



Special Exhibition
Celebrating the 20th Anniversary of Kyushu National Museum

List of Works

KYUSHU'S NATIONAL TREASURES KYUHAKU'S BEAUTIFUL BOUNTY

규슈의 국보, 규박의 보물 九州国宝 九博珍宝



KYUSHU NATIONAL MUSEUM

www.kyuhaku.jp



5 July (Sat)—31 Aug (Sun) 2025

Please note that some displays will be changed during this Special Exhibition.

Hours: Sundays, Tuesdays–Thursdays, 9:30–17:00 (last entry at 16:30)

Fridays and Saturdays (Kyuhaku After Five) 9:30–20:00 (last entry at 19:30)

*Please note that Kyuhaku After Five hours are subject to change.

Closed: Mondays (except Japanese public holidays falling on 21 July and 11 August), closed on 22 July (Tue)

● Organizers:

Kyushu National Museum and Fukuoka Prefecture, Nishinippon Shimbun, Television Nishinippon Corporation, Nishinippon Shimbun Event Service

Designations: National Treasure: ● , Important Cultural Property: ○

No.	Designation	Title	Creator, Place of production	Excavation site	Materials	Period	Century	Collection	7/5 -7/21	7/23 -8/3	8/5 -8/17	8/19 -8/31
Section 1 The National Treasures of Kyushu and Okinawa												
1	●	Golden seal	China, Eastern Han dynasty	From Shiikanoshima Island, Fukuoka	Gold	Yayoi period	1st century	Fukuoka City Museum				
2-1	●	Large bronze mirror decorated with linked arcs (No. 11)		From Hirabaru, Fukuoka	Bronze	Yayoi period	3rd century	Agency for Cultural Affairs (Housed in Kyushu National Museum)				
2-2	●	Bronze mirror decorated with T, L, V shapes (No. 8)		From Hirabaru, Fukuoka	Bronze	Yayoi period	3rd century	Agency for Cultural Affairs (Housed in Kyushu National Museum)				
2-3	●	Bronze mirror decorated with Four Symbols and T, L, V shapes (No. 25)		From Hirabaru, Fukuoka	Bronze	Yayoi period	3rd century	Agency for Cultural Affairs (Housed in Kyushu National Museum)				
2-4	●	Navy glass beads		From Hirabaru, Fukuoka	Glass	Yayoi period	3rd century	Agency for Cultural Affairs (Housed in Itokoku History Museum)				
2-5	●	Cylindrical beads		From Hirabaru, Fukuoka	Agate	Yayoi period	3rd century	Agency for Cultural Affairs (Housed in Itokoku History Museum)				
2-6	●	<i>Tachi</i> sword with a ringed pommel		From Hirabaru, Fukuoka	Iron	Yayoi period	3rd century	Agency for Cultural Affairs (Housed in Itokoku History Museum)				
3-1	●	Gilt bronze dragon heads		From the ancient ritual sites on Okinoshima, Fukuoka	Gilt bronze		6th century	Munakata Taisha Shrine, Fukuoka				
3-2	●	Gold ring		From the ancient ritual sites on Okinoshima, Fukuoka	Gold		5th–6th century	Munakata Taisha Shrine, Fukuoka				
3-3	●	Gilt bronze miniature loom		From the ancient ritual sites on Okinoshima, Fukuoka	Gilt bronze	Nara-Heian period	8th–9th century	Munakata Taisha Shrine, Fukuoka				
3-4	●	Triangular rimmed mirror with gods and animals		From the ancient ritual sites on Okinoshima, Fukuoka	Bronze	Kofun period	4th century	Munakata Taisha Shrine, Fukuoka				
3-5	●	Mirror with Kui-birds		From the ancient ritual sites on Okinoshima, Fukuoka	Bronze	Kofun period	4th–5th century	Munakata Taisha Shrine, Fukuoka				
