

Commemorating the 1200th Anniversary of Saichō's Death Buddhist Art of the Tendai School

List of Works

8 February 2022 (Tue) – 21 March 2022 (Mon)

Opening Hours: 09:30–17:00 (Tuesdays–Sundays; last admission at 16:30)

Closed: Mondays (open on 21 March)

Organizers: Kyushu National Museum, Fukuoka Prefecture; Tendai Buddhist Denomination; Enryakuji Temple;
The Yomiuri Shimbun; The Nishinippon Shimbun; Agency for Cultural Affairs



| Display Periods | | | | | | | | | | | | | |
|---|-----------------------------|---|----------------|--------------------------------------|-------------------|--|--------------------------------|---|----------------|---|---|---|---|
| 1 | 8–13 February | | | 2 | 15–20 February | | | 3 | 22–27 February | | | | |
| 4 | 1–6 March | | | 5 | 8–13 March | | | 6 | 15–21 March | | | | |
| No. | Designation | Title | Creator | Era | Dates | Owner | Display Period | 1 | 2 | 3 | 4 | 5 | 6 |
| 1 Saichō and the Roots of Tendai Buddhism | | | | | | | | | | | | | |
| 1 | National Treasure | <i>Prince Shōtoku and the High Priests of the Tendai School</i> | | Heian period | 11th century | Ichijōji Temple, Hyōgo | Priest Zhiyi Priest Zhanran | ● | ● | ● | | | |
| 2 | Important Cultural Property | <i>Portrait of Tendai Daishi</i> (Priest Zhiyi) | | Kamakura period | 13th century | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 4 | Important Cultural Property | <i>Portrait of Tiantai Dashi</i> (Priest Zhiyi) | By Zhang Sixun | China, Southern Song dynasty | 13th century | Saikyōji Temple, Shiga | | | | | ● | ● | ● |
| 7 | Important Cultural Property | Dengyō Daishi (Priest Saichō) | | Kamakura period | Dated 1224 | Kannonji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 10 | National Treasure | Documents relating to the ordination of Dengyō Daishi (Priest Saichō) | | Nara period | 8th century | Raigōin Temple, Kyoto | | | | | ● | ● | ● |
| 11 | National Treasure | Official travel permits for Dengyō Daishi (Priest Saichō) | | China, Tang dynasty | Dated 804–5 | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 16 | | Document testifying that Saichō had learned esoteric teachings under Acharya Shunxiao | | China, Tang dynasty | Dated 805 | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 17 | Important Cultural Property | <i>Records of the Secret Transmission of Buddhist Teachings in India, China, and Japan</i> | | Heian period | 12th century | Myōhōin Temple, Kyoto | | | | | ● | ● | ● |
| 18 | National Treasure | List of objects brought from China by Dengyō Daishi (Priest Saichō) | By Saichō | China, Tang dynasty | Dated 805 | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 19 | National Treasure | List of ritual objects for Esoteric Buddhism brought from China by Priest Saichō | By Saichō | Heian period | Dated 811 | Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 21 | National Treasure | <i>Essential Teachings for Tendai Lotus Sect Priests</i> | By Saichō | Heian period | 9th century | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 23 | National Treasure | <i>List of Objects Brought from China by Kōbō Daishi</i> (Priest Kūkai) | By Saichō | Heian period | 9th century | Kyōōgokokuji Temple (Tōji Temple), Kyoto | | | | | ● | ● | ● |
| 27 | Important Cultural Property | Order issued by government headquarters in Dazaifu | | Heian period | Dated 937 | Iwashimizu Hachimangū Shrine, Kyoto | | ● | ● | ● | ● | ● | ● |
| 28-1 | | Objects excavated from Mt. Hōman (alleged site of one of Saichō’s six planned pagodas) (1) Round eave-end tile | | Heian period | 9th–10th century | Dazaifu City Board of Education, Fukuoka | | ● | ● | ● | ● | ● | ● |
| 28-2 | | (2) Round eave-end tile | | Heian period | 9th–10th century | Private collection | | ● | ● | ● | ● | ● | ● |
| 28-3 | | (3) Round tile | | Heian period | 9th–10th century | Dazaifu City Board of Education, Fukuoka | | ● | ● | ● | ● | ● | ● |
| 28-4 | | (4) Tathāgata | | Heian period | 9th–10th century | Dazaifu City Board of Education, Fukuoka | | ● | ● | ● | ● | ● | ● |
| 30 | Important Cultural Property | Buddhist scepter | | China, Tang dynasty, or Heian period | 8th–9th century | Shōjuraikōji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 33 | Important Cultural Property | <i>Lotus Sutra</i> | | Heian period | 10th century | Enryakuji Temple, Shiga | Vol. 7 Vol. 8 | ● | ● | ● | | | |
| 36-1 | | Footed chest bearing the Japanese imperial seal | | Meiji era | Dated 1891 | Enryakuji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 36-3 | | <i>Portrait of Emperor Kanmu</i> | | Muromachi period | Dated 1446 | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 36-4 | | <i>Lotus Sutra</i> | | Kamakura period | 13th–14th century | Enryakuji Temple, Shiga | | | | | ● | ● | ● |

