

Special Exhibition Commemorating the 50th Anniversary of Okinawa's Reversion to Japan

RYUKYU

16 July – 4 September 2022



九州国立博物館



日本美を切り伝える
紡ぐプロジェクト
TSUMUGU

Organizers:

Kyushu National Museum, Fukuoka Prefecture, NHK Fukuoka Station,
NHK Enterprises Fukuoka Branch Office,
The Yomiuri Shimbun, Agency for Cultural Affairs

Co-organizer:

Okinawa Prefectural Museum and Art Museum

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Notes

While exhibit numbers in this list correspond to the numbers used in the catalog and gallery, exhibits may not be displayed in numerical order. This list only includes works exhibited in Kyushu National Museum.

Designations are indicated as follows

- ◎ = National Treasure
- = Important Cultural Property
- = Okinawa Prefecture–Designated Cultural Property
- = Nagasaki Prefecture–Designated Cultural Property
- ◆ = Naha City–Designated Cultural Property
- ◇ = Urasoe City–Designated Cultural Property

Exhibits will be rotated throughout the exhibition period. Please note that the exhibit lineup is subject to change due to unforeseen circumstances.

Display periods are indicated as follows:

1: 16–31 July

2: 2–7 August

3: 9–21 August

4: 23 August–4 September

No.	Designation	Title	Creator/ Place of Origin	Media and Techniques	Era and Dates	Owner	1	2	3	4
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Part 1: Bridging Nations, Connecting Asia



1	◎	"Bridge of Nations" bell (formerly located in the main hall of Shuri Castle)	By Fujiwara no Kuniyoshi	Cast bronze	First Shō dynasty, 1458	Okinawa Prefectural Museum & Art Museum				
2	◎	<i>Map of Japan</i>		Ink on paper	Kamakura period, 13th–14th century	Shōmyōji Temple, Kanagawa				
4	□	<i>Map of Integrated Lands and Regions of Historical Countries and Capitals</i>		Color on paper	Joseon dynasty, 15th–16th century	Tokiwa Museum of Historical Materials, Nagasaki				
6		<i>Records of the Countries of the Eastern Seas</i>	Edited by Sin Suk-ju	Ink on paper	Edited Joseon dynasty, 1471; copied Edo period, 18th century	Dazaifu Tenmangū Shrine, Fukuoka				
7		<i>Map of Ryukyu Kingdom</i>	By Kumamoto Iemon Nyūdō Ensaï	Color on paper	Edo period, 1696	Okinawa Prefectural Museum & Art Museum				
8		"Map of the East Indies and Surrounding Islands" (from the <i>Theatrum Orbis Terrarum</i>)	Edited by Abraham Ortelius	Copperplate ink printing and color on paper	Published 1579	Kyushu National Museum				
9		<i>New Map of Asia</i>	Edited by Abraham Ortelius	Copperplate ink printing and color on paper	Published 17th century	Kyushu National Museum				
12		<i>Trade in Ryukyu</i>		Color on paper	Second Shō dynasty, 19th century	Archival Museum, Faculty of Economics, Shiga University				
14	◇	<i>Ryukyu Trading Port</i>		Color on paper	Second Shō dynasty, 19th century	Urasoe Art Museum, Okinawa				
16		<i>Map of Naha City, Ryukyu</i>		Ink and light color on paper	Second Shō dynasty, 19th century	The Satoh Artcraft Research & Scholarship Foundation, Tokyo				
17		<i>Map of Ryukyu</i>	Original: attributed to Zamami Yōshō (Yin Yuanliang); copy: by Nakajima Norihide	Ink and light color on paper	Original: Second Shō dynasty, 18th century; copy: Edo period, 1833	Iwase Bunko Library, Aichi				
19		<i>Shuri and Naha</i> (from the Higashionna Kanjun Collection)	By Aka Sōkyō	Color on paper	Meiji era, 19th century	Okinawa Prefectural Library				
22		Model of a Ryukyuan tribute ship		Wood with color	Meiji era, 19th century	Tokyo National Museum				
24		<i>Tribute Cargo Ship</i>		Color on paper	Meiji era, 1883–84	Tokyo National Museum				
25		<i>Merchant Ship</i>		Color on paper	Meiji era, 1883–84	Tokyo National Museum				
26		<i>Crew Positions on the Inuaki-bashiri Shōtōsen</i> (from the Higashionna Kanjun Collection)		Ink and light color on paper	Second Shō dynasty, 1874	Okinawa Prefectural Library				
27		<i>Precious Documents of Successive Generations</i>		Ink on paper	Copied Shōwa era, 1933–35	Naha City Museum of History, Okinawa				
28	◎	<i>Omoro sōshi</i> (books of poems)		Ink on paper	Second Shō dynasty, 18th century	Okinawa Prefectural Museum & Art Museum				
29		Letter from Emperor Jingtai		Ink on decorative paper	Ming dynasty, 1454	Private collection				
30	◎	Letter from Emperor Hongzhi		Ink on decorative paper	Ming dynasty, 1487	Okinawa Prefectural Museum & Art Museum				