3-6	●	Heart-shaped harness pendants		From the ancient ritual sites on Okinoshima, Fukuoka	Gilt bronze	Kofun period	6th–7th century	Munakata Taisha Shrine, Fukuoka				
3-7	●	Gilt bronze belt buckles		From the ancient ritual sites on Okinoshima, Fukuoka	Gilt bronze, Iron	Kofun period	6th–7th century	Munakata Taisha Shrine, Fukuoka				
3-8	●	Tri-color glazed small jar		From the ancient ritual sites on Okinoshima, Fukuoka	Glazed pottery	Nara period	8th century	Munakata Taisha Shrine, Fukuoka				
3-9	●	Notched comma-shaped talc beads		From the ancient ritual sites on Okinoshima, Fukuoka	Talc	Kofun period	5th–6th century	Munakata Taisha Shrine, Fukuoka				
3-10	●	Glass beads		From the ancient ritual sites on Okinoshima, Fukuoka	Glass	Kofun period	6th–7th century	Munakata Taisha Shrine, Fukuoka				
4-1	●	Gilt bronze stirrups		From Miyajidake Tumulus, Fukuoka	Gilt bronze	Kofun period	7th century	Miyajidake Shrine, Fukuoka				
4-2	●	Gilt bronze fittings of an extra-large ancient <i>tachi</i> sword		From Miyajidake Tumulus, Fukuoka	(Pommel, brim) Gilt bronze	Kofun period	7th century	Miyajidake Shrine, Fukuoka				
4-3	●	Green lead glass slabs (fragments)		From Miyajidake Tumulus, Fukuoka	Glass	Kofun period	7th century	Miyajidake Shrine, Fukuoka				
4-4	●	Green lead glass slabs (fragments)		From Miyajidake Tumulus, Fukuoka	Glass	Kofun period	7th century	Miyajidake Shrine, Fukuoka				
4-5	●	<i>Sahari</i> bowl with a lid		From Miyajidake Tumulus, Fukuoka	Copper	Kofun period	7th century	Miyajidake Shrine, Fukuoka				
4-6	●	<i>Sahari</i> bronze base		From Miyajidake Tumulus, Fukuoka	Copper	Kofun period	7th century	Miyajidake Shrine, Fukuoka				
4-7		Ancient <i>tachi</i> sword with a gilt bronze head (reproduction)		(Original) From Miyajidake Tumulus, Fukuoka	(Pommel, brim) Gilt bronze	(Original) Kofun period	(Original) 7th century	Kyushu National Museum				
5	●	Bronze <i>Lotus Sutra</i> plaques and their storage box		From Mount Kubote, Fukuoka	(Box) Gilt bronze, (Plaques) Copper	Heian period	Dated 1142	Kunitama Shrine, Fukuoka				
6	●	Bronze bell			Cast bronze	Asuka period	7th century	Kanzeon-ji Temple, Fukuoka				
7	●	Bronze bell			Cast bronze	Heian period	Dated 839	Saikō-ji Temple, Fukuoka				
8	●	<i>Tachi</i> sword, signed “Yasuie”	By Yasuie		Forged iron	Heian period	12th century	Kyoto National Museum				
9	●	<i>Tachi</i> sword, known as “Nikkō Ichimonji”	By the Ichimonji school		Forged iron	Kamakura period	13th century	Fukuoka City Museum				
10	●	<i>Tantō</i> dagger, signed “Yoshimitsu”	By Yoshimitsu		Forged iron	Kamakura period	13th century	Tachibana Museum, Fukuoka				
11	●	<i>Katana</i> sword, known as “Heshikiri Hasebe”	By Hasebe Kunishige		Forged iron	Nanbokuchō period	14th century	Fukuoka City Museum				
12	●	<i>Hanyuan, Fan Yi</i> (The Barbarians) excerpt			Ink on paper	Heian period	9th century	Dazaifu Tenmangū Shrine, Fukuoka				
13-1	●	<i>Origins of the Seigan-ji urabon</i> (Bon festival)	By Eisai		Ink on decorative paper	Heian period	Dated 1178	Seigan-ji Temple, Fukuoka				
13-2	●	<i>Legends of the Origin of Seigan-ji Temple</i>			Ink on paper	Heian period	Dated 1175	Seigan-ji Temple, Fukuoka				

