Itsusaburō	1 hanging scroll	Gold paint on silk with indigo ground	Edo period	Dated 1820	Matsura Historical Museum, Nagasaki		
72	<i>Peacocks</i>	By Jōkōshin (Kuma Sadahachi)	1 hanging scroll	Colors on silk	Edo period	19th century	Matsura Historical Museum, Nagasaki		
73	<i>Matsura Shigenobu (Hōin)</i>		1 hanging scroll	Colors on silk	Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
74①	<i>Matsura Takanobu (Sōyō)</i>	Painted by Kanō Yasunobu, inscribed by Kōgetsu Sōgan	1 hanging scroll	Colors on silk	Edo period	Dated 1635	Matsura Historical Museum, Nagasaki		
74②	<i>Shōtōin</i>	Painted by Kanō Yasunobu, inscribed by Kōgetsu Sōgan	1 hanging scroll	Colors on silk	Edo period	Dated 1635	Matsura Historical Museum, Nagasaki		
74③	<i>Shōjōin</i>	Painted by Kanō Yasunobu, inscribed by Kōgetsu Sōgan	1 hanging scroll	Colors on silk	Edo period	Dated 1635	Matsura Historical Museum, Nagasaki		
75	<i>Illustrated Legends of Tenjin</i>		3 rolled scrolls	Colors on paper	Edo period	17th–18th century	Matsura Historical Museum, Nagasaki		
76	<i>Shinkei, a Divine Genealogy</i>	By Matsura Hiromu	1 hanging scroll	Ink on silk	Edo period	Dated 1832	Matsura Historical Museum, Nagasaki		
77	<i>Emperor Saga</i>	By Sumiyoshi Hironao	1 hanging scroll	Colors on silk	Edo period	Dated 1826–28	Matsura Historical Museum, Nagasaki		
78	<i>Minamoto no Tōru</i>	By Ono Shōeki	1 hanging scroll	Colors on paper	Edo period	Dated 1848	Matsura Historical Museum, Nagasaki		
79	<i>Watanabe no Tsuna</i>	By a Wada	1 hanging scroll	Colors on silk	Edo period	Dated 1846–47	Matsura Historical Museum, Nagasaki		
80	Nagasaki Prefecture Tangible Cultural Property <i>Matsura Yoroshi</i>	Inscribed by Seichū Eikō	1 hanging scroll	Colors on silk	Muromachi period	Dated 1438	Matsura Historical Museum, Nagasaki		
81	<i>Matsura Takanobu (Dōka)</i>	By Itaya Nagatoshi	1 hanging scroll	Colors on silk	Edo period	Dated 1822	Matsura Historical Museum, Nagasaki		
82	<i>Dōka's Flute</i>	Painted by Ono Shōeki, inscribed by Matsura Hiromu	1 hanging scroll	Colors and ink on silk	Edo period	Painting: dated 1848 Inscription: dated 1849	Matsura Historical Museum, Nagasaki		

No.	Designation, Title	Creator, Place of production	Quantity	Materials	Period	Century	Collection	1/20～2/15	2/17～3/15
83	Nagasaki Prefecture Tangible Cultural Property Ship banner with the Matsura family crest		1 banner	Ink on hemp	Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
84①	Scroll hung from armor <i>Minamoto no Tsunemoto</i>		1 hanging scroll	Colors on silk	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
84②	Scroll hung from armor <i>Buddhist deity Acala</i>		1 hanging scroll	Colors on silk	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
84③	Scroll hung from armor <i>Buddhist deity Marici</i>		1 hanging scroll	Colors on silk	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
84④	Scroll hung from armor <i>Minamoto no Yoshile</i>		1 hanging scroll	Colors on silk	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
84⑤	Scroll hung from armor <i>Matsura Takanobu (Dōka)</i>		1 hanging scroll	Colors on silk	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
85	Shenlong “Divine Dragon” armor		1 set		Edo period	Dated 1823–24	Matsura Historical Museum, Nagasaki		
86①	<i>Matsura Hiromu in Three Panels Inscription by Satō Issai</i>	Inscribed by Satō Issai	1 hanging scroll	Ink on paper	Edo period	Dated 1847	Matsura Historical Museum, Nagasaki		
