

北斎

HOKUSAI

Special Exhibition

List of Works

2022.
4/16^{sat} – 6/12^{sun}

Some of the works displayed will be rotated out during the exhibition period.

First half 16 April–15 May

Second half 17 May–12 June

Organizers:
Kyushu National Museum
Fukuoka Prefecture
The Nishinippon Shimbun Co., Ltd.
Television Nishinippon Corporation
TVQ Kyushu Broadcasting Co., Ltd.



Designations: ● Important Cultural Property, ○ Important Art Object,
□ Nagano Prefectural Treasure, △ Sakata City–Designated Cultural Property

No.	Desig.	Title	Creator(s)	Period	Dates	Owner	16–24 Apr	26 Apr –2 May	3–8 May	10–15 May	17–22 May	24–29 May	31 May –5 Jun	7–12 Jun
Chapter 1: Walking the Way of a True Painter														
1		“The Great Wave off the Coast of Kanagawa” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1830–31	Kubosō Memorial Museum of Arts, Izumi; Osaka								
2		“A Mild Breeze on a Fine Day” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1830–31	Kubosō Memorial Museum of Arts, Izumi; Osaka								
3		“Shower below the Summit” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1830–31	Kubosō Memorial Museum of Arts, Izumi; Osaka								
4		“Ejiri in Suruga Province” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1831	Kubosō Memorial Museum of Arts, Izumi; Osaka								
5		“Sazae Hall of the Temple of the Five Hundred Arhats” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1831–33	Kubosō Memorial Museum of Arts, Izumi; Osaka								
6		“Fuji from the Tea Plantation of Katakura in Suruga Province” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1832–33	Kubosō Memorial Museum of Arts, Izumi; Osaka								
7		“Dragon Ascending Fuji” from <i>One Hundred Views of Mt. Fuji</i> , Vol. 2	Katsushika Hokusai	Edo period	1835	Uragami Mitsuru								
8		“Fuji in an Evening Shower” from <i>One Hundred Views of Mt. Fuji</i> , Vol. 2	Katsushika Hokusai	Edo period	1835	Uragami Mitsuru								
9		“The Ghost of Kohada Koheiji” from <i>One Hundred Ghost Stories</i>	Katsushika Hokusai	Edo period	about 1831–32	Tokyo National Museum								
10		“The Ghost of Oiwa” from <i>One Hundred Ghost Stories</i>	Katsushika Hokusai	Edo period	about 1831–32	Tokyo National Museum								
11		“Dish Ghost” from <i>One Hundred Ghost Stories</i>	Katsushika Hokusai	Edo period	about 1831–32	Tokyo National Museum								
12		“Net Fishing” from <i>One Thousand Pictures of the Sea</i>	Katsushika Hokusai	Edo period	early 1830s	Tokyo National Museum								
13		“The Kirifuri Falls at Mt. Kurokami in Shimotsuke Province” from <i>A Tour of Waterfalls in Various Provinces</i>	Katsushika Hokusai	Edo period	about 1833	Tokyo National Museum								
14		“The Amida Falls in the Far Reaches of Kiso Road” from <i>A Tour of Waterfalls in Various Provinces</i>	Katsushika Hokusai	Edo period	about 1833	Tokyo National Museum								
15		“The Cloud Bridge at Mt. Gyōdō Near Ashikaga” from <i>Unusual Views of Famous Bridges in Various Provinces</i>	Katsushika Hokusai	Edo period	1833–34	Kanagawa Prefectural Museum of Cultural History								
16		“An Old View of the Eight-Part Bridge in Mikawa Province” from <i>Unusual Views of Famous Bridges in Various Provinces</i>	Katsushika Hokusai	Edo period	1833–34	Kubosō Memorial Museum of Arts, Izumi; Osaka								
17		“Ariwara no Narihira” from the <i>Mirrors of Japanese and Chinese Poems</i>	Katsushika Hokusai	Edo period	around 1830s	Tokyo National Museum								
18		“Abe no Nakamaro” from the <i>Mirrors of Japanese and Chinese Poems</i>	Katsushika Hokusai	Edo period	about 1830s	Tokyo National Museum								
19		“Sangi no Takamura” from <i>One Hundred Poems As Explained by a Wet Nurse</i>	Katsushika Hokusai	Edo period	about 1835	Machida City Museum of Graphic Arts, Tokyo								
20		“Minamoto no Muneyuki Ason” from <i>One Hundred Poems As Explained by a Wet Nurse</i>	Katsushika Hokusai	Edo period	about 1835	Machida City Museum of Graphic Arts, Tokyo								
21	○	<i>Poppies</i>	Katsushika Hokusai	Edo period	about 1832	Tokyo National Museum								
22	○	<i>Swimming Turtles</i>	Katsushika Hokusai	Edo period	about 1834	Tokyo National Museum								
23		Brazier made of four woodblocks, including one for Katsushika Hokusai’s <i>Hawk and Cherry Blossoms</i>		Edo period to Meiji era	19th century	Private collection								
24		<i>Young Man Composing a Letter</i>	Katsushika Hokusai	Edo period	1840	Ujiie Ukiyo-e Collection, Kamakura Museum of National Treasures, Kanagawa								
25		<i>Daikoku and a Daikon Radish</i>	Katsushika Hokusai	Edo period	1841	Ujiie Ukiyo-e Collection, Kamakura Museum of National Treasures, Kanagawa								
26		<i>Eagle and Cherry Blossoms</i>	Katsushika Hokusai	Edo period	1843	Ujiie Ukiyo-e Collection, Kamakura Museum of National Treasures, Kanagawa								