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31	◎	Diplomatic document from Joseon		Ink on paper	Joseon dynasty, 1500	Miyakonojō Shimazu Residence, Miyazaki				
32		<i>Dietary Life of Zen Priests</i>		Ink on paper	Copied Muromachi period, 1567	Tokyo National Museum				
33		<i>Sagan</i>		Ink on paper	Edo period, 18th century	Archives and Mausolea Department, The Imperial Household Agency				
34	◎	Wooden forgeries of the Tokuyūrin seal (from the Tsushima Sō clan archives)		Wood	Muromachi period, 16th century	Kyushu National Museum				
35	◎	<i>Old Miscellaneous Records of Satsuma</i> , Vol. 1		Ink on paper	Edo to Meiji era, 19th century	Historiographical Institute of the University of Tokyo				
39	●	Letter by the <i>nushibeichū</i> of Naha (from the Shimazu clan archives)		Ink on paper	Second Shō dynasty, 1559	Historiographical Institute of the University of Tokyo				
40	●	Draft of a letter by Shimazu Takahisa (from the Shimazu clan archives)		Ink on paper	Muromachi period, 1559	Historiographical Institute of the University of Tokyo				
41	●	Letter by Asakura Yoshikage (from the Shimazu clan archives)		Ink on paper	Muromachi period, 1567	Historiographical Institute of the University of Tokyo				
42		<i>Kamui</i> ware vessels	From the <i>kamui</i> ware kilns site, Isen, Kagoshima	Ceramic	Gusuku period, 11th–12th century	Isen Museum of History and Folklore, Kagoshima				
43		<i>Kamui</i> ware and <i>gusuku</i> earthenware vessels	From the site of the old Futenma settlement and the Futenma Kushibaru no. 2 site, Ginowan, Okinawa	Ceramic, clay	Gusuku period, 11th–12th century	Okinawa Prefectural Archaeological Center				
44		Stone bowl	From the Hogget Stone Pot Creation Site, Saikai, Nagasaki	Talc	Heian period, 11th century	Saikai City Board of Education, Nagasaki				
45		Stone bowl	From the Kushikanekubaru site, Chatan, Okinawa	Talc	Gusuku period, 11th–12th century	Okinawa Prefectural Archaeological Center				
48		Round eave-end tiles with lotus flower patterns	From Urasoe-yōdore, Urasoe, Okinawa	Clay	Gusuku period, 14th–15th century	Urasoe City Board of Education, Okinawa				
49		Flat roof tile inscribed with “Made by a mason of Goryeo in the year of the yin water rooster”	From Urasoe-yōdore, Urasoe, Okinawa	Clay	Gusuku period, 14th–15th century	Urasoe City Board of Education, Okinawa				
51		Duck-shaped ewer decorated in tri-color glaze	China	Ceramic	Ming dynasty, 16th century					
52		Crane-shaped ewer decorated in tri-color glaze	China	Ceramic	Ming dynasty, 16th century					
54	◎	Ceramics excavated from the Shuri Castle	Jingdezhen kilns, China	Porcelain	Yuan to Ming dynasty, 14th–16th century	Okinawa Prefectural Archaeological Center				
55	■	Fragment of the Korean bell from the former Naminouegū Shrine		Cast bronze	Goryeo dynasty, 956	Okinawa Prefectural Museum & Art Museum				
56		Brown-glazed jar with four lugs	Thailand	Ceramic	16th century	Okinawa Prefectural Museum & Art Museum				

Part 2: Diplomacy and Culture



59	●	<i>Tamanchābui</i> royal crown with ornamental hairpin (from the documents related to the royal Shō family)		Silk, gold, silver, crystal, coral, amber, agate, and nephrite	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
60	●	Red formal court robe depicting dragons, auspicious clouds, and mountains in raised figures (from the documents related to the royal Shō family)		Lampas (<i>shuchin</i>)	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
61	●	Indigo formal court undergarment with rounded patterns of dragons (from the documents related to the royal Shō family)			Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
67	●	Sword with golden mountings, known as “Chiyoganemaru” (from the documents related to the royal Shō family)		Blade: iron; mounting: gilded wood	Blade: Muromachi period, 16th century; mountings: Second Shō dynasty, 16th–17th century	Naha City Museum of History, Okinawa				
68	●	Sword with black lacquered mountings, known as “Jiganemaru” (from the documents related to the royal Shō family)	Possibly by Nobukuni	Blade: iron; mounting: lacquered wood	Blade: Muromachi period, 16th century; mountings: Edo period, 17th century	Naha City Museum of History, Okinawa				
69	●	Short sword with mother-of-pearl and shell inlaid mountings, known as “Chatannāchiri” (from the documents related to the royal Shō family)		Blade: iron; mounting: lacquered wood with mother-of-pearl inlay	Blade: Muromachi period, 15th century; mountings: Second Shō dynasty, 16th–17th century	Naha City Museum of History, Okinawa				
73-1	●	Gold cup from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Gold	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-2	●	Lidded silver bowl from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Silver	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-3	●	Silver bowls with stands, from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Silver	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-4	●	Octagonal silver goblets from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Silver	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-5	●	Small red stemmed tray from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Lacquered wood with gold inlay	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-6	●	<i>Utamanuchi</i> bottles from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Glass, tin	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-7	●	Red two-tiered food box from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Lacquered wood with gold inlay	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
73-8	●	Large red stemmed trays from the <i>nūmēusurī</i> serving set (from the documents related to the royal Shō family)		Lacquered wood with gold inlay	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				