| No. | Designation | Title | Creator | Era | Dates | Owner | Display Period | 1 | 2 | 3 | 4 | 5 | 6 |
|----------------------|-----------------------------|--|-----------------------|---------------------|-------------------|-----------------------------------|----------------|---|---|---|---|---|---|
| 2 Saichō's Disciples | | | | | | | | | | | | | |
| 39 | Important Cultural Property | <i>The Three Founders of Tendai Buddhism</i> | | Kamakura period | 14th century | Kondaiin Temple, Shiga | | ● | ● | ● | | | |
| 40 | Important Cultural Property | <i>High Priests</i> , Vol. 1 | | Heian period | Dated 1163 | Ninnaji Temple, Kyoto | | | | | ● | ● | ● |
| 41 | Important Cultural Property | <i>High Priests</i> , Vol. 2 | | Heian period | Dated 1163 | Daitōkyū Memorial Library, Tokyo | | | ● | ● | | | |
| 43 | National Treasure | <i>Record of Priest Ennin's Pilgrimage to China in Search of the Buddhist Law</i> | By Ken'in | Kamakura period | Dated 1291 | Private collection | | ● | ● | ● | ● | ● | ● |
| 44 | Important Cultural Property | <i>Inventory of Sutras Brought Back from China by Priest Ennin</i> | | Kamakura period | 13th century | Kyoto National Museum | | ● | ● | ● | | | |
| 47 | Important Cultural Property | Letter | By Ennin | Heian period | 857 or 858 | Shōren'in Temple, Kyoto | | | | | ● | ● | ● |
| 49 | Important Cultural Property | Āryāvalokiteśvara | | Heian period | 12th century | Enryakuji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 50 | Important Cultural Property | <i>Mandala of the Eighty-One Deities of the Diamond Realm</i> | | Kamakura period | 13th century | Nezu Museum, Tokyo | | ● | ● | | | | |
| 52 | Important Cultural Property | <i>Mandala of the Two Realms</i> | | Kamakura period | 14th century | Taisanji Temple, Hyōgo | | | | ● | ● | ● | ● |
| 54 | Important Cultural Property | Mirror depicting the Court of Eight Petals from the Womb Realm | | Heian period | Dated 997 | Sanbutsuji Temple, Tottori | | ● | ● | ● | ● | ● | ● |
| 55 | Important Cultural Property | Mirror depicting Amitābha and four other deities | | Heian period | Dated 988 | Private collection | | ● | ● | ● | ● | ● | ● |
| 56 | Important Cultural Property | Alcove with a carved image of the Pure Land Mandala | | Heian period | 11th–12th century | Kōsanji Temple, Hiroshima | | ● | ● | ● | ● | ● | ● |
| 57 | Important Cultural Property | <i>Mañjuśrī Bodhisattva</i> | | Kamakura period | 13th century | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 58 | | <i>Mañjuśrī Bodhisattva with Attendants</i> | | Kamakura period | 13th century | Tokyo National Museum | | | | | ● | ● | ● |
| 59 | Important Cultural Property | Ritual implements of Esoteric Buddhism | | Kamakura period | 13th–14th century | Jikōji Temple, Saitama | | ● | ● | ● | ● | ● | ● |
| 61 | National Treasure | Chishō Daishi (Enchin; statue known as Chūson Daishi) | | Heian period | 10th century | Onjōji Temple (Mii Temple), Shiga | | ● | ● | ● | ● | ● | ● |
| 64 | Important Cultural Property | <i>Records of a Pilgrimage</i> | | Kamakura period | 12th century | Ishiyama Temple, Shiga | | ● | ● | ● | | | |
| 67 | Important Cultural Property | <i>Iconographic Drawings of the Womb World Mandala</i> , Vol. 2 | | Kamakura period | Dated 1194 | Nara National Museum | | | | | ● | ● | ● |
| 69 | National Treasure | Certificate issued by government headquarters in Dazaifu | | Heian period | Dated 853 | Tokyo National Museum | | ● | ● | ● | ● | ● | ● |
| 70 | National Treasure | Authorization certificates issued to Enchin by the authorities in Yuezhou and the central government | | China, Tang dynasty | Dated 855 | Onjōji Temple (Mii Temple), Shiga | | | | | ● | ● | ● |
| 71 | National Treasure | <i>Inventory of Sutras Brought Back from Fuzhou, Wenzhou, and Taizhou</i> | By Enchin | China, Tang dynasty | Dated 854 | Onjōji Temple (Mii Temple), Shiga | | ● | ● | ● | | | |
| 73 | National Treasure | Chinese farewell poems and missives presented to Enchin | | Heian period | 9th century | Onjōji Temple (Mii Temple), Shiga | | ● | ● | ● | | | |
| 74 | National Treasure | Inventory of sutras brought back from Guoqing Temple | Annotations by Enchin | China, Tang dynasty | Dated 857 | Onjōji Temple (Mii Temple), Shiga | | | | | ● | ● | ● |
| 76 | Important Cultural Property | Acalanātha | | Heian period | 12th century | Shōgoin Temple, Kyoto | | ● | ● | ● | ● | ● | ● |
| 77 | Important Cultural Property | <i>Acalanātha with Eight Attendants</i> | | Kamakura period | 12th–13th century | Onjōji Temple (Mii Temple), Shiga | | ● | ● | ● | | | |
| 78 | Important Cultural Property | <i>Acalanātha with Three Attendants and Five Envoys</i> | | Kamakura period | 13th century | Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 79 | | <i>Maitreya Bodhisattva</i> | | Kamakura period | 13th century | Kyoto National Museum | | | | | ● | ● | ● |
| 80 | Important Cultural Property | <i>Silla Myōjin</i> (deity of the Korean kingdom of Silla) | | Kamakura period | 13th century | Onjōji Temple (Mii Temple), Shiga | | ● | ● | ● | | | |
| 85 | | Gohō Dōji (guardian spirit) and items found inside | | Kamakura period | 13th century | Enryakuji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 88 | Important Cultural Property | <i>Combined Esoteric Buddhist Writings of Several Masters and List of Articles Bought Back by the Eight Japanese Priests Who Visited China</i> | By Shōgō | Heian period | Dated 1091 | Shōren'in Temple, Kyoto | | ● | ● | ● | | | |
| 89 | Important Cultural Property | <i>Shittanzō</i> (Sanskrit Glossary), Vol. 5 | | Heian period | Dated 1085 | Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 90 | Important Cultural Property | <i>Acalanātha with Two Attendants</i> | | Kamakura period | 13th century | Dairin'in Temple, Shiga | | | | | ● | ● | ● |
| 91 | Important Cultural Property | <i>Acalanātha with Two Attendants</i> | | Kamakura period | 13th century | Ekōin Temple, Shiga | | ● | ● | ● | | | |

