

Captivating Form, Timeless Beauty

Masterpieces from the Museum of Oriental Ceramics, Osaka

Organized by Kyushu National Museum, Fukuoka Prefecture, The Museum of Oriental Ceramics, Osaka, and the Yamato/Shimono
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the Japan Kōgei Association (West Branch)

11 July (Tue) – 3 September (Sun) 2023

Opening hours: 09:30–17:00 (Sundays, Tuesdays–Thursdays; last admission at 16:30) 09:30–20:00* (Fridays and Saturdays; last admission at 19:30)
*Opening hours may change during this period. Please refer to our website for the latest information.

Closed: Mondays and 18 July (Open on 17 July and 14 August)

Notes
* Designations are indicated as follows: ● = National Treasure, ◎ = Important Cultural Property, ◇ = Important Art Object
* Exhibits will be rotated throughout the exhibition period. Please note that the exhibit lineup is subject to change due to unforeseen circumstances.



| Prologue From a Collection to a Museum | | | | | | | | | |
|--|-------------|---|-------------------------|--------|-----------------------|--------------------------|--|--|----------------|
| No. | Designation | Title | Place of creation | Origin | Era | Date | Owner | Collection | Display period |
| 01 | ◎ | White porcelain basin with carved lotus motifs | Ding kilns, China | | Northern Song dynasty | 11th–12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 02 | | Stoneware basin with lavender-blue glaze | Jun kilns, China | | Ming dynasty | 15th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 03 | | Porcelain basin with noble figure depicted in underglaze blue and overglaze enamels | Jingdezhen kilns, China | | Ming dynasty | Wanli period (1573–1620) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 04 | | Ritual <i>fu</i> bunchong ware vessel with brushed white slip over inlaid line motifs | Korea | | Joseon dynasty | 15th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 05 | | Porcelain jar with lotus motifs in underglaze cobalt blue and copper red paint | Korea | | Joseon dynasty | late 18th century | The Museum of Oriental Ceramics, Osaka | Donated by Mr. Ataka Eichi | Throughout |
| 06 | | Celadon bowl with inlaid cloud and crane motifs | | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |
| 07 | | Porcelain jar with bird and plum tree motif in underglaze iron | Korea | | Joseon dynasty | late 17th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |
| 08 | | White porcelain jar | Korea | | Joseon dynasty | 18th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |