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14	●	Saibara music score			Ink on decorative paper	Heian period	11th century	Nabeshima Hōkōkai Foundation, Saga				
15	●	Gazetteer of Hizen			Ink on paper	Heian period	12th century	Private collection (In the care of Kagawa Museum)				
16-1	●	Mirror with a pictorial band, deities, and beasts	China, Southern dynasties	From Eta Funayama Tumulus, Kumamoto	Bronze	Kofun period	5th–6th century	Tokyo National Museum				
16-2	●	Earrings	Korea, Gaya confederacy	From Eta Funayama Tumulus, Kumamoto	Gold, Silver, Glass	Kofun period	5th–6th century	Tokyo National Museum				
16-3	●	Earrings	Korea, Baekje kingdom	From Eta Funayama Tumulus, Kumamoto	Gold	Kofun period	5th–6th century	Tokyo National Museum				
16-4	●	Shoes	Korea, Baekje kingdom	From Eta Funayama Tumulus, Kumamoto	Gilt bronze	Kofun period	5th–6th century	Tokyo National Museum				
16-5	●	Cup with lid	Korea, Baekje kingdom	From Eta Funayama Tumulus, Kumamoto	Earthenware	Kofun period	5th–6th century	Tokyo National Museum				
17	●	Illustrated Accounts of the Mongol Invasion, Vol. 2			Color on paper	Kamakura period	13th century	Housed in The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo				
18	●	Tachi sword, signed “Yukihira”	By Yukihira		Forged iron	Kamakura period	12th century	Eisei Bunko Museum, Tokyo				
19-1	●	Saddle	Korea, Silla kingdom	From Hyakutsukabaru Tumuli, Miyazaki	Gilt bronze	Kofun period	6th century	The Gotoh Museum, Tokyo				
19-2	●	Ornaments	Korea, Silla kingdom	From Hyakutsukabaru Tumuli, Miyazaki	Gilt bronze	Kofun period	6th century	The Gotoh Museum, Tokyo				
19-3	●	Strap joints	Korea, Silla kingdom	From Hyakutsukabaru Tumuli, Miyazaki	Gilt bronze	Kofun period	6th century	The Gotoh Museum, Tokyo				
19-4	●	Harness pendants	Korea, Silla kingdom	From Hyakutsukabaru Tumuli, Miyazaki	Gilt bronze	Kofun period	6th century	The Gotoh Museum, Tokyo				
19-5	●	Bridle cheek plate	Korea, Silla kingdom	From Hyakutsukabaru Tumuli, Miyazaki	Gilt bronze	Kofun period	6th century	The Gotoh Museum, Tokyo				
19-6	●	Crupper bosses, Strap joints, and a belt buckle	Korea, Silla kingdom	From Hyakutsukabaru Tumuli, Miyazaki	Gilt bronze	Kofun period	6th century	The Gotoh Museum, Tokyo				
20	●	Tachi sword, signed “Kunimune”	By Kunimune		Forged iron	Kamakura period	13th century	Terukuni Shrine, Kagoshima (In the care of Reimeikan Museum)				
21-1	●	White <i>bingata</i> robe depicting flowing water, long-tailed birds, irises and peonies			Cotton with <i>bingata</i> dyeing	Second Shō dynasty to Meiji era	18th–19th century	Naha City Museum of History, Okinawa				
21-2	●	Yellow <i>bingata</i> robe depicting phoenixes, waves, bats, and treasures			Silk twill with <i>bingata</i> dyeing	Second Shō dynasty to Meiji era	18th–19th century	Naha City Museum of History, Okinawa				
21-3	●	White <i>bingata</i> robe depicting flowing water, swallows, butterflies, and irises			Ramie fiber with <i>bingata</i> dyeing	Second Shō dynasty to Meiji era	18th–19th century	Naha City Museum of History, Okinawa				
21-4	●	Red <i>bingata</i> robe depicting dragons, orbs, and auspicious clouds			Silk twill with <i>bingata</i> dyeing	Second Shō dynasty to Meiji era	18th–19th century	Naha City Museum of History, Okinawa				
21-5	●	Vermilion box decorated with peony scrolls and overlapping circles			Lacquered wood with gold inlay	Second Shō dynasty	18th–19th century	Naha City Museum of History, Okinawa				