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74	●	Red stemmed cup with a stand (from the documents related to the royal Shō family)		Lacquered wood with gold inlay	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
75	●	Black dish-set container depicting dragons and clouds (from the documents related to the royal Shō family)		Lacquered wood with mother-of-pearl inlay	Second Shō dynasty, 19th century	Naha City Museum of History, Okinawa				
76	●	Black-lacquered box decorated with grape motifs (from the documents related to the royal Shō family)		Lacquered wood with mother-of-pearl inlay	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
77	●	Black inkstone case decorated with shell motifs (from the documents related to the royal Shō family)		Lacquered wood with mother-of-pearl inlay and <i>urushi-e</i> painting	Meiji era, 19th century	Naha City Museum of History, Okinawa				
78	●	Black-lacquered box for storing writing paper, decorated with shell motifs (from the documents related to the royal Shō family)		Lacquered wood with mother-of-pearl inlay and <i>urushi-e</i> painting	Meiji era, 19th century	Naha City Museum of History, Okinawa				
79	●	Black tray for scrolls, decorated with treasure motifs (from the documents related to the royal Shō family)		Lacquered wood with raised lacquer decorations (<i>tsuikin</i>)	Second Shō dynasty, 18th century	Naha City Museum of History, Okinawa				
80	●	Yellow <i>bingata</i> robe depicting phoenixes, waves, bats, and treasure motifs (from the documents related to the royal Shō family)		Silk twill with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
81	●	Red <i>bingata</i> robe depicting dragons, orbs, and auspicious clouds (from the documents related to the royal Shō family)		Silk twill with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
82	●	Yellow <i>bingata</i> robe depicting peonies and phoenixes (from the documents related to the royal Shō family)		Silk crepe with <i>bingata</i> dyeing	Second Shō dynasty to Meiji era, 19th century	Naha City Museum of History, Okinawa				
83	●	Yellow <i>bingata</i> robe depicting peonies, irises, and long-tailed birds (from the documents related to the royal Shō family)		Silk crepe with <i>bingata</i> dyeing	Second Shō dynasty, 19th century	Naha City Museum of History, Okinawa				
84	●	Yellow <i>bingata</i> robe depicting phoenixes and mist (from the documents related to the royal Shō family)		Silk patterned gauze with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
85	●	Yellow <i>bingata</i> undergarment depicting phoenixes, peonies, and fans (from the documents related to the royal Shō family)		Silk crepe with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
87	●	Pink <i>bingata</i> robe depicting cranes and buildings in a landscape (from the documents related to the royal Shō family)		Cotton with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
92	●	White <i>bingata</i> robe depicting dropping peonies, long-tailed birds, swallows, cranes, and irises (from the documents related to the royal Shō family)		Plain weave raw silk with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
94	●	Blue <i>bingata</i> robe depicting swallows and baskets of peonies (from the documents related to the royal Shō family)		Ramie fiber with <i>bingata</i> dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
95	●	Yellow robe depicting flowing water and lozenge-shaped chains (from the documents related to the royal Shō family)		Slub silk with ikat dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
96	●	Yellow robe decorated with broken checks (from the documents related to the royal Shō family)		Slub silk with ikat dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
97	●	Yellow robe decorated with squares (from the documents related to the royal Shō family)		Silk patterned gauze	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
98	●	Scarlet robe decorated with squares and diamond motifs (from the documents related to the royal Shō family)		<i>Bashō</i> banana fiber with <i>hanaori</i> decorations	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
99	●	Yellow robe decorated with vertical stripes and double horizontal stripe motifs (from the documents related to the royal Shō family)		<i>Bashō</i> banana fiber with ikat dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
100	●	Yellow robe decorated with square shapes and vertical stripes (from the documents related to the royal Shō family)		<i>Bashō</i> banana fiber with ikat dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
101	●	Pink robe decorated with vertical stripes (from the documents related to the royal Shō family)		<i>Bashō</i> banana fiber and silk	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
102	●	Yellow robe decorated with checked patterns, bird motifs, and double horizontal stripe motifs (from the documents related to the royal Shō family)		Ramie fiber with ikat dyeing	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
103	●	White robe decorated with checked patterns (from the documents related to the royal Shō family)		Ramie fiber	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
104	●	Brazier depicting autumn leaves in overglazed enamels (from the documents related to the royal Shō family)	Tsuboya ware	Ceramic	Second Shō dynasty, 18th century	Naha City Museum of History, Okinawa				
105	●	Square green-glazed candle stand (from the documents related to the royal Shō family)	Tsuboya ware	Ceramic	Second Shō dynasty, 19th century	Naha City Museum of History, Okinawa				
106		Rubbing of records from Enkakuji Temple (from the Higashionna Kanjun Collection)		Ink rubbing on paper	Original: Second Shō dynasty, 1497	Okinawa Prefectural Library				
107		Rubbing of a monument in honor of the virtue of the king		Ink rubbing on paper	Original: Second Shō dynasty, 1522	Okinawa Prefectural Museum & Art Museum				
113		<i>Confucius and Four Saints</i>		Color on paper	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
114	◎	Ryukyuan letters of appointment (from the Dana family documents)		Ink on paper	Second Shō dynasty, 1537 and 1541	Private collection				
116	◎	Ryukyuan letters of appointment (from the documents related to the royal Ie family)		Ink on paper	Second Shō dynasty, 1780 and 1784	Naha City Museum of History, Okinawa				
117	■	Golden hairpin depicting a dragon in clouds, from the residence of the <i>kikoe-ōgimi</i> (supreme priestess)		Gilded copper	Second Shō dynasty, 15th–16th century	Okinawa Prefectural Museum & Art Museum				

