Captivating Form, Timeless Beauty

Masterpieces from the Museum of Oriental Ceramics, Osaka

11 July (Tue) – 3 September (Sun) 2023

Notes

Horikaratsu-style tea bowl

Figurine of a woman decorated in overglaze enamels

Large dish with wisteria trellis motifs in overglaze enamels

Karatsu, Japan

Kakiemon kiln, Japan

Nabeshima domain kilns, Japan

Edo period

Kyushu National Museum

Ogori C.C. Collection

late 17th–early 18th century Kyushu National Museum

Opening hours: 09:30–17:00 (Sundays, Tuesdays–Thursdays; last admission at 16:30) 09:30–20:00* (Fridays and Saturdays; last admission at 19:30) *Opening hours may change during this period. Please refer to our website for the latest information. Closed: Mondays and 18 July (Open on 17 July and 14 August)

Organized by Kyushu National Museum, Fukuoka Prefecture,
The Museum of Oriental Ceramics, Osaka, and
the Yomiuri Shimbun
Co-organized by Kyushu National Museum Promotion Foundation
Aided by Fukuoka Cultural Foundation
With the special support of Dazaifu Tenmangū Shrine
With the patronage of Dazaifu City,
the Dazaifu Association for Commerce and Industry,
the Dazaifu Tourism Association, and
the Japan Kōgei Association (West Branch)