| Part 1 A Brief Introduction to Chinese and Korean Ceramics: Masterpieces through Time | | | | | | | | | |
|---|-------------|--|------------------------------------|----------------------------------|----------------------------|------------------------------|--|--|----------------|
| No. | Designation | Title | Place of creation | Origin | Era | Date | Owner | Collection | Display period |
| 09 | | Earthenware four-storey pavilion with green glaze | China | | Eastern Han dynasty | 2nd–3rd century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 10 | | Stoneware jar with black glaze and white spots | China | | Tang dynasty | 8th–9th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 11 | | Celadon jar with four handles and impressed motifs | Yue kilns, China | | Eastern Han dynasty | 1st–2nd century | The Museum of Oriental Ceramics, Osaka | | Throughout |
| 12 | | Celadon jar with multiple spouts and incised flowering plant motifs | Longquan kilns, China | | Northern Song dynasty | 11th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 13 | | Lobed celadon dish with carved flowers and scrolls | Yue kilns (Sikongkous site), China | | Southern Song dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | | Throughout |
| 14 | ◎ | Celadon bottle with carved peonies and scrolls | Yaoshou kilns, China | | Northern Song dynasty | 11th–12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 15 | | Celadon incense burner with applied mythical bird motifs | Yaoshou kilns, China | | Jin dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 16 | | Long-necked celadon vase, titled “Kasugai” | Longquan kilns, China | | Southern Song dynasty | 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 17 | | Celadon vase with two tubular handles | Ge kilns, China | | Southern Song–Yuan dynasty | 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 18 | | Celadon goblet | Ge kilns, China | | Southern Song–Yuan dynasty | 12th–14th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 19 | | Octagonal celadon vase | Guan kilns, China | | Southern Song dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 20 | | White porcelain dish with impressed birds and floral motifs | Ding kilns, China | | Jin dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 21 | ◎ | Porcelain bottle with sgraffito peonies and scrolls carved through underglaze iron brown slip | Ding kilns, China | | Jin dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 22 | | Stoneware with purplish-red splashes and opaque bluish glaze | Jun kilns, China | | Jin dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 23 | | Stoneware bowl with opalescent blue glaze | Jun kilns, China | | Jin dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 24 | | Stoneware with black glaze on underglaze white slip ground, inscribed with “the fourth year of Yuanyou” in iron paint | Cizhou ware-style kilns, China | | Northern Song dynasty | dated 1089 | The Museum of Oriental Ceramics, Osaka | | Throughout |
| 25 | | Stoneware <i>meiping</i> vase with sgraffito motifs of four characters incised through underglaze white slip | Cizhou ware-style kilns, China | | Jin dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 26 | | Stoneware <i>meiping</i> vase with sgraffito peony motifs carved through black glaze | Cizhou ware-style kilns, China | | Northern Song–Jin dynasty | 11th–12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 27 | ◎ | Stoneware vase with sgraffito peony motifs carved through black glaze under transparent glaze, and coated with green glaze | Cizhou ware-style kilns, China | | Jin dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 28 | ◎ | Blue-and-white porcelain dish with peonies and scrolls | Jingdezhen kilns, China | | Yuan dynasty | 14th century | The Museum of Oriental Ceramics, Osaka | Donated by Mr. Tshata Kenzo | Throughout |
| 29 | ◎ | Blue-and-white porcelain jar depicting fish and water plant in a lotus pond | Jingdezhen kilns, China | | Yuan dynasty | 14th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 30 | ◎ | Blue-and-white porcelain dish depicting a bird eating a loquat | Jingdezhen kilns, China | | Ming dynasty | Yongle period (1403–1424) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 31 | | Pair of blue-and-white porcelain <i>meiping</i> vases with the inscription “imperial court” | Jingdezhen kilns, China | | Ming dynasty | Yongle period (1403–1424) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 32 | | Blue-and-white porcelain ewer with flower-and-bird motifs | Jingdezhen kilns, China | | Ming dynasty | Yongle period (1403–1424) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 33 | | Blue-and-white porcelain flask with dragon and wave motifs | Jingdezhen kilns, China | | Ming dynasty | Yongle period (1403–1424) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 34 | | Blue-and-white porcelain bowl with flower and fruit motifs | Jingdezhen kilns, China | | Ming dynasty | Xuande period (1426–1435) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 35 | | Blue-and-white porcelain bowl with melon motifs | Jingdezhen kilns, China | | Ming dynasty | Chenghua period (1465–1487) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 36 | | Blue-and-white porcelain bowl with dragons and scrolls | Jingdezhen kilns, China | | Ming dynasty | Hongzhi period (1488–1505) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 37 | | Porcelain dish with floral