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118		Gold hairpin depicting lions		Gold	Second Shō dynasty, 15th–16th century	Private collection				
123	◎	Bronze bell (formerly located in Enkakuji Temple)	By Yamato Sōshū	Cast bronze	Second Shō dynasty, 1495	Okinawa Prefectural Museum & Art Museum				
124		Replication of a mural with the Diamond World Mandala in Enkakuji Temple	By Kamakura Yoshitarō	Ink on paper	Taishō era, 1924–25	Okinawa Prefectural Museum & Art Museum				
125	■	Shakayamuni Buddha, Manjushri Bodhisattva, and Samantabhadra Bodhisattva (formerly in Enkakuji Temple)	By Yoshino Ukyō	Wood with lacquer, gold foil and crystal inlaid eyes (Manjushri)	Edo period, 1670	Okinawa Prefectural Museum & Art Museum				
126	■	Arhats (formerly in Enkakuji Temple)		Wood with color	Qing dynasty, 17th century	Okinawa Prefectural Museum & Art Museum				
127	■	<i>Procession of Chinese Envoys</i>		Color on paper	Second Shō dynasty, 18th century	Okinawa Prefectural Museum & Art Museum				
128	■	<i>Chinese Mission to Ryukyu</i>	By Zhu Henian	Color on paper	Qing dynasty, 18th century	Okinawa Prefectural Museum & Art Museum				
130		Inquiry from the chief administrator of Fujian (from the Higashionna Kanjun Collection)		Ink on paper		Okinawa Prefectural Library				
131		Copies of inquiries to the chief administrator of Fujian (from the Higashionna Kanjun Collection)		Ink on paper	Qing dynasty, 1825	Okinawa Prefectural Library				
132	●	<i>Departure Log of Ryukyuan Tribute Ships</i> (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1854	Naha City Museum of History, Okinawa				
133	●	<i>Departure Log of Ryukyuan Tribute Ships</i> (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1845	Naha City Museum of History, Okinawa				
135	●	<i>Accounts of Congratulatory Gifts for Imperial Successions to the Tang Throne</i> (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1821	Naha City Museum of History, Okinawa				
138	●	Sworn oath by King Shō Nei of Ryukyu (from the Shimazu family archives)		Ink on paper	Edo period, 1611	Historiographical Institute of the University of Tokyo				
139	●	<i>Kian's Diary</i> (from the documents related to the royal Shō family)		Ink on paper	Copied Second Shō dynasty, 19th century	Naha City Museum of History, Okinawa				
140		Letter by Shimazu Iehisa		Ink on paper	Edo period, 1634	Kyushu National Museum				
144		<i>Procession of the Ryukyu Embassy to Edo</i>		Color on paper	Edo period, 19th century	Kyushu National Museum				
145-5		<i>Biwā</i> (Ryukyuan lute)			Second Shō dynasty, 18th century	The Tokugawa Art Museum, Aichi				
145-6		<i>Teitsuyan</i> (Ryukyuan zither)			Second Shō dynasty, 18th century	The Tokugawa Art Museum, Aichi				
145-7		<i>Tonrō</i> (Ryukyuan gong)			Second Shō dynasty, 18th century	The Tokugawa Art Museum, Aichi				
145-8		<i>Sankin</i> (Ryukyuan triple gong)			Second Shō dynasty, 18th century	The Tokugawa Art Museum, Aichi				
145-9		<i>Honteu</i> (Ryukyuan flutes)			Second Shō dynasty, 18th century	The Tokugawa Art Museum, Aichi				
147		<i>Book of Drawings and Itemized Accounts of Tools Gifted to Yamato</i> (from the documents related to the Kaizuri magistrate's office)		Ink on paper	Second Shō dynasty, 1827	Faculty of Letters, Kyoto University				
158		Poem written in running script	By Wang Ji	Ink on shiny silk	Qing dynasty, about 1683	Tokyo National Museum				
162		"Lixuetang," written in seal script	By Xu Baoguang	Ink on gold- flecked paper	Qing dynasty, 1734	Private collection				
163		Poem written in running and cursive scripts	By Xu Baoguang	Ink on shiny silk	Qing dynasty, about 1738–39	Okinawa Prefectural Museum & Art Museum				
167		"Fu" (happiness), written in running script	By Zhou Huang	Ink on paper	Qing dynasty, 1757	Okinawa Prefectural Museum & Art Museum				
168		Two poems by Quankui, written in running and cursive scripts	By Wang Wenzhi	Ink on paper	Qing dynasty, about 1756–57	Okinawa Churashima Foundation				
169		<i>Portrait of Tei Junsoku</i> (Cheng Shunze)		Color on paper	Second Shō dynasty, 18th century	Private collection				
173		Poem written in running and cursive scripts	By Kohagura Uēkata Jihō (Zheng Jiaxun)	Ink on paper	Second Shō dynasty, 18th–19th century	Okinawa Churashima Foundation				
174		Japanese <i>waka</i> poems	Central works: by Giwan Chōho; <i>tanzaku</i> strip (right): by Hatta Tomonori; <i>tanzaku</i> strip (left): by Takasaki Masakaze	Ink on colored paper	Second Shō dynasty or Edo period, 19th century	Okinawa Prefectural Museum & Art Museum				
177		<i>Animals, Birds, and Flowering Plants of the Four Seasons</i>	By Sun Yi	Color on silk	Qing dynasty, 1712	Kyushu National Museum				
180		<i>Flowers and Birds</i>	By Yamaguchi Sōki (Wu Shiqian)	Color on silk	Second Shō dynasty, 1705	Private collection				
181		<i>Flowers</i>	By Yamaguchi Sōki (Wu Shiqian)	Color on silk	Second Shō dynasty, 18th century	Private collection				
184	■	<i>Pheasant in the Snow</i>	By Yamami Yōshō (Yin Yuanliang)	Color on paper	Second Shō dynasty, 18th century	Okinawa Prefectural Museum & Art Museum				
186		<i>Flowers and Trees in Chūzan</i>	Reproduction: by Enkakuin Ryōdō	Color on paper	Edo period, 1726	Okinawa Churashima Foundation				
187	■	<i>Baize</i>	By Gusukuma Seihō (Qin Kesheng)	Color on paper	Second Shō dynasty, 17th century	Okinawa Churashima Foundation				
195		<i>Wintry Landscape</i>	By Yakema Seiga (Wu Zhuwen/Zhuren)	Ink and light color on silk	Second Shō dynasty, 18th century	Tokyo National Museum				
196		<i>Wintry Landscape</i>	By Yakema Seiga (Wu Zhuwen/Zhuren)	Ink and light color on paper	Second Shō dynasty, 18th century	Okinawa Prefectural Museum & Art Museum				