| No. | Designation | Title | Creator | Era | Dates | Owner | Display Period | 1 | 2 | 3 | 4 | 5 | 6 |
|--|-----------------------------|---|--|------------------------------|------------------------------|--|----------------|---|---|---|---|---|---|
| 3 The Spread of Tendai Buddhism in Japan | | | | | | | | | | | | | |
| 104-2 | National Treasure | <i>Mahaprajnaparamita Sutra</i> , scroll 40 (Hidehira sutra), from the <i>Tripitaka</i> of Chūsonji Temple | | Heian period | 12th century | Chūsonji Daichōjuin Temple, Iwate | | ● | ● | ● | | | |
| 105 | Important Cultural Property | <i>Great Tang Records on the Western Regions</i> , scroll 1 (Kiyohira sutra), from the <i>Tripitaka</i> of Chūsonji Temple | | Heian period | 12th century | Tokyo National Museum | | | | | | ● | ● |
| 107 | National Treasure | <i>Jeweled Pagoda Mandala (Sovereign Kings of the Golden Light Sutra)</i> , no. 1 | | Heian period | 12th century | Chūsonji Daichōjuin Temple, Iwate | | ● | ● | ● | ● | ● | ● |
| 111 | | Bodhisattva, purportedly Cintāmanicakra | | Kamakura period | 13th century | Tōmyōji Temple, Ehime | | ● | ● | ● | ● | ● | ● |
| 112 | Important Cultural Property | Mahākāla (Daikokuten) | | Heian period | 11th century | Kanzeonji Temple, Fukuoka | | ● | ● | ● | ● | ● | ● |
| 113 | Important Cultural Property | Bodhisattva | | Heian period | 11th century | Dairakuji Temple, Ōita | | ● | ● | ● | ● | ● | ● |
| 114 | Important Cultural Property | Vaiśravaṇa | | Heian period | 12th century | Daikōzenji Temple, Saga | | ● | ● | ● | ● | ● | ● |
| 115 | Important Cultural Property | Shōkū Shōnin (Priest Shōkū) | By Keikai | Kamakura period | Dated 1288 | Engyōji Temple, Hyōgo | | ● | ● | ● | ● | ● | ● |
| 116 | | Gohō Dōji (Ototen) (guardian spirit) | | Kamakura period | 13th century | Engyōji Temple, Hyōgo | | ● | ● | ● | ● | ● | ● |
| 117 | | <i>Cintāmanicakra</i> from Mt. Shosha (Engyōji Temple) | | Muromachi period | 15th century | Nezu Museum, Tokyo | | ● | ● | ● | ● | | |
| 120 | Important Cultural Property | Bodhisattva | | Asuka period | 7th–8th century | Daisenji Temple, Tottori | | ● | ● | ● | ● | ● | ● |
| 121 | Important Cultural Property | Avalokiteśvara Bodhisattva | | China, Northern Song dynasty | 11th–12th century | Daisenji Temple, Tottori | | ● | ● | ● | ● | ● | ● |
| 122 | Important Cultural Property | <i>Three Enshrined Deities of Mt. Haku</i> | | Kamakura period | 14th century | Shirayamahime Shrine, Ishikawa | | ● | ● | ● | | | |
| 123 | | <i>Mt. Haku Pilgrimage Mandala</i> | | Muromachi period | 16th century | Kunigami Shrine, Fukui | | | | | ● | ● | ● |
| 125 | Important Cultural Property | Priest's staff (purportedly owned by Shōdō Shōnin) | | Nara to Heian period | 8th–9th century | Rinnōji Temple, Tochigi | | ● | ● | ● | ● | ● | ● |
| 126 | Important Cultural Property | Ritual axe for mountaineering | | Kamakura period | 13th century | Rinnōji Temple, Tochigi | | ● | ● | ● | ● | ● | ● |