九州国立博物館

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No. D	ologue Designation	From a Collection to a Museum Title	Place of creation	Origin	Era	Date	Owner	Collection	Display period
01	0	White porcelain basin with carved lotus motifs	Ding kilns, China		Northern Song dynasty	11th–12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
02		Stoneware basin with lavender-blue glaze Porcelain basin with noble figure depicted in	Jun kilns, China		Ming dynasty	15th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
03		underglaze blue and overglaze enamels Ritual fu buncheong ware vessel with	Jingdezhen kilns, China Korea		Ming dynasty Joseon dynasty	Wanli period (1573–1620) 15th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout
05		brushed white slip over inlaid line motifs Porcelain jar with lotus motifs in underglaze cobalt blue and copper red paint	Korea		Joseon dynasty	late 18th century	The Museum of Oriental Ceramics, Osaka	Donated by Mr. Ataka Eiichi	Throughout
06		Celadon bowl with inlaid cloud and crane motifs			Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by Dr. Rhee Byung-chang	Throughout
07		Porcelain jar with bird and plum tree motif in underglaze iron	Korea		Joseon dynasty	late 17th century	The Museum of Oriental Ceramics, Osaka	Donated by Dr. Rhee Byung-chang	Throughout
08 D	. 1 A	White porcelain jar	Korea		Joseon dynasty	18th century	The Museum of Oriental Ceramics, Osaka	Donated by Dr. Rhee Byung-chang	Throughout
	et I A	Brief Introduction to Chinese and Korean Cer	Place of creation	Origin	Era	Date	Owner	Collection	Display period
09		Earthenware four-storey pavilion with green glaze	China		Eastern Han dynasty	2nd-3rd century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
10		Stoneware jar with black glaze and white spots Celadon jar with four handles and mpressed motifs	China Yue kilns, China		Tang dynasty Eastern Han dynasty	8th–9th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout
12		Celadon jar with multiple spouts and incised flowering plant motifs	Longquan kilns, China		Northern Song dynasty	1st-2nd century 11th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	_
13		Lobed celadon dish with carved flowers and scrolls	Yue kilns (Silongkou site), Ch	ina	Southern Song dynasty	12th century	The Museum of Oriental Ceramics, Osaka		Throughout
14	0	Celadon bottle with carved peonies and scrolls	Yaozhou kilns, China		Northern Song dynasty	11th–12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	_
15 16		Celadon incense burner with applied mythical bird motifs Long-necked celadon vase, titled "Kasugai"	Yaozhou kilns, China Longquan kilns, China		Jin dynasty Southern Song dynasty	12th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
17		Celadon vase with two tubular handles	Ge kilns, China		Southern Song-Yuan dynasty	13th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
18		Celadon goblet	Ge kilns, China		Southern Song-Yuan dynasty	12th–14th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
19 20		Octagonal celadon vase White porcelain dish with impressed birds and floral motifs	Guan kilns, China Ding kilns, China		Southern Song dynasty Jin dynasty	12th–13th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
21	0	Porcelain bottle with sgraffito peonies and scrolls carved through underglaze iron brown slip	Ding kilns, China		Jin dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	J
22		Stoneware with purplish-red splashes and opaque bluish glaze	Jun kilns, China		Jin dynasty	12th–13th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
23		Stoneware bowl with opalescent blue glaze Stoneware with black glaze on underglaze white slip ground,	Jun kilns, China		Jin dynasty	12th–13th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	
24		inscribed with "the fourth year of Yuanyou" in iron paint Stoneware <i>meiping</i> vase with sgraffito motifs of four characters	Cizhou ware-style kilns, China Cizhou ware-style kilns, China		Northern Song dynasty Jin dynasty	dated 1089	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
26		incised through underglaze white slip Stoneware <i>meiping</i> vase with sgraffito peony motifs carved through black glaze	Cizhou ware-style kilns, China	a	Northern Song–Jin dynasty	11th–12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
27	0	Stoneware vase with sgraffito peony motifs carved through black glaze under transparent glaze, and coated with green glaze	Cizhou ware-style kilns, China	a	Jin dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
28	© ©	Blue-and-white porcelain dish with peonies and scrolls Blue-and-white porcelain jar depicting fish and water plant	Jingdezhen kilns, China Jingdezhen kilns, China		Yuan dynasty	14th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by Mr. Töhata Kenzö Donated by the Supritoms Crown (the Atoles Collection)	Throughout Throughout
30	0	in a lotus pond Blue-and-white porcelain dish depicting a bird eating a loquat	Jingdezhen kilns, China		Yuan dynasty Ming dynasty	14th century Yongle period (1403–1424)	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