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200	■	<i>Sanshin</i> lute, named “Morishima Kējō”	Sound box: by Tokeshichikudun Pēchin	Neck: ebony; sound box: yew plum pine wood	Sound box: Second Shō dynasty, 1860	Okinawa Prefectural Museum & Art Museum				
202	■	Red desk depicting birds and flowers		Lacquered wood with mother-of-pearl inlay, gold foil, and litharge	Second Shō dynasty, 16th–17th century	Urasoe Art Museum, Okinawa				
204	■	Red <i>ukufan</i> container decorated with <i>tomoe</i> crests and peonies		Lacquered wood with gold inlay	Second Shō dynasty, 16th–17th century	Okinawa Prefectural Museum & Art Museum				
209	◇	Red footed tray depicting a landscape with figures		Lacquered wood with gold inlay	Second Shō dynasty, 16th–17th century	Urasoe Art Museum, Okinawa				
210	◇	Red screen depicting a tiger and bamboo		Lacquered wood with glass, gold inlay, and mother-of-pearl inlay	Second Shō dynasty, 17th–18th century	Urasoe Art Museum, Okinawa				
213		<i>Utamanuchi</i> bottles		Cast and wrought tin, glass	Second Shō dynasty, 19th century	Private collection				
215		Indigo <i>hanaori</i> robe decorated with small flowers, with a green <i>bingata</i> lining depicting small intertwined cherry blossoms and leaves		Cotton with <i>bingata</i> and ikat dyeing, <i>hanaori</i> decorations	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
217		Indigo <i>tejima</i> -patterned robe		Cotton with ikat dyeing	Second Shō dynasty to Meiji era, 19th century	Okinawa Prefectural Museum & Art Museum				
231		White <i>bingata</i> robe depicting flowing water, pine, peaches, chrysanthemums, herons, round fans, and wheels		Cotton with <i>bingata</i> and ikat dyeing	Second Shō dynasty, 19th century	Kyushu National Museum				
232		Paper pattern depicting flowing water, pine, peaches, chrysanthemums, herons, round fans, and wheels		<i>Hōsho</i> paper	Second Shō dynasty, 19th century	University Library and Arts Museum, Okinawa Prefectural University of Arts				
233		Light blue <i>bingata</i> robe depicting mallows, pine, plum blossoms, and cherry blossoms		Ramie fiber with <i>bingata</i> dyeing	Second Shō dynasty, 19th century	Kyushu National Museum				
234		Paper pattern depicting mallows, pine, plum blossoms, and cherry blossoms on dyed background		<i>Hōsho</i> paper	Second Shō dynasty, 19th century	University Library and Arts Museum, Okinawa Prefectural University of Arts				
235		Yellow <i>bingata</i> fabric depicting phoenixes, peonies, and fans		Silk twill with <i>bingata</i> dyeing	Second Shō dynasty, 18th century	Kyushu National Museum				
236		Yellow <i>bingata</i> fabric depicting bamboo fences and roses		Plain weave silk with <i>bingata</i> dyeing	Second Shō dynasty, 18th century	Kyushu National Museum				
237		Paper pattern depicting bamboo fences and roses		<i>Hōsho</i> paper	Second Shō dynasty, 18th century	University Library and Arts Museum, Okinawa Prefectural University of Arts				
241		Vermillion robe decorated with stripes		<i>Bashō</i> banana fiber	Second Shō dynasty, 19th century	Kyushu National Museum				
242		<i>Ūbāra</i> basket		Bamboo with <i>bashō</i> banana fiber threads	Shōwa era, 20th century	Okinawa Prefectural Museum & Art Museum				
243		Ramie fibers		Ramie fibers	Shōwa era, 20th century	Okinawa Prefectural Museum & Art Museum				
244		<i>Būrimagu</i> thatched basket		Straw	Shōwa era, 20th century	Okinawa Prefectural Museum & Art Museum				
245		<i>Around the World: Journey to Japan</i>	By Wilhelm Heine	Ink printing on paper	Published 1856	Kyushu National Museum				
246		<i>The Japan Expedition</i>	Edited by Francis Lister Hawks	Text: copperplate ink printing on paper; illustrations: polychrome lithography	Published 1856	Kyushu National Museum				
247		<i>Treaty between the United States of America and the Ryukyu Islands</i>		Ink on paper	1854	Diplomatic Archives of the Ministry of Foreign Affairs of Japan, Tokyo				
248	●	<i>Diary of Prince Ie's Visit to the Capital</i> (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1872	Naha City Museum of History, Okinawa				
249	●	<i>Diary of Matsuda Michiyuki's Trips to Ryukyu</i> (from the documents related to the royal Shō family)		Ink on paper	Meiji era, 1875	Naha City Museum of History, Okinawa				

Part 3: Prehistoric Ryukyuan Culture



250		Fragments of deep vessels	From the Noguni shell mound, Kadena, Okinawa	Clay	Jōmon (early Shell Mound) period and prehistoric (Shimotabaru) period, 7000–4000 BCE	Okinawa Prefectural Archaeological Center				
251		Deep vessel	From the Ireibaru site, Chatan, Okinawa	Clay	Early Jōmon period, 4000–3000 BCE	Chatan Town Board of Education, Okinawa				
252		Deep vessel	From the Ireibaru site, Chatan, Okinawa	Clay	Middle Jōmon period, 3000–2000 BCE	Chatan Town Board of Education, Okinawa				
253		Deep vessel	From the Kadena shell mound, Kadena, Okinawa	Clay	Late Jōmon period, 2000–1000 BCE	Okinawa Prefectural Museum & Art Museum				
254		Deep vessel	From the Urasoe shell mound, Urasoe, Okinawa	Clay	Late Jōmon period, 2000–1000 BCE	Okinawa Prefectural Museum & Art Museum				
255		Bone objects shaped like butterflies	From the Fukidashibaru site, Yomitan, Okinawa	Dugong bone	End of the Jōmon period, 1000–400 BCE	Yomitan Village Board of Education, Okinawa				
256		Ornaments made of shell and animal teeth	From the Mabuni-hantabaru site, Itoman, Okinawa	Shell, tooth	Late Jōmon period, 2000–1000 BCE	Itoman City Board of Education, Okinawa				