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27		<i>Zhang Fei in the Snow</i>	Katsushika Hokusai	Edo period	1843	Ujiie Ukiyo-e Collection, Kamakura Museum of National Treasures, Kanagawa								
28	○	<i>A Fox and a Racoon Dog</i>	Katsushika Hokusai	Edo period	1848	Private collection								
29		<i>Zhong Kui</i>	Katsushika Hokusai	Edo period	1849	Hokusai Museum, Nagano								
30		<i>Dragon Flying over Mt. Fuji</i>	Katsushika Hokusai	Edo period	1849	Hokusai Museum, Nagano								

Chapter 2: Behind the Mask: Hokusai and his Daily Sketches

31		<i>Chinese Lions</i>	Katsushika Hokusai	Edo period	about 1801–04	Tokyo National Museum								
32	◎	<i>Daily Sketches for Longevity and Exorcism</i> (Miyamoto family version)	Katsushika Hokusai	Edo period	1842–43	Kyushu National Museum (donated by Sakamoto Gorō)								
33		<i>Daily Sketches for Longevity and Exorcism</i> (Honma family version)	Katsushika Hokusai	Edo period	1842–43	Hokusai Museum, Nagano								
34		<i>Daily Sketches for Longevity and Exorcism</i> (dated 21st day of the 9th intercalary month)	Katsushika Hokusai	Edo period	1843	Hokusai Museum, Nagano								

Chapter 3: Hokusai and the Painters Around Him

Battle of the Beauties														
35		<i>The Fashionable East</i>	Katsukawa Shunshō	Edo period	about 1781	Tokyo University of the Arts								
36		<i>Seven Beauties in a Bamboo Forest</i>	Katsukawa Shunshō	Edo period	about 1789–92	Tokyo University of the Arts								
37	◎	<i>Two Beauties</i>	Katsushika Hokusai	Edo period	about 1801–04	MOA Museum of Art, Shizuoka								
38		<i>Drunken Beauty</i>	Katsushika Hokusai	Edo period	about 1807	Ujiie Ukiyo-e Collection, Kamakura Museum of National Treasures, Kanagawa								
39		<i>Tanabata</i>	Katsushika Hokusai, inscription by Satsuki Heisa	Edo period	about 1804–early 1810s	Seimeikaikan, Shinkenkō-kyōkai, Fukuoka								
40		<i>Six Immortals of Poetry</i>	Katsushika Hokusai, inscription by Ishikawa Masamochi	Edo period	about 1818–30	Private collection								
41		<i>Beauty Fulling Cloth in the Moonlight</i>	Katsushika Ōi	Edo period	about 1818–30	Tokyo National Museum								
42		<i>Allusion to the Three Heroes of the Peach Garden</i>	Teisai Hokuba	Edo period	about 1830–44	Tokyo National Museum								
43		<i>Bleaching Clothes at Tama River</i>	Totoya Hokkei	Edo period	about 1830s	Tokyo National Museum								