| 128 | Important Cultural Property | Images of the three avatars of Mt. Hiko | | Kamakura period | Late 12th–early 13th century | Hikosan Shrine, Fukuoka | | ● | ● | ● | ● | ● | ● |
| 129 | Important Cultural Property | Tarō-ten with two attendants | | Heian period | Dated 1130 | Chōanji Temple, Ōita | | ● | ● | ● | ● | ● | ● |
| 130 | Important Cultural Property | Sutra case with hairline engravings of Samantabhadra and the Ten Rākṣasīs, and a steatite outer case | | Heian period | Dated 1141 | Nara National Museum | | ● | ● | ● | ● | ● | ● |
| 132 | | Round plate with an image of Āryaavalokiteśvara | | Kamakura period | 13th century | Nara National Museum | | ● | ● | ● | ● | ● | ● |
| 133 | | Round plate with an image of Ekadaśamukha | | Kamakura period | 13th century | Gakuenji Temple, Shimane | | ● | ● | ● | ● | ● | ● |
| 4 Tendai Art and the Nobility | | | | | | | | | | | | | |
| 137 | Important Cultural Property | <i>The Origins of Shinnyōdō Temple</i> , Vol. 2 | Illustrations by Kamonnosuke Hisakuni, calligraphy by Emperor Gokashiwabara and others | Muromachi period | Dated 1524 | Shinshōgokurakuji Temple (Shinnyōdō Temple), Kyoto | | ● | ● | ● | ● | ● | ● |
| 138 | Important Cultural Property | Kūya Shōnin (Priest Kūya) | | Kamakura period | 13th century | Jōdoji Temple, Ehime | | ● | ● | ● | ● | ● | ● |
| 140 | Important Cultural Property | <i>Jie Daishi</i> (Priest Ryōgen) | | Kamakura period | 14th century | Kakurinji Temple, Hyōgo | | ● | ● | ● | | | |
| 142 | National Treasure | Will and Testament | By Ryōgen | Heian period | Dated 972 | Rozeanji Temple, Kyoto | | | | | ● | ● | ● |
| 145 | | <i>Eshin Sōzu</i> (Priest Genshin) | | Muromachi period | 15th century | Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 146 | | <i>Eshin Sōzu</i> (Priest Genshin) | | Muromachi period | 15th century | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 148 | Important Cultural Property | <i>Essential Teachings for Rebirth in the Pure Land</i> , Vol. 2 | | Heian period | Dated 1171 | Shōren'in Temple, Kyoto | | ● | ● | ● | ● | ● | ● |
| 149 | National Treasure | <i>Rokudō-e</i> (<i>The Six Paths</i>) (1) “King Enma’s Court” (2) “Impermanence in the Human Realm” (3) “The Hell of Inking Line” (4) “The Realm of Heavenly Beings” | | Kamakura period | 13th century | Shōjuraikōji Temple, Shiga | (1) | ● | ● | ● | ● | ● | ● |
| | | | | | | | (2) | ● | ● | ● | ● | ● | ● |
| | | | | | | | (3) | ● | ● | ● | | | |
| | | | | | | | (4) | | | | ● | ● | ● |
| 150 | Important Cultural Property | <i>The Descent of Amitābha with Divine Attendants</i> | | Heian period | 12th century | Jōgon'in Temple, Shiga | | ● | ● | ● | | | |
| 152 | Important Cultural Property | <i>The Descent of Amitābha with Divine Attendants</i> | | Heian period | 12th century | Hase Temple, Nara | | | | | ● | ● | ● |
| 154 | Important Cultural Property | <i>Karaṇḍamudrā Dhāraṇī</i> | | Heian period | 12th century | Saifukuin Temple, Hiroshima | | ● | ● | ● | ● | ● | ● |