86②	<i>Matsura Hiromu in Three Panels The Spirit of Matsura Hiromu</i>	Inscribed by Matsura Hiromu	1 hanging scroll	Colors and ink on paper	Edo period	Dated 1851	Matsura Historical Museum, Nagasaki		
86③	<i>Matsura Hiromu in Three Panels Portrait of Matsura Hiromu</i>		1 hanging scroll	Colors on paper	Edo period	Dated 1848	Matsura Historical Museum, Nagasaki		
Part 3 <i>Kaseishūkozu</i>: Illustrated Treasures from the Matsura Family and Hirado									
87	<i>Kaseishūkozu</i>: Illustrated Treasures from the Matsura Family and Hirado		10 books	Colors and ink on paper, ink rubbing	Edo period	18th–19th century	Private collection		
88	<i>Matsura Nobuzane and His Wife</i>	By Katayama Shūsui	1 hanging scroll	Colors on paper	Edo period	18th–19th century	Matsura Historical Museum, Nagasaki		
89	<i>Kire</i> (Fragments of trousers reportedly for Emperor Go-Daigo)		2 pieces	Silk	Nanboku-chō period	14th century	Matsura Historical Museum, Nagasaki		
90①	<i>Happi</i> coat (reportedly bestowed by Ashikaga Yoshinori)		1 coat	Outer layer: Silk Inner layer: Silk	Muromachi period	15th century	Matsura Historical Museum, Nagasaki		
90②	<i>Happi</i> coat (fabric replica)		1 coat	Linen	Edo period	Around 1678	Matsura Historical Museum, Nagasaki		
90③	<i>Happi</i> coat (paper replica)		1 coat	Paper	Edo period	17th century	Matsura Historical Museum, Nagasaki		
91	Abdominal armor of suspended crimson, embellished with gold		1 set		Muromachi period	16th century	Matsura Historical Museum, Nagasaki		
92	Knee armor		1 pair		Muromachi period	15th century	Matsura Historical Museum, Nagasaki		
93	Belly protector known as <i>Ōtomo Haramaki</i>		1 set		Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
94	<i>Dansen</i>		1 handled fan	Iron	Muromachi to Azuchi-Momoyama period	16th century	Private collection		
95	Nagasaki Prefecture Tangible Cultural Property Banner with the deities Hachiman, Kasuga, and Shijiki		1 banner	Ink on silk	Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
96	Nagasaki Prefecture Tangible Cultural Property Banner with the Matsura family crest		1 banner	Ink on hemp	Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
97	Nagasaki Prefecture Tangible Cultural Property Flag with sake bottles and three star crests		1 banner	Ink on hemp	Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
98	Large horse banner with a mackerel tail, known as <i>Sabao umajirushi</i>		1 rod	Embossed silver leaf on wood	Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
99	Bow known as <i>Ryōgoku no yumi</i>		1 bow	Bamboo with a black lacquer finish, gold accents, and rattan scrollwork	Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
100	Bow known as <i>Yamashina no yumi</i>	Reportedly by Yoshida Shigeakatsu (Sekka)	1 bow	Bamboo with a black lacquer finish, gold accents, and rattan scrollwork	Muromachi to Azuchi-Momoyama period	16th century	Matsura Historical Museum, Nagasaki		
101	Gunpowder holders		4 pieces	Holder 1: water buffalo horn Holder 2: water buffalo horn, iron Holder 3: wood Holder 4: horn		16th century	Matsura Historical Museum, Nagasaki		
102	Trumpets		3 horns	Brass	China, Ming dynasty	16th century	Matsura Historical Museum, Nagasaki		
103	Battle drums		3 drums	Stained leather on wooden frames		16th century	Matsura Historical Museum, Nagasaki		