A Kaleidoscopic View of Mt. Fuji														
44		“Under the Bridge” from <i>A Hundred Fuji, Vol. 1: Kōfuchū</i>	Kawamura Minsetsu	Edo period	1767	Sumida Hokusai Museum, Tokyo								
45	○	<i>Mt. Fuji Viewed from beneath Takahashi Bridge</i>	Katsushika Hokusai	Edo period	about 1804–07	Tokyo National Museum								
46		“View of Mt. Fuji from beneath Shin-Ōhashi Bridge” from <i>Thirty-Six Views of Mt. Fuji Seen from the Eastern Capital</i>	Utagawa Kuniyoshi	Edo period	about 1843	Tokyo National Museum								
47		“Hodogaya” from <i>A Hundred Fuji, Vol. 3: Tōkaidō</i>	Kawamura Minsetsu	Edo period	1767	Sumida Hokusai Museum, Tokyo								
48		“Hodogaya on Tōkaidō Road” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1831–33	Kubosō Memorial Museum of Arts, Izumi; Osaka								
49		“At Sea off Kazusa” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1831–33	Kubosō Memorial Museum of Arts, Izumi; Osaka								
50		“The Sea at Kisarazu in Kazusa Province” from <i>Thirty-Six Views of Mt. Fuji</i>	Utagawa Hiroshige	Edo period	about 1852	Tokyo National Museum								
51		“The Edobashi and Nihonbashi Bridges in Edo” from <i>Thirty-Six Views of Mt. Fuji</i>	Utagawa Hiroshige	Edo period	1852	Tokyo National Museum								
52		“Fuji from a Seashore” from <i>One Hundred Views of Mt. Fuji, Vol. 3</i>	Katsushika Hokusai	Edo period	1835–49	Uragami Mitsuru								
53		“The Seashore in Izu Province” from <i>Thirty-Six Views of Mt. Fuji</i>	Utagawa Hiroshige	Edo period	1852	Tokyo National Museum								
54		“Fuji during Tanabata Festival” from <i>One Hundred Views of Mt. Fuji, Vol. 1</i>	Katsushika Hokusai	Edo period	1834	Uragami Mitsuru								
55		“Tanabata Festival in the Great City of Edo” from <i>Thirty-Six Views of Mt. Fuji</i>	Utagawa Hiroshige	Edo period	about 1851	Tokyo National Museum								
56		“Fuji from Kon’yachō” from <i>One Hundred Views of Mt. Fuji, Vol. 2</i>	Katsushika Hokusai	Edo period	1835	Uragami Mitsuru								
57		“Kon’yachō, Kanda” from <i>One Hundred Famous Views of Edo</i>	Utagawa Hiroshige	Edo period	1857	Tokyo National Museum								

Studying Chinese Paintings														
58		<i>Woodcutter, Spring, and Autumn</i>	Katsushika Hokusai	Edo period	about 1810–13	Fukui Fine Arts Museum								
59		<i>Hanshan and Shide</i>	Geiai	Muromachi period	16th century	Kyushu National Museum								