| No. | Designation | Title | Creator | Era | Dates | Owner | Display Period | 1 | 2 | 3 | 4 | 5 | 6 |
|-----|-----------------------------|--|---------------------|------------------------------|-------------------|--------------------------|----------------|---|---|---|---|---|---|
| 155 | Important Cultural Property | Stupa, one of Qian Hongchu's 84,000 stupas | | China, Five Dynasties period | Dated 955 | Seiganji Temple, Fukuoka | | ● | ● | ● | ● | ● | ● |
| 158 | National Treasure | Sutra box with <i>hōsōge</i> flower designs | | Heian period | Dated 1031 | Enryakuji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 159 | National Treasure | Sutra case for <i>Lotus Sutra</i> scrolls written by Fujiwara no Michinaga | By Tomo no Nobusuke | Heian period | Dated 1007 | Kinpu Shrine, Nara | | ● | ● | ● | ● | ● | ● |
| 162 | Important Cultural Property | <i>Lotus Sutra</i> , Vol. 5 | | Heian period | 11th century | Enryakuji Temple, Shiga | | ● | ● | ● | | | |
| 163 | National Treasure | <i>Lotus Sutra</i> from Sensōji Temple, Vol. 6 | | Heian period | 11th century | Sensōji Temple, Tokyo | | | | | ● | ● | ● |
| 166 | National Treasure | Fan-shaped booklet of the <i>Lotus Sutra</i> | | Heian period | 12th century | Tokyo National Museum | | ● | ● | ● | ● | ● | ● |
| 168 | National Treasure | <i>Samantabhadra Bodhisattva</i> | | Heian period | 12th century | Bujōji Temple, Tottori | | | | | ● | ● | ● |
| 170 | Important Cultural Property | <i>Samantabhadra and the Ten Rākṣasīs</i> | | Heian period | 12th century | Rozanji Temple, Kyoto | | ● | ● | ● | | | |
| 172 | | <i>Vajrāmoghasamayāsattva</i> | | Kamakura period | 13th–14th century | Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 173 | Important Cultural Property | <i>Enma-ten Mandala</i> | | Kamakura period | 13th century | Kyoto National Museum | | ● | ● | ● | | | |
| 175 | National Treasure | <i>Śākyamuni Rising from His Golden Coffin</i> | | Heian period | 11th century | Kyoto National Museum | | ● | ● | ● | ● | ● | ● |