No.	Designation	Title	Creator/ Place of Origin	Media and Techniques	Era and Dates	Owner	1	2	3	4
257		Obsidian flakes and jade pendants	From the Ireibaru site, Chatan, Okinawa	Obsidian, jade	Late to end of the Jōmon period, 2000–400 BCE	Chatan Town Board of Education, Okinawa				
258	■	Shallow pot	From the Shimotabaru shell mound, Taketomi, Okinawa	Clay	Prehistoric era, 2000–1000 BCE	Okinawa Prefectural Archaeological Center				
259		Jar	From the Uken shell mound, Uruma, Okinawa	Clay	Late Shell Mound period, 2nd century BCE–3rd century CE	Uruma City Board of Education, Okinawa				
260		Jar with a stand	From the Uken shell mound, Uruma, Okinawa	Clay	Late Shell Mound period, 2nd century BCE–3rd century CE	Uruma City Board of Education, Okinawa				
261		Thick <i>hamaguri</i> stone ax	From the Uken shell mound, Uruma, Okinawa	Stone	Late Shell Mound period, 2nd century BCE–3rd century CE	Uruma City Board of Education, Okinawa				
262		Bronze arrowhead	From the Uken shell mound, Uruma, Okinawa	Bronze	Late Shell Mound period, 3rd–2nd century BCE	Uruma City Board of Education, Okinawa				
263		Bronze mirror fragment	From the Uken shell mound, Uruma, Okinawa	Bronze	Late Shell Mound period, 1st century BCE	Uruma City Board of Education, Okinawa				
264		Small glass beads	From the Uken shell mound, Uruma, Okinawa	Glass beads	Late Shell Mound period, 2nd century BCE–3rd century CE	Uruma City Board of Education, Okinawa				
265		<i>Ming dao</i> coin	From the northeast cave beneath Gushichan Gusuku, Yaese, Okinawa	Bronze	3rd century BCE	Okinawa Prefectural Museum & Art Museum				
266		<i>Wu zhu</i> coin	From the Uruma shell mound, Kumejima, Okinawa	Bronze	Possibly 2nd century BCE–1st century CE	Okinawa Prefectural Archaeological Center				
267		Stored cone shells	From the Anchi-no-ue shell mound, Motobu, Okinawa	Cone shell	Late Shell Mound period, 5th century BCE–5th century CE	Motobu Town Board of Education, Okinawa				
268	◎	Shell spoons	From the Kominato Fuwaganeku site, Amami, Kagoshima	Green turban shell	Late Shell Mound period, 6–7th century	Amami Museum, Kagoshima				
269		Shell axes	From the Urasoko site, Miyakojima, Okinawa	Giant clam	Prehistoric era, 5th century BCE–3rd century CE	Miyakojima City Board of Education, Okinawa				

Part 4: Worship on the Islands



272		<i>Wonders of the Ryukyu Kingdom</i>		Color on paper	Edo period, 19th century	Tokyo National Museum				
274		<i>Farmer Couple</i>	By Higa Seisei	Color on paper	Meiji to Taishō era, 19th–20th century	Tokyo National Museum				
275		<i>Formal Attire for Commoners</i>		Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
276		<i>Everyday Attire of an Aristocrat of Shuri</i>		Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
277		<i>Everyday Attire of an Aristocratic Lady of Naha</i>		Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
278		<i>Juri</i> (courtesan)	By Tomoyose Kikō (Hui Guanghan)	Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
279		<i>An Aji and His Wife</i>	By Tomoyose Kikō (Hui Guanghan)	Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
280		<i>Ceremonial and Everyday Attires of a Princess</i>		Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
281		Indigo robe decorated with flower motifs		Silk damask	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
282		Red upper body undergarment decorated with peony motifs		Silk twill	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
283		<i>Ceremonial and Everyday Attires of Princes and Aji</i> (aristocrats)		Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
284		Prince's cap		Polychrome woven silk	Second Shō dynasty, 18th–19th century	Tokyo National Museum				
285		Yellow-green robe		<i>Bashō</i> banana fiber	Second Shō dynasty, 18th–19th century	Naha City Museum of History, Okinawa				
287		Green-glazed <i>yushibin</i> bottle	Tsuboya ware	Ceramic	Second Shō dynasty, 19th century	Naha Municipal Tsuboya Pottery Museum, Okinawa				
289	■	<i>Dachibin</i> bottle decorated with wickerwork patterns and tri-color glaze	Tsuboya ware	Ceramic	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
290	■	<i>Portrait of Kikumura Keisō</i>		Color on paper	Second Shō dynasty, 1759	Private collection				
291	■	Belt		Polychrome woven silk	Second Shō dynasty, 18th century	Private collection				
292	■	Slub silk textiles from Kumejima (from the Uezu family archives)		Slub silk with ikat dyeing	Second Shō dynasty to Meiji era, 19th century	Private collection				
295		Indigo robe decorated with double ikat	Miyakojima, Okinawa	Ramie fiber with ikat dyeing	Meiji era, 19th century	Okinawa Prefectural Museum & Art Museum				
297		White robe decorated with <i>miezu</i> patterns	Yaeyama, Okinawa	Ramie fiber with ikat dyeing	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
298		<i>Administrative Guidelines of the Yaeyama Governmental Office</i> (from the documents in the Miyara residence)		Ink on paper	Original: Second Shō dynasty, 1857; copy: Second Shō dynasty, 1873	University of the Ryukyus Library, Okinawa				
299	■	<i>Portrait of Miyahira Chōen</i>		Color on paper	Second Shō dynasty, 1745	Ishigaki City Yaeyama Museum, Okinawa				
300	■	<i>Banners of Tonoshiro Village in Ishigaki</i>		Ink and light color on paper	Second Shō dynasty to Meiji era, 18th–19th century	Tonoshiro Azakai, Okinawa				