21-6	●	Black dish-set container depicting dragons and clouds			Lacquered wood with mother-of-pearl inlay	Second Shō dynasty to Meiji era	19th century	Naha City Museum of History, Okinawa				
21-7	●	Departure Log of Ryukyuan Tribute Ships			Ink on paper	Second Shō dynasty	Dated 1866	Naha City Museum of History, Okinawa				
21-8	●	Construction Plans for the Main Hall of Shuri Castle			Ink on paper	Second Shō dynasty	Dated 1846	Naha City Museum of History, Okinawa				
21-9	●	Daily Log from the Enthronement of King Shō Tai			Ink on paper	Second Shō dynasty	Dated 1848	Naha City Museum of History, Okinawa				
22	●	Zhou Maoshu Appreciating Lotuses	By Kanō Masanobu		Inc and light colors	Muromachi period	15th century	Kyushu National Museum				
23	●	Katana sword, attributed to Norifusa	By the Ichimonji school		Forged iron	Kamakura period	13th century	Kyushu National Museum				
24	●	Tachi sword, signed “Rai Kunimitsu”	By Rai Kunimitsu		Forged iron	Kamakura period	14th century	Kyushu National Museum				
25	●	A Tale of Glory			Ink on paper	Kamakura period	13th century	Kyushu National Museum				
Section 2 Kyuhaku's Beautiful Bounty: Researchers' Recommendations												
26	◎	Seated statue of a male deity			Wood and paint	Heian period	12th century	Kyushu National Museum				
27		Seated statue of a female deity			Wood and paint	Heian period	12th century	Kyushu National Museum				
28	◎	Bottle with pine, bamboo, and plum motifs in overglaze enamels	Nabeshima		Porcelain, decorated in overglaze enamels	Edo period	Late 17th century–early 18th century	Kyushu National Museum				
29		Bottle with pines, bamboo, and plum motifs in overglaze enamels	Nabeshima		Porcelain, decorated in overglaze enamels	Edo period	Late 17th–early 18th century	Kyushu National Museum				
30	◎	Tanabata: the Star Festival on the 7th Day of the 7th Month (left screen)	By Kaburaki Kiyokata		Color on silk		Dated 1929	Okura Museum of Art, Tokyo				
31	◎	Wide-blade bronze halberd casting mold		From Tatara-Ōmuta, Fukuoka	Stone	Yayoi period	2nd–3rd century	Kyushu National Museum				
32		Wide-blade bronze halberd casting mold		Reportedly from Tatara-Ōmuta, Fukuoka	Stone	Yayoi period	2nd–3rd century	Kyushu National Museum				
33		Wide-blade bronze halberd (reproduction)			Copper		Dated 2025	Kyushu National Museum				
34		Figurine of a woman in polychrome overglaze enamels	Imari (Arita), Kakiemon-style		Porcelain, decorated in overglaze enamels	Edo period	1670s–90s	Ogōri C.C. Collection, Fukuoka (Housed in Kyushu National Museum)				
35		Figurine of a woman in polychrome overglaze enamels	Imari (Arita), Kakiemon-style		Porcelain, decorated in overglaze enamels	Edo period	1670s–90s	Suntory Museum of Art, Tokyo				
36		Figurine of a seated woman in polychrome overglaze enamels	Imari (Arita), Kakiemon-style		Porcelain, decorated in overglaze enamels	Edo period	1670s–90s	Idemitsu Museum of Arts, Tokyo				
37		Figurine of a woman in polychrome overglaze enamels	Imari (Arita), Kakiemon-style		Porcelain, decorated in overglaze enamels	Edo period	1670s–90s	Agency for Cultural Affairs (Housed in Kyushu National Museum)				
38		Figurine of a woman in polychrome overglaze enamels	Imari (Arita), Kakiemon-style		Porcelain, decorated in overglaze enamels	Edo period	1670s–90s	Kakiemon Kiln, Saga				
39		Kosode kimono depicting waves and chrysanthemums			Satin with tie-dyeing, Applique, Embroidery	Edo period	17th century	The Matsuzakaya Collection, J. Front Retailing Archives, Aichi				