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60	Rough sketches from <i>Sketches by Hokusai</i> , Vol. 11	Katsushika Hokusai	Edo period	before 1834	Uragami Mitsuru								
61	<i>Peonies in the Wind</i>	Zheng Pei	China, Qing dynasty	18th century	Kôbe City Museum, Hyôgo								
62	<i>Butterfly and Peonies</i>	Katsushika Hokusai	Edo period	about 1832	Tokyo National Museum								
63	<i>Wild Horses under a Willow Tree</i>	Kurokawa Kigyoku	Edo period	18th century	Kôbe City Museum, Hyôgo								
64	“Wild Horses” from the <i>Sô Shiseki Picture Album</i> , Vol. 2	Sô Shiseki	Edo period	1765	Kyushu National Museum								
65	“Wild Horses” from <i>Sketches by Hokusai</i> , Vol. 14	Katsushika Hokusai	Edo period	19th century	Uragami Mitsuru								
66	<i>A Brief History of Ryukyu</i> , Vol. 1	By Zhou Huang, published by Izumiji Tomigorô	Edo period	1832	Komaba Library, University of Tokyo								
67	<i>Eight Views of Ryukyu</i>	Katsushika Hokusai	Edo period	about 1832	Sumida Hokusai Museum, Tokyo								
The Birth of <i>The Great Wave</i>													
68	<i>Shichirigahama Beach</i>	Shiba Kôkan	Edo period	about 1800	Private collection								
69	“Enoshima in Spring” from <i>Willow-Silk</i>	Katsushika Hokusai	Edo period	1797	Tokyo National Museum								
70	<i>Rowboats in the Waves</i>	Katsushika Hokusai	Edo period	about early 1800s	Tokyo National Museum								
71	<i>View of Honmoku off the Coast of Kanagawa</i>	Katsushika Hokusai	Edo period	about early 1800s	Sumida Hokusai Museum, Tokyo								
72	“Kajikazawa in Kai Province” from <i>Thirty-Six Views of Mt. Fuji</i>	Katsushika Hokusai	Edo period	about 1830–31	Kubosô Memorial Museum of Arts, Izumi; Osaka								
73	“Fuji from the Sea” from <i>One Hundred Views of Mt. Fuji</i> , Vol. 2	Katsushika Hokusai	Edo period	1835	Uragami Mitsuru								
74	“The Sea at Satta in Suruga Province” from <i>Thirty-Six Views of Mt. Fuji</i>	Utagawa Hiroshige	Edo period	1859	Tokyo National Museum								
75	“Shichirigahama, Sagami Province” from <i>One Hundred Famous Views in Various Provinces</i>	Utagawa Hiroshige II	Edo period	1859	Edo-Tokyo Museum								
A Glance at the Landscape: Bird’s-Eye Views and Etchings													
76	<i>Famous Places in Japan</i>	Kuwagata Keisai	Edo period	early 19th century	National Museum of Japanese History, Chiba								
77	<i>View of Famous Places along Tôkaidô Road</i>	Katsushika Hokusai	Edo period	1818	National Museum of Japanese History, Chiba								
78	<i>A Bird’s-Eye View over Land and Sea on Chiba Peninsula</i>	Katsushika Hokusai	Edo period	about 1818–19	National Museum of Japanese History, Chiba								
79	<i>Famous Places in China</i>	Katsushika Hokusai	Edo period	1840	Sumida Hokusai Museum, Tokyo								
80	<i>Nihonbashi Fish Market</i>	Aôdô Denzen	Edo period	early 19th century	Kôbe City Museum, Hyôgo								
81	<i>View of Kônodai from Dôkan’yama</i>	Aôdô Denzen	Edo period	early 19th century	Kôbe City Museum, Hyôgo								
82	<i>View of the Rice Fields from Nihonzutsumi Embankment</i>	Katsushika Hokusai	Edo period	about 1804–early 1810s	Kanagawa Prefectural Museum of Cultural History								
83	<i>Benten Shrine at Haneda</i>	Katsushika Hokusai	Edo period	about 1804–early 1810s	Kanagawa Prefectural Museum of Cultural History								
84	<i>View of Noboto Beach at Low Tide from the Salt Beds at Gyôtoku</i>	Katsushika Hokusai	Edo period	about 1804–early 1810s	Nagoya City Museum, Aichi								
85	<i>Jûnisô at Yotsuya</i>	Katsushika Hokusai	Edo period	about 1804–early 1810s	Nagoya City Museum, Aichi								
86	“Nihonbashi Bridge” from <i>Eight Views of Edo: A Collection of Dutch-Style Pictures</i>	Katsushika Hokusai	Edo period	about 1804–18	Kôbe City Museum, Hyôgo								
87	“Takanawa” from <i>Eight Views of Edo: A Collection of Dutch-Style Pictures</i>	Katsushika Hokusai	Edo period	about 1804–18	Kôbe City Museum, Hyôgo								
88	“Foreign Goods from the Hikita Shop in Osaka” from <i>The Three Cities</i>	Totoya Hokkei	Edo period	early 19th century	Kôbe City Museum, Hyôgo								
89	“Portraits of Lorenz Heister and Hendrick Ulhoorn” from <i>Medical Instructions</i>	Maki Bokusen	Edo period	1819	Nagoya City Museum, Aichi								
90	<i>Boys by a River</i>	Yasuda Raishû	Edo period	1840	Kyushu National Museum								
91	◇ <i>Revenge of Forty-Seven Ronin</i>	Yasuda Raishû	Edo period	19th century	Homma Museum of Art, Yamagata								
Japonisme													
92	“Sumo Wrestlers” from <i>Abbreviated Sketches</i>	Kuwagata Keisai	Edo period	1795	Fukuoka University Library								
93	“Sumo Wrestlers” from <i>Sketches by Hokusai</i> , Vol. 3	Katsushika Hokusai	Edo period	1815	Uragami Mitsuru								
94	“Sumo Wrestlers” from <i>Nippon</i>	Philipp Franz von Siebold, Netherlands		1833	Kyushu University Library, Fukuoka								
95	“The Introduction of Firearms” from <i>Sketches by Hokusai</i> , Vol. 6	Katsushika Hokusai	Edo period	1817	Uragami Mitsuru								

