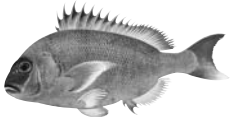


No.	Designation	Title	Place of excavation, creators	Period	Date	Owner	9-17 Oct	19-24 Oct	26-31 Oct	2-7 Nov	9-14 Nov	16-21 Nov	23-28 Nov	30 Nov- 5 Dec
72		Pair of folding screens depicting genre scenes of the Suki site for the Shōwa-era Daijōsai	By Yamamoto Shunkyo	Shōwa era	Dated 1928	The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo	Right screen							
										Left screen				
73		Records and materials pertaining to the Suki site rice paddies		Shōwa era	Dated 1928	Fukuoka City Museum								
74	National Treasure	Pair of folding screens depicting landscapes under the sun and moon		Muromachi period	15th-16th century	Kongōji Temple, Osaka								
75		Ishiyama segment (<i>Ishiyama-gire</i>) from the “Ise Anthology”	Attributed to Fujiwara no Kintō	Heian period	12th century	The Museum Yamato Bunkakan, Nara								
76		Ishiyama segment (<i>Ishiyama-gire</i>) from the “Ise Anthology”	Attributed to Fujiwara no Kintō	Heian period	12th century	Tōyama Memorial Museum, Saitama								
77	Important Cultural Property	<i>Illustrated Tales of Ise</i>		Kamakura period	13th-14th century	Kubosō Memorial Museum of Arts, Izumi; Osaka								
78	Shizuoka Prefecture-Designated Tangible Cultural Property	<i>Mt. Fuji Pilgrimage Mandala</i>		Muromachi period	16th century	Fujisan Hongū Sengen Shrine, Shizuoka								
79		Pair of folding screens depicting Mt. Fuji and Miho	By Soga Shōhaku	Edo period	18th century	MIHO MUSEUM, Shiga								
80		<i>View of Mt. Fuji from Tago Bay</i>	By Sō Shiseki	Edo period	Dated 1776	The Museum Yamato Bunkakan, Nara								
81	Important Tangible Folk Cultural Property	<i>Tateyama Mandala</i>		Edo period	17th-18th century	Tateyama Museum of Toyama								
82		<i>Tateyama Mandala</i>		Edo period	18th century	Raigōji Temple, Toyama								
83	Important Cultural Property	Indra		Kamakura period	Dated 1230	Tateyama Museum of Toyama								
84	Important Cultural Property	Zaō Gongen		Heian period	12th century	Nara National Museum								
85		<i>Portrait of En no Gyōja with Zenki, Goki, and Eight Attendants</i>		Kamakura period	13th century	Matsuo Temple, Osaka								
86		<i>Portrait of En no Gyōja with Zenki, Goki, and Eight Attendants</i>		Nanboku-chō period	14th century	Shōgoin Temple, Kyoto								
87	Important Cultural Property	Traveling case decorated with gilt-bronze ornaments		Muromachi period	16th century	Kinpusenji Temple, Nara								
88		<i>Panoramic View of Mt. Ōmine</i>		Edo period	18th century	The Museum of Yamato Bunkakan, Nara								
89	Nara Prefecture-Designated Tangible Cultural Property	<i>Yoshino Mandala</i>		Muromachi period	16th century	Nyoirinji Temple, Nara								
90		<i>Landscape of Mt. Hiko</i>	By Tani Bunchō	Edo period	Dated 1815	Tokyo National Museum								
91		<i>Mt. Rai in the Past</i>	By Murai Morikane	Edo period	17th-18th century	Daihiōin Temple, Fukuoka								
92		<i>Mt. Kamado</i>	By Sengai Gibon	Edo period	Dated 1817	Genjūan Temple, Fukuoka								
93		Rubbing of rock inscription reading “Sen Kamado” (marvelous Kamado)	By Sengai Gibon	Original: Edo period	Original: 19th century; rubbing: dated 1933	Genjūan Temple, Fukuoka								
94	Kumamoto Prefecture-Designated Important Cultural Property	<i>Famous Sights of the Kumamoto Region: “Aso and Kujū”</i>	By Yano Yoshikatsu and Etō Yoshiyuki	Edo period	About 1791	Eisei Bunko Museum, Tokyo	Sections on display will be rotated throughout the course of the exhibition.							
95	National Treasure	<i>A Hundred Illustrations of Scenic Views in Satsuma: “Seaside, One”</i>		Edo period	Dated 1815	Historiographical Institute, University of Tokyo								
96		<i>View of an Active Volcano (Sakurajima)</i>	By Tokonami Masayoshi	Meiji era	Dated 1883	The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo								