31		Pair of blue-and-white porcelain <i>meiping</i> vases with the inscription "imperial court"	Jingdezhen kilns, China		Ming dynasty	Yongle period (1403–1424)	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
32		Blue-and-white porcelain ewer with flower-and-bird motifs	Jingdezhen kilns, China		Ming dynasty	Yongle period (1403–1424)	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	_
33		Blue-and-white porcelain flask with dragon and wave motifs Blue-and-white porcelain bowl with flower and fruit motifs	Jingdezhen kilns, China Jingdezhen kilns, China		Ming dynasty Ming dynasty	Yongle period (1403–1424) Xuande period (1426–1435)	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout
35		Blue-and-white porcelain bowl with melon motifs	Jingdezhen kilns, China		Ming dynasty	• • • • • • • • • • • • • • • • • • • •	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	3
36		Blue-and-white porcelain bowl with dragons and scrolls Porcelain dish with floral spray motifs in underglaze blue	Jingdezhen kilns, China		Ming dynasty		The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	
37 38		Porcelain dish with floral spray motifs in underglaze blue on a yellow enamel ground Porcelain dish with peony motifs in underglaze copper red	Jingdezhen kilns, China Jingdezhen kilns, China		Ming dynasty Ming dynasty	Zhengde period (1506–1521) Hongwu period (1368–1398)	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
38	©	Porcelain dish with peony motifs in underglaze copper red Porcelain dish with peony motifs against a cobalt blue ground	Jingdezhen kilns, China Jingdezhen kilns, China		Ming dynasty Ming dynasty	Hongwu period (1368–1398) Xuande period (1426–1435)	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	3
40		Gourd-shaped porcelain bottle with <i>baoxianghua</i> scrolls in overglaze red enamel on a green ground	Jingdezhen kilns, China		Ming dynasty	Jiajing period (1522–1566)	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
41		Porcelain dish with fish and water plant motifs in underglaze blue and overglaze enamels Porcelain dish with peony motifs in underglaze blue and	Jingdezhen kilns, China		Ming dynasty	Jiajing period (1522–1566)	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
42	©	overglaze enamels Fahua porcelain jar with bird-and-flower motifs	Jingdezhen kilns, China China		Ming dynasty Ming dynasty	Wanli period (1573–1620) 15th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout
44	0	Lidded <i>fahua</i> porcelain jar with heron and lotus motifs	China		Ming dynasty	15th–16th century	Kyushu National Museum	, ,	Throughout
45		Celadon bowl and dish shards	Korea	Wonsan-ri kiln site, Hwanghae-do	Goryeo dynasty	10th century	The Museum of Oriental Ceramics, Osaka		Throughout
46		Lobed celadon bowl with carved chrysanthemum motifs	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
47		Celadon bowl and stand with incised peony motifs Marbled celadon bowl	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
49	\Diamond	Celadon water dropper in the shape of a girl	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
50		Celadon water dropper in the shape of a boy	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka		Throughout
51 52		Celadon pillow and stand in the shape of two lions Set of covered celadon boxes and oil bottle with	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by Dr. Rhee Byung-chang	Throughout
53		inlaid chrysanthemum motifs Marbled celadon covered box	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by Dr. Rhee Byung-chang	Throughout
54		Celadon meiping vase	Gangjin or Buan		Goryeo dynasty	11th–12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
55		Celadon <i>meiping</i> vase with inlaid bamboo and crane motifs Celadon <i>meiping</i> vase with <i>baoxianghua</i> scrolls painted in	Yucheon-ri kilns, Buan		Goryeo dynasty	late 12th– early 13th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	
56 57		underglaze iron brown Bamboo sprout-shaped celadon ewer with carved and incised motifs	Korea		Goryeo dynasty Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
58	0	Celadon ewer with inlaid motifs of boys and <i>baoxianghua</i> scrolls	Korea		Goryeo dynasty	late 12th–early 13th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
59		Melon-shaped white porcelain ewer and basin	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
60		Pair of lobed celadon bowls Celadon basin	Sadang-ri kilns, Gangjin Korea		Goryeo dynasty	early 12th century	The Museum of Oriental Ceramics, Osaka	Donated by Mr. Ataka Teruya	Throughout
62		Lobed celadon dish with incised peony motifs	Korea		Goryeo dynasty	early 12th century 12th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by Dr. Rhee Byung-chang	Throughout
63		Celadon plaque with six inlaid crane motifs	Korea		Goryeo dynasty	late 12th–early 13th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
64		Melon-shaped celadon vase Celadon <i>kundika</i> water sprinkler with incised willow, reed,	Korea		Goryeo dynasty	early 12th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