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96	“Mura Syuksya and Krista Moota” (Francisco Zeimoto and Antonio da Mota) from <i>Nippon</i>	Philipp Franz von Siebold, Netherlands		1832	Kyushu University Library, Fukuoka								
97	<i>A Drinking Party</i>	Katsushika Hokusai	Edo period	about 1810–19	Private collection								
98	“Distant View from Shōheizaka Slope” from <i>Thirty-Six Views of Mt. Fuji Seen from the Eastern Capital</i>	Utagawa Kuniyoshi	Edo period	about the late 1830s–1844	Tokyo National Museum								
99	Frontispiece of <i>Thirty-Six Views of the Eiffel Tower</i>	Henri Rivière, France		1902	Hagi Uragami Museum, Yamaguchi								
100	“From the Quai de Passy, in the Rain” from <i>Thirty-Six Views of the Eiffel Tower</i>	Henri Rivière, France		1902	Hagi Uragami Museum, Yamaguchi								
101	“On a Recreational Boat” from <i>Thirty-Six Views of the Eiffel Tower</i>	Henri Rivière, France		1902	Hagi Uragami Museum, Yamaguchi								
102	“From the Estacade” from <i>Thirty-Six Views of the Eiffel Tower</i>	Henri Rivière, France		1902	Hagi Uragami Museum, Yamaguchi								
103	“A Frog, a Dragonfly, and Other Animals” from <i>Sketches by Hokusai</i> , Vol. 1	Katsushika Hokusai	Edo period	1814	Uragami Mitsuru								
104	Jar with dragonfly and frog motifs, inscribed with “Souci de plaire” (desire to please)	Émile Gallé, France		1888–90	Kitazawa Museum of Art, Nagano								
105	Table lamp depicting dragonflies	Louis Comfort Tiffany, USA		1900–1910	Yamazaki Mazak Museum of Art, Aichi								
106	“Guanyin Riding a Fish” from <i>Sketches by Hokusai</i> , Vol. 13	Katsushika Hokusai	Edo period	about 1849	Uragami Mitsuru								
107	Vase shaped like two conjoined fish, decorated with carp motifs	Émile Gallé, France		about 1879–89	Kitazawa Museum of Art, Nagano								
108	<i>Kingfisher, Iris, and Chinese Pinks</i>	Katsushika Hokusai	Edo period	about 1834	Tokyo National Museum								
109	Vase named “Kingfisher”	Émile Gallé, France		about 1890–1900	Suntory Museum of Art, Tokyo								
110	<i>Illustrations of Chinese and Japanese Heroes</i>	Katsushika Hokusai	Edo period	1836	Komaba Library, University of Tokyo								
111	Jar named “Pelican and Dragon”	Émile Gallé, France		about 1889	Suntory Museum of Art, Tokyo								
112	Plate depicting a hen and a frog, from the “Rousseau Service”	Design by Félix Bracquemond, commissioned by François-Eugène Rousseau, France		about 1867	The National Museum of Western Art, Tokyo								
113	Plate depicting chrysanthemum flowers and a sparrow, from the “Rousseau Service”	Design by Félix Bracquemond, commissioned by François-Eugène Rousseau, France		about 1867	The National Museum of Western Art, Tokyo								
114	Plate depicting a turkey, from the “Rousseau Service”	Design by Félix Bracquemond, commissioned by François-Eugène Rousseau, France		1930s	The National Museum of Western Art, Tokyo								
115	Plate depicting mice fishing	Design by Eugène-Louis Millet, produced by the Manufacture Jules Vieillard & Cie, France		late 19th century	The National Museum of Western Art, Tokyo								
116	Plate depicting mice reading	Design by Eugène-Louis Millet, produced by the Manufacture Jules Vieillard & Cie, France		late 19th century	The National Museum of Western Art, Tokyo								