spray motifs in underglaze blue on a yellow enamel ground | Jingdezhen kilns, China | | Ming dynasty | Zhengde period (1506–1521) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 38 | | Porcelain dish with peony motifs in underglaze copper red | Jingdezhen kilns, China | | Ming dynasty | Hongwu period (1368–1398) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 39 | ◎ | Porcelain dish with peony motifs against a cobalt blue ground | Jingdezhen kilns, China | | Ming dynasty | Xuande period (1426–1435) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 40 | | Gourd-shaped porcelain bottle with <i>haixianghua</i> scrolls in overglaze red enamel on a green ground | Jingdezhen kilns, China | | Ming dynasty | Jiajing period (1522–1566) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 41 | | Porcelain dish with fish and water plant motifs in underglaze blue and overglaze enamels | Jingdezhen kilns, China | | Ming dynasty | Jiajing period (1522–1566) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 42 | | Porcelain dish with peony motifs in underglaze blue and overglaze enamels | Jingdezhen kilns, China | | Ming dynasty | Wanli period (1573–1620) | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 43 | ◎ | <i>Fabua</i> porcelain jar with bird-and-flower motifs | China | | Ming dynasty | 15th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 44 | ◎ | Lidded <i>fabua</i> porcelain jar with heron and lotus motifs | China | | Ming dynasty | 15th–16th century | Kyushu National Museum | | Throughout |
| 45 | | Celadon bowl and dish shards | Korea | Wonsan-ri kiln site, Hwanghae-do | Goryeo dynasty | 10th century | The Museum of Oriental Ceramics, Osaka | | Throughout |
| 46 | | Lobed celadon bowl with carved chrysanthemum motifs | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 47 | | Celadon bowl and stand with incised peony motifs | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 48 | | Marbled celadon bowl | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 49 | ◇ | Celadon water dropper in the shape of a girl | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 50 | | Celadon water dropper in the shape of a boy | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | | Throughout |
| 51 | | Celadon pillow and stand in the shape of two lions | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 52 | | Set of covered celadon boxes and oil bottle with inlaid chrysanthemum motifs | Korea | | Goryeo dynasty | 13th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |
| 53 | | Marbled celadon covered box | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |
| 54 | | Celadon <i>meiping</i> vase | Gaengjin or Buan | | Goryeo dynasty | 11th–12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 55 | | Celadon <i>meiping</i> vase with inlaid bamboo and crane motifs | Yucheon-ri kilns, Buan | | Goryeo dynasty | late 12th–early 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 56 | | Celadon <i>meiping</i> vase with <i>haixianghua</i> scrolls painted in underglaze iron brown | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 57 | | Bamboo sprout-shaped celadon ewer with carved and incised motifs | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 58 | ◎ | Celadon ewer with inlaid motifs of boys and <i>haixianghua</i> scrolls | Korea | | Goryeo dynasty | late 12th–early 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 59 | | Melon-shaped white porcelain ewer and basin | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 60 | | Pair of lobed celadon bowls | Saeng-ri kilns, Gaengjin | | Goryeo dynasty | early 12th century | The Museum of Oriental Ceramics, Osaka | Donated by Mr. Ataka Teruya | Throughout |
| 61 | | Celadon basin | Korea | | Goryeo dynasty | early 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 62 | | Lobed celadon dish with incised peony motifs | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |
| 63 | | Celadon plaque with six inlaid crane motifs | Korea | | Goryeo dynasty | late 12th–early 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 64 | | Melon-shaped celadon vase | Korea | | Goryeo dynasty | early 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 65 | | Celadon <i>hanhka</i> water sprinkler with incised willow, reed, and waterfowl motifs | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 66 | | Long-necked celadon vase with inlaid peony motifs and copper red underglaze | Korea | | Goryeo dynasty | 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 67 | | Covered celadon bowl with carved peony scrolls | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by Dr. Rhee Byung-chang | Throughout |
| 68 | | Rice bale-shaped bunchong ware bottle with iron-painted bird and fish motifs | Gyeryongsan kilns, Korea | | Joseon dynasty | late 15th–early 16th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 69 | | White porcelain flask | Korea | | Joseon dynasty | 16th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 70 | | Beveled blue-and-white porcelain jar with floral plant motifs | Korea | | Joseon dynasty | early 18th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 71 | | Porcelain jar with underglaze iron tiger and heron motifs | Korea | | Joseon dynasty | late 17th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 72 | | Porcelain jar with underglaze copper red lotus motifs | Korea | | Joseon dynasty | 18th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |

| Part 2 Imported Ceramics and Japanese Culture | | | | | | | | | |
|---|-------------|---|------------------------------------|---------------------------------------|---|----------------------|---|--|----------------------------|
| No. | Designation | Title | Place of creation | Origin | Era | Date | Owner | Collection | Display period |
| 73 | | Earthenware ewer with applied <i>haixianghua</i> medallions under tri-color glaze | China | | Tang dynasty | 7th–8th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 74 | ◎ | Narrow-mouthed <i>sue</i> ware pot with applied flower motifs in tri-color glaze | China | From Kanzeon-ji Temple, Fukuoka | Tang dynasty | 8th century | Kyushu Historical Museum, Fukuoka | | Throughout |
| 75 | ◎ | Ceramic jar in tri-color glaze | Japan | Reportedly from Shiga | Nara period | 8th century | Kyushu National Museum | | Throughout |
| 76 | ◎ | Celadon vase | Yue kilns, China | Reportedly from Dazaifu City, Fukuoka | Tang dynasty | possibly 8th century | Kanzeon-ji Temple, Fukuoka | | Throughout |
| 77 | | Celadon with incised phoenix motifs | Yue kilns, China | | Northern Song dynasty | 10th–11th century | The Museum of Oriental Ceramics, Osaka | | Throughout |
| 78 | ◎ | Goryeo celadon shards from the Hakata ruins | Korea | From Hakata, Fukuoka | Goryeo dynasty | 11th–14th century | Fukuoka City Archaeological Center | | Throughout |
| 79 | | Goryeo celadon shards from the Hakata ruins | Korea | From Hakata, Fukuoka | Goryeo dynasty | 11th–14th century | Fukuoka City Archaeological Center | | Throughout |
| 80 | | Celadon shard from the Hakozaki site | Korea | From Hakozaki, Fukuoka | Goryeo dynasty | 11th–14th century | Fukuoka City Archaeological Center | | Throughout |
| 81 | ◇ | Square celadon incense burner with impressed <i>kai</i> dragon motifs | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 82 | | Square blue-and-white celadon incense burner with Chinese blue-and-white porcelain from the Shurasan site | Buan, China; incense burner: Korea | From the Shurasan site, Fukuoka | Bowl: Northern Song–Southern Song dynasty; incense burner: Goryeo dynasty | 12th–13th century | Hiyama Town Board of Education, Fukuoka | | Throughout |
| 83 | | Celadon incense burner and cover in the shape of a mandarin duck | Korea | | Goryeo dynasty | 12th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 84 | | Celadon incense burner lid in the shape of a mandarin duck | Korea | From Hakozaki, Fukuoka | Goryeo dynasty | 12th century | Fukuoka City Archaeological Center | | Throughout |
| 85 | | Black-glazed <i>tenmoku</i> tea bowl | China | From Hakata, Fukuoka | Southern Song dynasty | 13th–14th century | Archaeology Section, Cultural Properties Division, Fukuoka City Department of Tourism | | Throughout |
| 86 | | <i>Ascending the Hall</i> | China | | Southern Song–Yuan dynasty | 13th century | Private collection | | First half (11 Jul–6 Aug) |
| 87 | | <i>Arbat</i> , by Lu Zhongyuan | China | | Southern Song–Yuan dynasty | 13th century | Nomari-in Temple, Nara | | Second half (8 Aug–3 Sept) |
| 88 | | Stoneware with <i>tenmoku</i> glaze and white rim | Cizhou ware-style kilns, China | | Jin dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 89 | | Stoneware with <i>tenmoku</i> glaze and white rim | Ding kilns, China | | Jin dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | The Hakatawa Collection | Throughout |
| 90 | ● | <i>Autumn and Winter Landscapes</i> , attributed to Emperor Huizong | China | | Southern Song dynasty | 12th century | Konchi-in Temple, Kyoto | | First half (11 Jul–6 Aug) |
| 91 | ◎ | <i>Autumn Moon on Lake Dongting</i> , painted and inscribed by Yujian | China | | Southern Song dynasty | 13th century | Agency for Cultural Affairs | | Second half (8 Aug–3 Sept) |
| 92 | ◎ | Celadon vase with phoenix-shaped handles | Longquan kilns, China | | Southern Song dynasty | 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 93 | | Celadon vase with phoenix-shaped handles | Longquan kilns, China | | Southern Song dynasty | 13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 94 | | Celadon <i>chidori</i> incense burner | Longquan kilns, China | | Southern Song–Yuan dynasty | 12th–13th century | Tokyo National Museum | | Throughout |
| 95 | ● | <i>Yuteki tenmoku</i> tea bowl with iridescent luster | Jun kilns, China | | Southern Song dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 96 | ◎ | <i>Yuteki tenmoku</i> tea bowl | Jun kilns, China | | Southern Song dynasty | 12th–13th century | Kyushu National Museum | | Throughout |
| 97 | ● | Celadon bottle with iron brown spots | Longquan kilns, China | | Yuan dynasty | 14th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 98 | ◎ | <i>Konoha tenmoku</i> tea bowl with mulberry leaf pattern | Jidhou kilns, China | | Southern Song dynasty | 12th–13th century | The Museum of Oriental Ceramics, Osaka | Donated by the Sumitomo Group (the Ataka Collection) | Throughout |
| 99 | ◇ | Ōido type tea bowl, named “Uraku” | Korea | | Joseon dynasty | 16th century | Tokyo National Museum | Donated by Mr. Matsunaga Yuzaromom | Throughout |