65		and waterfowl motifs Long-necked celadon vase with inlaid peony motifs and	Korea		Goryeo dynasty	12th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	
67		copper red underglaze Covered celadon bowl with carved peony scrolls	Korea		Goryeo dynasty	101	The Museum of Oriental Ceramics, Osaka		_
68						12th century		Donated by Dr. Rhee Byung-chang	Throughout
69		Rice bale-shaped buncheong ware bottle with iron-painted bird and fish motifs	Gyeryongsan kilns, Korea		Joseon dynasty	late 15th–early 16th century	The Museum of Oriental Ceramics, Osaka	Donated by Dr. Rhee Byung-chang Donated by the Sumitomo Group (the Ataka Collection)	
70 71		iron-painted bird and fish motifs White porcelain flask	Korea		Joseon dynasty	late 15th–early 16th century 16th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout
72		iron-painted bird and fish motifs				late 15th–early 16th century		Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout
Par		iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs	Korea		Joseon dynasty	late 15th–early 16th century 16th century early 18th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout
	rt 2 II	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs	Korea Korea		Joseon dynasty Joseon dynasty Joseon dynasty	late 15th–early 16th century 16th century early 18th century late 17th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout
No. D	rt 2 Ii	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions	Korea Korea	Origin	Joseon dynasty Joseon dynasty Joseon dynasty	late 15th–early 16th century 16th century early 18th century late 17th century	The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout
		iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title	Korea Korea Korea Place of creation	Origin From Kanzeon-ji Temple, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Joseon dynasty Era	late 15th–early 16th century 16th century early 18th century late 17th century 18th century	The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout Throughout Throughout Display period
73	Designation	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs	Korea Korea Korea Place of creation China		Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty	late 15th–early 16th century 16th century early 18th century late 17th century Date 7th–8th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout Throughout Throughout Throughout Throughout
73 74 75 76	Designation	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze Celadon vase	Korea Korea Korea Place of creation China China	From Kanzeon-ji Temple, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period Tang dynasty	late 15th-early 16th century 16th century early 18th century late 17th century Date 7th-8th century 8th century possibly 8th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum Kanzeon-ji Temple, Fukuoka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
73 74 75	Designation ©	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze	Korea Korea Korea Flace of creation China China Japan Yue kilns, China	From Kanzeon-ji Temple, Fukuoka Reportedly from Shiga	Joseon dynasty Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period	late 15th–early 16th century 16th century early 18th century late 17th century Date 7th–8th century 8th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum	Donated by the Sumitomo Group (the Ataka Collection)	Throughout Throughout Throughout Throughout Throughout Throughout Throughout Throughout Throughout
73 74 75 76	Designation O	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze Celadon vase Celadon with incised phoenix motifs	Korea Korea Korea Place of creation China China Japan Yue kilns, China Yue kilns, China	From Kanzeon-ji Temple, Fukuoka Reportedly from Shiga Reportedly from Dazaifu City, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period Tang dynasty Northern Song dynasty	late 15th–early 16th century 16th century early 18th century late 17th century 18th century Date 7th–8th century 8th century 10th–11th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum Kanzeon-ji Temple, Fukuoka The Museum of Oriental Ceramics, Osaka	Donated by the Sumitomo Group (the Ataka Collection)	Throughout
73 74 75 76 77 78 79 80	Designation	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze Celadon vase Celadon with incised phoenix motifs Goryeo celadon shards from the Hakata ruins Goryeo celadon shards from the Hakata ruins Celadon shard from the Hakozaki site Square celadon incense burner with impressed kui dragon	Korea Korea Korea Korea Place of creation China China Japan Yue kilns, China Korea Korea Korea	From Kanzeon-ji Temple, Fukuoka Reportedly from Shiga Reportedly from Dazaifu City, Fukuoka From Hakata, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period Tang dynasty Northern Song dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty	late 15th–early 16th century 16th century early 18th century late 17th century 18th century Date 7th–8th century 8th century 10th–11th century 11th–14th century 11th–14th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum Kanzeon-ji Temple, Fukuoka The Museum of Oriental Ceramics, Osaka Fukuoka City Archaeological Center Fukuoka City Archaeological Center Fukuoka City Archaeological Center	Donated by the Sumitomo Group (the Ataka Collection) Collection Donated by the Sumitomo Group (the Ataka Collection)	Throughout