5 Diverse Cultures Engendered by Tendai Thought

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|-------|-----------------------------|---|------------|--------------------------------|-------------------|---|------------------|---|---|---|---|---|---|
| 178 | Important Cultural Property | Draft of a temple prayer for Shōryōin in Shitennōji Temple | By Jien | Kamakura period | Dated 1224 | Shōren'in Temple, Kyoto | | ● | ● | ● | ● | ● | ● |
| 181 | Important Cultural Property | "Great Teachings of Shijōkō 2" from the <i>Mon'yō-ki</i> (records pertaining to Shōren'in Temple) | | Nanboku-chō period | 14th century | Shōren'in Temple, Kyoto | | ● | ● | ● | | | |
| 182 | | "Great Teachings of Kundali" from the <i>Asabashō</i> (books of Tendai Esoteric Buddhist practices) | | Muromachi period | 15th century | Eizan Archives, Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 183 | Important Cultural Property | <i>Lotus Sutra Mandala</i> | | Kamakura period | 14th century | Taisanji Temple, Hyōgo | | ● | ● | ● | | | |
| 184 | | <i>Lotus Sutra Mandala</i> | | Kamakura period | 13th–14th century | Oribe Shrine, Nara | | | | | ● | ● | ● |
| 185 | Important Cultural Property | <i>Portrait of Retired Emperor Goshirakawa</i> | | Kamakura period | 13th century | Myōhōin Temple, Kyoto | | ● | ● | ● | ● | ● | ● |
| 190 | Important Cultural Property | <i>Sannōmiya Shrine Mandala</i> | | Kamakura to Nanboku-chō period | 14th century | Nara National Museum | | ● | ● | ● | | | |
| 191 | Important Cultural Property | <i>Mandala of Hie Sannō Shrine Honjibutsu</i> (Shintō gods as Buddhist deities) | | Kamakura period | 14th century | Enryakuji Temple, Shiga | | | | | ● | ● | ● |
| 194 | Important Cultural Property | <i>Hie Sannō Shrine Mandala</i> | | Kamakura period | 14th century | Hyakusaiji Temple, Shiga | | | | | ● | ● | ● |
| 196 | Important Cultural Property | <i>Hie Sannō Shrine Mandala</i> | | Kamakura period | 14th century | Saikyōji Temple, Shiga | | ● | ● | ● | | | |
| 199 | Important Cultural Property | Hanging votive of deities of the Sannō Ten Shrines | | Kamakura period | Dated 1218 | Nara National Museum | | ● | ● | ● | ● | ● | ● |
| 202 | | <i>Portrait of Shinsei Shōnin</i> | By Tōryū | Muromachi period | Dated 1503 | Saikyōji Temple, Shiga | | ● | ● | | | | |
| 204 | | Letter | By Shinsei | Muromachi period | 15th century | Sairenji Temple, Mie | | | | ● | ● | ● | ● |
| 210 | Important Cultural Property | <i>Illustrated Story of Zegaibō</i> | | Nanboku-chō period | 14th century | Manshuin Temple, Kyoto | Vol. 1 Vol. 2 | ● | ● | ● | | | |
| 212-2 | Important Cultural Property | Command of Emperor Ōgimachi, from the documents related to the restoration of Enryakuji Temple | | Azuchi-Momoyama period | Dated 1585 | Enryakuji Temple, Shiga | | ● | ● | ● | ● | ● | ● |

6 Tendai Buddhism in the Edo Period

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|-----|-----------------------------|---|--|-----------------------|--------------|-------------------------|--|---|---|---|---|---|---|
| 214 | Important Cultural Property | Jigen Daishi (Priest Tenkai) | | Edo period | 17th century | Enryakuji Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 217 | | Tenkai-edition <i>Tripitaka</i> , Vol. 598 | | Edo period | 17th century | Kan'eiji Temple, Tokyo | | ● | ● | ● | ● | ● | ● |
| 218 | Important Cultural Property | Wooden movable types used in printing the Tenkai-edition <i>Tripitaka</i> | | Edo period | 17th century | Kan'eiji Temple, Tokyo | | ● | ● | ● | ● | ● | ● |
| 220 | Important Cultural Property | <i>Revelatory Dream of Tōshō Daigongen</i> (Tokugawa Iyasu) | Illustration by Kanō Tan'yū, inscription by Tenkai | Edo period | 17th century | Rinnōji Temple, Tochigi | | ● | ● | ● | ● | ● | ● |
| 228 | | <i>Amitābha with Eight Great Bodhisattvas</i> | | Korea, Goryeo dynasty | 14th century | Shigain Temple, Shiga | | ● | ● | ● | ● | ● | ● |
| 229 | | <i>Amitābha with Eight Great Bodhisattvas</i> | By Kimura Ryōtaku | Edo period | Dated 1640 | Rinnōji Temple, Tochigi | | ● | ● | ● | | | |
| 230 | | <i>Amitābha with Eight Great Bodhisattvas</i> | | Edo period | 17th century | Ryōshiji Temple, Ōita | | | | | ● | ● | ● |