No.	Designation	Title	Creator/ Place of Origin	Media and Techniques	Era and Dates	Owner	1	2	3	4
301	■	<i>Banners of Ōkawa Village in Ishigaki</i>		Ink and red color on paper	Second Shō dynasty to Taishō era, 19th–20th century	Ōkawa Azakai, Okinawa				
302	■	<i>Banners of Ishigaki Village in Ishigaki</i>		Ink and red color on paper	Second Shō dynasty to Meiji era, 19th century	Ishigaki Azakai, Okinawa				
303	■	<i>Banners of Arakawa Village in Ishigaki</i>		Ink on paper	Second Shō dynasty to Meiji era, 19th century	Arakawa Azakai, Okinawa				
305		<i>Shijin agarū</i> board game (from the Higashionna Kanjun Collection)		Ink on paper	Second Shō dynasty, 19th century	Okinawa Prefectural Library				
306		Chinese chess set (<i>chunjī</i>)		Wood	Second Shō dynasty, 19th century	Tokyo National Museum				
307		<i>Shirunna</i> ropes		Formosa palm fiber, straw	Taishō to Shōwa era, 20th century	Okinawa Prefectural Museum & Art Museum				
308		Indigo <i>hanaori</i> upper body undergarment	Goeku, Okinawa	Cotton with <i>hanaori</i> decorations	Second Shō dynasty to Meiji era, 19th century	Okinawa Prefectural Museum & Art Museum				
309		White <i>kakan</i> skirt	Goeku, Okinawa	Cotton	Second Shō dynasty to Meiji era, 19th century	Okinawa Prefectural Museum & Art Museum				
310		Polychrome <i>bingata</i> children's robe depicting cranes, pine, bamboo, plum blossoms, and distant mountains		Cotton with <i>bingata</i> dyeing	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
311		<i>Ryukyuan Tattoos</i>		Color on paper	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
312		Ryukyuan tattoo tools		Paddle: lacquered wood; needle: iron	Second Shō dynasty to Meiji era, 19th century	Tokyo National Museum				
313		<i>Ryukyu Manners and Customs</i>		Color on paper	Meiji era, 19th century	Kyushu National Museum				
314		Jar	Panari ware, Yaeyama, Okinawa	Clay	Second Shō dynasty, 16th–17th century	Tokyo National Museum				
315		Jar	Panari ware, Yaeyama, Okinawa	Clay	Second Shō dynasty, 17th–18th century	Kyushu National Museum				
316	◆	Funerary urn		Ceramic	Second Shō dynasty, 1727	Naha Municipal Tsuboya Pottery Museum, Okinawa				
317		Letters of the <i>pēchin</i> , Miyara Niya (from the documents in the Miyara residence)		Ink on paper	Second Shō dynasty, 18th–19th century	University of the Ryukyus Library, Okinawa				
318		<i>Tale of a Ryukyuan Adrift</i>		Ink on paper	Edo period, 18th–19th century	Kyushu University Library, Fukuoka				
320		White <i>tisāji</i> handkerchief with brocading		Cotton with brocading	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
321		Indigo <i>tisāji</i> handkerchief decorated with weft ikat		<i>Bashō</i> banana fiber and cotton with ikat dyeing	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
324	■	Writ of appointment to the position of <i>noro</i> (priestess) of Yaga, Hanejimagiri		Ink on paper	Second Shō dynasty, 1625	Okinawa Prefectural Museum & Art Museum				
326		Documents related to the succession of the <i>ōamu</i> priestess of Kikaijima Island (from a collection of documents related to Kikaijima Island)		Ink on paper	Edo period; 1: 1631, 2: 1728	Agency for Cultural Affairs				
327		Yellow textile depicting phoenixes and plants		Silk twill with embroidery	Second Shō dynasty, 15th–16th century	Okinawa Prefectural Museum & Art Museum				
328		Robe of an <i>amuganashi</i> priestess of Iheya Island (reproduction)		Silk twill with embroidery	2019–20	Okinawa Prefectural Museum & Art Museum				
329	●	<i>Administrative Guidelines of the Iheya Island Tamaudun Royal Mausoleum</i> (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1870	Naha City Museum of History, Okinawa				
330	■	Black round outer box depicting chrysanthemums, flowers, birds, and insects; green round inner box depicting phoenixes and clouds		Lacquered wood with gold inlay	Second Shō dynasty, 15th–16th century	Private collection				
331		Red round container depicting flowers and birds		Lacquered wood with gold inlay	Second Shō dynasty, 16th century	Tokyo National Museum				
334		<i>Tamadasuki</i> necklace		Glass, hemp	Edo period or Second Shō dynasty, 18th–19th century	Tokyo National Museum				
339		White <i>kakan</i> skirt		<i>Bashō</i> banana fiber	Second Shō dynasty, 19th century	Okinawa Prefectural Museum & Art Museum				
340		Light green upper body undergarment		Silk satin	Edo period or Second Shō dynasty, 18th–19th century	Private collection				
341		<i>Haberu</i> sash with beads		Stone, crystal, glass, hemp, cotton, silk	Edo period or Second Shō dynasty, 17th–18th century	Private collection				
342		<i>Gāra</i> string of beads		Crystal, glass, jadeite, jasper, agate	Second Shō dynasty, 18th–19th century	Tokyo National Museum				