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40		<i>Kosode kimono depicting chrysanthemums</i>			Satin with tie-dyeing, Stenciling, Embroidery	Edo period	17th century	The Matsuzakaya Collection, J. Front Retailing Archives, Aichi				
41	☉	Haniwa man in fine clothes		Reportedly from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Kyushu National Museum				
42		Haniwa warrior with armor		Reportedly from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Kyushu National Museum				
43		Haniwa farmer		Reportedly from Gōshi (Kamitakeshi) Tenjinyama, Gunma	Earthenware	Kofun period	6th century	Kyushu National Museum				
44		Haniwa woman		Reportedly from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Kyushu National Museum				
45	☉	Haniwa deer		Reportedly from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Kyushu National Museum				
46		Haniwa playing a hand drum		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
47		Haniwa playing a drum		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
48		Haniwa sitting on a chair		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
49		Haniwa woman holding out a cup		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
50-1		Haniwa man		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
50-2		Haniwa man		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
50-3		Haniwa man		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
51	☉	Haniwa boar		Reportedly from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
52		Haniwa dog		Reportedly from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tokyo National Museum				
53		Haniwa man playing a zither		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tohoku History Museum, Miyagi				
54		Haniwa woman		Presumably from Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Tohoku History Museum, Miyagi				
55	☉	Haniwa rooster		From Gōshi (Kamitakeshi) Tenjinyama Tumulus, Gunma	Earthenware	Kofun period	6th century	Gunma Prefectural Museum of History				
56	☉	<i>Chinese Junk and Namban Ship</i> folding screens	By Kanō Takanobu		Color on gold ground on paper	Edo period	17th century	Kyushu National Museum	right screen		left screen	
57		<i>Chinese Junk and Namban Ship</i> folding screens (replica)	(Original) by Kanō Takanobu (Replica) by the Tsuzuri Project		Printed on paper, Gold leaf	(Original) Edo period	Dated 2020	Kyushu National Museum (Donated by Kyoto Culture Association and Canon, Inc.)	left screen		right screen	
58		<i>Gathering at Lanting, the Orchid Pavilion</i>	China		Ink rubbing on paper	Ming dynasty	Dated 1417	Kyushu National Museum				
59		Transcription of Wang Xizhi's letter, <i>To My Sister</i>	(Original) by Wang Xizhi, China		Traced ink copy on paper	Tang dynasty (Original) Eastern Jin dynasty	7th–8th century (Original) 4th century	Kyushu National Museum				
60		<i>The Imperial Ise Shrine Priestess Anthology</i> (the Kojima segment)	Attributed to Ono no Michikaze		Ink on decorative paper	Heian period	11th century	Kyushu National Museum (Donated by Mr. Takaki Seiu)				
61		<i>The Ko'ōgimi Anthology</i> (the Okura segment)	Attributed to Ko'ōgimi		Ink on decorative paper	Heian period	11th–12th century	Kyushu National Museum (Donated by Mr. Takaki Seiu)				
62		<i>The Illustrated Tales of the Three Buddhist Jewels</i> (the Tōdai-ji segment)	Attributed to Minamoto no Toshiyori		Ink on decorative paper	Heian period	Dated 1120	Kyushu National Museum (Donated by Mr. Takaki Seiu)				
63		<i>Anthology of Ancient and Modern Japanese Poems</i> (the Hon'ami segment)	Attributed to Ono no Michikaze		Ink on decorative paper	Heian period	12th century	Kyushu National Museum (Donated by Mr. Takaki Seiu)				
64		<i>The Lotus Sutra</i> (the Togakushi segment)	By Fujiwara no Sadanobu		Ink on decorative paper	Heian period	12th century	Kyushu National Museum (Donated by Mr. Takaki Seiu)				
65		<i>The Imperial Ise Shrine Priestess Anthology</i> (the Kojima segment) (replica)	(Original) attributed to Ono no Michikaze (Replica) by the National Center for the Promotion of Cultural Properties and BENRIDO		Printed on paper	(Original) Heian period	Dated 2025	Kyushu National Museum (Replica by the National Center for the Promotion of Cultural Properties)				
66		<i>The Ko'ōgimi Anthology</i> (the Okura segment) (replica)	(Original) attributed to Ko'ōgimi (Replica) by the National Center for the Promotion of Cultural Properties and BENRIDO		Printed on paper	(Original) Heian period	Dated 2025	Kyushu National Museum (Replica by the National Center for the Promotion of Cultural Properties)				