73 74 75 76 77 78 79	Designation O	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze Celadon vase Celadon with incised phoenix motifs Goryeo celadon shards from the Hakata ruins Goryeo celadon shards from the Hakata ruins Celadon shard from the Hakozaki site	Korea Korea Korea Korea Place of creation China China Japan Yue kilns, China Korea Korea	From Kanzeon-ji Temple, Fukuoka Reportedly from Shiga Reportedly from Dazaifu City, Fukuoka From Hakata, Fukuoka From Hakata, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period Tang dynasty Northern Song dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty Bowl: Northern Song-Southern Song dynasty;	late 15th–early 16th century 16th century early 18th century late 17th century Date 7th–8th century 8th century 10th–11th century 11th–14th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum Kanzeon-ji Temple, Fukuoka The Museum of Oriental Ceramics, Osaka Fukuoka City Archaeological Center	Donated by the Sumitomo Group (the Ataka Collection) Collection Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout
73 74 75 76 77 78 79 80 81	Designation	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze Celadon vase Celadon with incised phoenix motifs Goryeo celadon shards from the Hakata ruins Goryeo celadon shards from the Hakata ruins Celadon shard from the Hakozaki site Square celadon incense burner with impressed kui dragon motifs Square Goryeo celadon incense burner with taotie motifs and	Korea Korea Korea Korea Place of creation China China Japan Yue kilns, China Korea Korea Korea Korea Korea Korea Bowl: China; incense	From Kanzeon-ji Temple, Fukuoka Reportedly from Shiga Reportedly from Dazaifu City, Fukuoka From Hakata, Fukuoka From Hakata, Fukuoka From Hakozaki, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period Tang dynasty Northern Song dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty Bowl: Northern Song-	late 15th-early 16th century 16th century early 18th century late 17th century Date 7th-8th century 8th century 10th-11th century 11th-14th century 11th-14th century 12th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum Kanzeon-ji Temple, Fukuoka The Museum of Oriental Ceramics, Osaka Fukuoka City Archaeological Center Fukuoka City Archaeological Center The Museum of Oriental Ceramics, Osaka Hisayama Town Board of Education, Fukuoka	Donated by the Sumitomo Group (the Ataka Collection) Collection Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection) Donated by the Sumitomo Group (the Ataka Collection)	Throughout
73 74 75 76 77 78 79 80 81 82 83 84	Designation	iron-painted bird and fish motifs White porcelain flask Beveled blue-and-white porcelain jar with floral plant motifs Porcelain jar with underglaze iron tiger and heron motifs Porcelain jar with underglaze copper red lotus motifs mported Ceramics and Japanese Culture Title Earthenware ewer with applied baoxianghua medallions under tri-color glaze Narrow-mouthed sue ware pot with applied flower motifs in tri-color glaze Ceramic jar in tri-color glaze Celadon vase Celadon with incised phoenix motifs Goryeo celadon shards from the Hakata ruins Coryeo celadon shards from the Hakata ruins Celadon shard from the Hakozaki site Square celadon incense burner with impressed kui dragon motifs Square Goryeo celadon incense burner with taotie motifs and Chinese blue-and-white porcelain from the Shurasan site Celadon incense burner and cover in the shape of a mandarin duck Celadon incense burner lid in the shape of a mandarin duck	Korea Korea Korea Korea Place of creation China China Japan Yue kilns, China Korea	From Kanzeon-ji Temple, Fukuoka Reportedly from Shiga Reportedly from Dazaifu City, Fukuoka From Hakata, Fukuoka From Hakata, Fukuoka From Hakozaki, Fukuoka From the Shurasan site, Fukuoka	Joseon dynasty Joseon dynasty Joseon dynasty Era Tang dynasty Tang dynasty Nara period Tang dynasty Northern Song dynasty Goryeo dynasty Goryeo dynasty Goryeo dynasty Bowl: Northern Song-Southern Song dynasty; incense burner: Goryeo dynasty	late 15th-early 16th century 16th century early 18th century late 17th century Date 7th-8th century 8th century 9possibly 8th century 10th-11th century 11th-14th century 11th-14th century 12th century 12th century	The Museum of Oriental Ceramics, Osaka Owner The Museum of Oriental Ceramics, Osaka Kyushu Historical Museum, Fukuoka Kyushu National Museum Kanzeon-ji Temple, Fukuoka The Museum of Oriental Ceramics, Osaka Fukuoka City Archaeological Center Fukuoka City Archaeological Center The Museum of Oriental Ceramics, Osaka Hisayama Town Board of Education, Fukuoka	Donated by the Sumitomo Group (the Ataka Collection) Collection Donated by the Sumitomo Group (the Ataka Collection) a Donated by the Sumitomo Group (the Ataka Collection)	Throughout
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