Part 5: Looking Ahead



345		<i>Old Ryukyu</i>	By Iha Fuyū	Ink printing on paper	Meiji era, 1911	Research Institute of Okinawa Prefectural University of Arts				
346		<i>Discourse on the Southern Islands</i> (Ryukyu) (from the Higa Shunchō collection)		Ink printing on paper	Shōwa era, 1931	Okinawa Prefectural Library				
347	◎	<i>Survey Records on Ryukyuan Art</i>	By Kamakura Yoshitarō	Pen and pencil on notebooks and other media	Taishō to Shōwa era, 20th century	University Library and Arts Museum, Okinawa Prefectural University of Arts				
348		<i>Establishment of the Ryukyu Domain</i> (draft of a mural for the Meiji Memorial Picture Gallery)	By Yamada Shinzan	Color on paper	Shōwa era, 1935	Meiji Jingū Shrine, Tokyo				

No.	Designation	Title	Creator/ Place of Origin	Media and Techniques	Era and Dates	Owner	1	2	3	4
349		Black partitioning screen depicting Shuri and Naha Port	Design: by Higa Kazan; wood carving: by Tamashiro Sanrū; lacquering and decoration: by Tomoyose Hideshige, Kameshima Joyoku, and others	Lacquered wood with raised lacquer decorations (<i>tsuikin</i>) and mother-of-pearl inlay	Shōwa era, 1928	Reimeikan Museum, Kagoshima				
350	●	Construction plans for the main hall of Shuri Castle (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1846	Naha City Museum of History, Okinawa				
351	●	Daily log from the construction of the main hall of Shuri Castle (from the documents related to the royal Shō family)		Ink on paper	Second Shō dynasty, 1846	Naha City Museum of History, Okinawa				
352		Construction plans and wood dimensions for the main hall of Shuri Castle (from the Kamakura Yoshitarō document archives)		Ink on paper	Second Shō dynasty, 1768	University Library and Arts Museum, Okinawa Prefectural University of Arts				
353		Large dragon pillar (formerly part of the facade of the main hall of Shuri Castle)		Fine-grained sandstone (<i>nibinufuni</i>)	Second Shō dynasty, 1711	Okinawa Prefectural Museum & Art Museum				
354		<i>Shuri Castle</i>		Color on paper	Second Shō dynasty, 19th century	The Satoh Artcraft Research & Scholarship Foundation, Tokyo				
356		<i>Shuri Castle</i> (from the Higashionna Kanjun Collection)	By Tomoyose Kikō (Hui Guanghan)	Color on paper	Meiji era, 19th century	Okinawa Prefectural Library				
357		Tablet inscribed with <i>kōyū enkun</i> ("fragrance drifts in from the high windows")	By Quankui	Lacquered wood with gold foil	Second Shō dynasty, 1756	Okazaki Mindscape Museum, Aichi				
359		<i>Old Shuri Castle, Okinawa Prefecture</i> (from the Yokouchi family archives)		Color on paper	Meiji era, 19th century	Naha City Museum of History, Okinawa				
360-13		Pink <i>bashō</i> banana fiber robe decorated with vertical stripes in gauze weave (reproduction)	By Taira Mieko, Katō Izumi, Yoshida Momen, and Taira Nao (Bashōfu Weaving Studio); Sakihara Katsuyū (Yaeyama Textile Laboratory "Twuiru"); sewing: by Asato Katsuko, Arakaki Taeko, and Ōshiro Mitsuko		Reproduction: 2019–20	Okinawa Prefectural Museum & Art Museum				
360-17		White <i>kakan</i> skirt (reproduction)	By Kōki Shin (Lequer); sewing: by Matsumoto Yoshi	Cotton	Reproduction: 2017–18	Okinawa Prefectural Museum & Art Museum				
360-19		Purple robe decorated with saw-tooth patterns in <i>hanaori</i> supplementary weft weave (reproduction)	By Yamashiro Yukiko, Kametani Rinako, Mizobuchi Yukie, Nozato Aiko and Higa Asana (Takaraguchi Weaving Studio); Shiroma Eiichi and Taira Takeshi (Shiroma Bingata Studio); Shimoji Yasuko (Weaving Studio URIZUN); Kadena Takeko, Chibana Mieko, Manna Mitsuko, and Kinjō Kayoko (Kumiodori Tools and Costume Production, Repair, and Preservation Society)		Reproduction: 2019–20	Okinawa Prefectural Museum & Art Museum				
360-61		<i>Utamanuchi</i> bottles from the <i>nūmēusurī</i> serving set (reproduction)	By Uehara Toshinori (Matsu Metalworking) and Takata Akira (Bijyutsuin)		Reproduction: 2018–19	Okinawa Prefectural Museum & Art Museum				
360-62		<i>Tamanchābui</i> royal crown with ornamental hairpin (reproduction)	By Tatumura Textile Co., Ltd., and Matsuda Kiyoshi (Kazariya Matsuda)		Reproduction: 2019–20	Okinawa Prefectural Museum & Art Museum				
360-65		Niō (gate guardians) of Enkakuji Temple (reproduction)	By Okada Yasushi (Wooden Sculpture Cultural Properties Conservation Laboratory) and Sugiura Makoto	Wood	Reproduction: 2020–21	Okinawa Prefectural Museum & Art Museum				
361		Fragments of the Niō (gate guardians) of Enkakuji Temple		Wood with color	Original parts: Muromachi period, 15th–16th century; reconstructed parts: Second Shō dynasty, 18th–19th century	Okinawa Prefectural Museum & Art Museum				
362		<i>Posthumous Portrait of King Shō Kō</i> (reproduction)	Portrait: by the Japanese Painting (Conservation) Studio, Tokyo University of the Arts; mounting: by Bokusendō	Color on paper	Reproduction: 2017–18	Okinawa Churashima Foundation				