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67		<i>The Illustrated Tales of the Three Buddhist Jewels</i> (the Tōdai-ji segment) (replica)	(Original) attributed to Minamoto no Toshiyori (Replica) by the National Center for the Promotion of Cultural Properties and BENRIDO		Printed on paper	(Original) Heian period	Dated 2025	Kyushu National Museum (Replica by the National Center for the Promotion of Cultural Properties)				
68		<i>Anthology of Ancient and Modern Japanese Poems</i> (the Hon'ami segment) (replica)	(Original) attributed to Ono no Michikaze (Replica) by the National Center for the Promotion of Cultural Properties and BENRIDO		Printed on paper	(Original) Heian period	Dated 2025	Kyushu National Museum (Replica by the National Center for the Promotion of Cultural Properties)				
69		<i>The Lotus Sutra</i> (the Togakushi segment) (replica)	(Original) by Fujiwara no Sadanobu (Replica) by the National Center for the Promotion of Cultural Properties and BENRIDO		Printed on paper	(Original) Heian period	Dated 2025	Kyushu National Museum (Replica by the National Center for the Promotion of Cultural Properties)				
Section 3 Kyūhaku's Beautiful Bounty: QT9, the Star Characters												
70		Haniwa horse		Reportedly from Manabe Tumuli, Ibaraki	Earthenware	Kofun period	6th century	Kyushu National Museum				
71	☉	<i>Onigawara</i> (Ridge-end roof tile of a demon's face in relief)		From the Dazaifu Government Office Ruins, Fukuoka	Earthenware	Nara period	8th century	Kyushu National Museum				
72		Seated Kshitigarbha Bodhisattva	Korea		Gold paint on bronze	Goryeo dynasty	11th century	Kyushu National Museum				
73		<i>Katana</i> sword, signed “Kyushu Higo Dōdanuki Kōzukenosuke”	By Dōdanuki Kōzukenosuke		Forged iron	Azuchi Momoyama-Edo period	16th–17th century	Kyushu National Museum (Donated by Mr. Oh Sadaharu)				
74		Lion-shaped incense burner in polychrome overglaze enamels	By Ninsei		Pottery, decorated in overglaze enamels	Edo period	17th century	Kyushu National Museum (Donated by Mr. Sakamoto Gorō)				
75	☉	Human-shaped ginseng root (Materials related to the Sō clan of Tsushima)				Edo period	Dated 1713	Kyushu National Museum				
76		Boxes with Masonic symbols in mother-of-pearl inlay			Lacquered wood with mother-of-pearl inlay and sprinkled metallic powder	Edo period	19th century	Kyushu National Museum				
77	☉	<i>Daily Sketches for Longevity and Exorcism</i> , 24 out of 219 sketches	By Katsushika Hokusai		Ink on paper, Ink and light color on paper	Edo period	Dated 1842–43	Kyushu National Museum (Donated by Mr. Sakamoto Gorō)				
77-1		<i>Daily Sketches for Longevity and Exorcism</i> (Lion, January 1)										
77-2		<i>Daily Sketches for Longevity and Exorcism</i> (Lion in the Wind, January 13)										
77-3		<i>Daily Sketches for Longevity and Exorcism</i> (Dancing Lion, February 14)										
77-4		<i>Daily Sketches for Longevity and Exorcism</i> (Lion Leaning Back, February 26)										
77-5		<i>Daily Sketches for Longevity and Exorcism</i> (Asiatic Lion, March 2)										
77-6		<i>Daily Sketches for Longevity and Exorcism</i> (Two Lions, March 8)										
77-7		<i>Daily Sketches for Longevity and Exorcism</i> (Lion in the Rain, April 4)										
77-8		<i>Daily Sketches for Longevity and Exorcism</i> (Lions Guarding Children, April 16–19)										
77-9		<i>Daily Sketches for Longevity and Exorcism</i> (Kintarō Lion, May 12)										
77-10		<i>Daily Sketches for Longevity and Exorcism</i> (Lion in a Windstorm, May 15)										
77-11		<i>Daily Sketches for Longevity and Exorcism</i> (Sword-Dancing Lion, June 5)										
77-12		<i>Daily Sketches for Longevity and Exorcism</i> (Tang Chinese Lion, June 13)										
77-13		<i>Daily Sketches for Longevity and Exorcism</i> (Lion, July 7)										
77-14		<i>Daily Sketches for Longevity and Exorcism</i> (Lion with a Gourd, July 29)										
77-15		<i>Daily Sketches for Longevity and Exorcism</i> (Lion Parent and Child Swimming, August 7–8)										
77-16		<i>Daily Sketches for Longevity and Exorcism</i> (Komainu Lion, August 16)										
77-17		<i>Daily Sketches for Longevity and Exorcism</i> (Reversed Lion, September 1)										
77-18		<i>Daily Sketches for Longevity and Exorcism</i> (Lion in the Rain, September 5)										
77-19		<i>Daily Sketches for Longevity and Exorcism</i> (Lion, October 11)										
77-20		<i>Daily Sketches for Longevity and Exorcism</i> (Lion, October 25)										
77-21		<i>Daily Sketches for Longevity and Exorcism</i> (Lion, November 12)										
77-22		<i>Daily Sketches for Longevity and Exorcism</i> (Lion, November 18)										
77-23		<i>Daily Sketches for Longevity and Exorcism</i> (Abacus Lion, December 12)										
77-24		<i>Daily Sketches for Longevity and Exorcism</i> (Cleaning Lion, December 13)										
78		Murrine glass beads	Venice, Italy		Glass, Millefiori		20th century	Kyushu National Museum (Donated by Ms. Shibata Emiko)				