Exhibition Spotlight: Newly Discovered Surimono Prints

117	<i>Susaki Benten Shrine</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
118	<i>Hall of the Votive Pictures</i>	Katsushika Hokusai	Edo period	about 1798–1801	Private collection								
119	<i>Myōkengū Shrine</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
120	<i>Teahouse in the Hall of the Votive Pictures</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
121	<i>Houseboat Tomimotomaru</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
122	<i>Inari Shrine Festival</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
123	<i>A Walk in the Fields</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
124	<i>Sumo Ring of Pillows</i>	Katsushika Hokusai	Edo period	about 1798–1801	Private collection								
125	<i>Manzai Performance at a Mansion</i>	Katsushika Hokusai	Edo period	about 1801–07	Private collection								
126	<i>Preparing for the Kaichō</i> (a public exhibition of private Buddhist objects)	Katsushika Hokusai	Edo period	1809	Private collection								
127	Tobacco box made of four woodblocks, including one for Katsushika Hokusai’s <i>Preparing for the Kaichō</i>		Edo period to Meiji era	19th century	Kyoto National Museum								

Exhibition Spotlight: Ceiling Paintings in Obuse

128	<input type="checkbox"/> Ceiling painting depicting a dragon, from the Higashimachi festival float	Katsushika Hokusai	Edo period	1844	Higashimachi Neighborhood Council, Obuse, Nagano								
129	<input type="checkbox"/> Ceiling painting depicting a phoenix, from the Higashimachi festival float	Katsushika Hokusai	Edo period	1844	Higashimachi Neighborhood Council, Obuse, Nagano								
130	<i>Phoenix</i> (draft of a ceiling painting for Ganshō-in Temple)	Katsushika Hokusai	Edo period	about 1846	Ganshō-in Temple, Nagano								