Special Exhibition



In the Embrace of the Mountains and Seas



Nature in the Japanese Imagination

9 October –
5 December 2021

Organizers:
Kyushu National Museum, Fukuoka Prefecture
The Nishinippon Shimbun Co., Ltd.
TVQ Kyushu Broadcasting Co., Ltd.



No.	Designation	Title	Place of excavation, creators	Period	Date	Owner	9-17 Oct	19-24 Oct	26-31 Oct	2-7 Nov	9-14 Nov	16-21 Nov	23-28 Nov	30 Nov- 5 Dec
Prologue: The Gods and the Bounties of the Seas and Mountains														
1		Fishing hook	From Tokunaga-kawanoue, Fukuoka	Yayoi period	2nd-3rd century	Kyushu Historical Museum, Fukuoka								
2	Fukui Prefecture-Designated Tangible Cultural Property	<i>Illustrated Legends of Hikohohodemi no Mikoto, scrolls 1 and 3</i>	By Kanō Taneyasu	Edo period	17th century	Myōtsūji Temple, Fukui								
3		<i>Illustrated Legends of Hikohohodemi no Mikoto, scrolls 1 and 3</i>		Edo period	17th century	The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo								
4		<i>The Birth of Ugayafukiaezu no Mikoto</i>	By Kanō Tan'yū	Edo period	17th century	Tokyo National Museum								
Part One: Bounties of the Seas—Livelihood and Exchange														
5	Important Cultural Property	Conch-shaped earthenware vessel with a spout	From Motoyashiki, Niigata	Jōmon period	3,500-3,000 years ago	Murakami City Board of Education, Niigata								
6	Important Cultural Property	Shell ornaments	From Hirota, Kagoshima	Yayoi to Kofun period	3rd-6th century	Kagoshima Prefectural Museum of Culture REIMEIKAN								
7		Detachable harpoon heads and fishing hooks	From the Minamizakai shell mound, Miyagi	Jōmon period	4,000 years ago	Miyagi Prefecture Board of Education								
8		Large and small octopus pots	From Tamatsu-tanaka, Hyōgo	Yayoi period	1st century BCE-1st century CE	Hyogo Prefectural Museum of Archaeology								
9		Clay jars used in salt-making	From Jōtō, Okayama	Yayoi period	1st-2nd century	Okayama Prefecture Board of Education								
10		Landscape on hemp cloth		Nara period	8th century	Kyushu National Museum								
11	Important Cultural Property	Pair of folding screens depicting pine trees by the seashore		Muromachi period	15th century	Tokyo National Museum								
12	Saga Prefecture-Designated Important Cultural Property	<i>Products from Hizen Province, Vols. 4 and 6</i>	Original: by Kizaki Moritaka	Edo period	18th-19th century	Saga Prefectural Museum	Pages on display will be rotated throughout the course of the exhibition.							
13	Kagawa Prefecture-Designated Tangible Cultural Property	<i>Illustrated Guide to Fishes and Aquatic Animals, Vol. 1</i>		Edo period	18th century	Takamatsu Matsudaira Family Collection (stored at the Kagawa Museum)	Pages on display will be rotated throughout the course of the exhibition.							
14	Osaka City-Designated Tangible Cultural Property	Male deity		Kamakura period	14th century	Imamiya Ebisu Shrine, Osaka								
15		Boat-shaped haniwa figurine	From the Oka tumulus, Osaka	Kofun period	4th century	Fujiidera City Board of Education, Osaka								
16	National Treasure	Bronze mirror with triangular rim, depicting deities and mythical beasts	Reportedly from the Okinoshima ritual sites, Fukuoka	Kofun period	4th century	Munakata Shrine, Fukuoka								
17		<i>Okinoshima</i>	Attributed to Kuroda Tsunamasa	Edo period	17th-18th century	Fukuoka City Museum								
18	Important Cultural Property	Artifacts from the Ōbishima ritual site	From the Ōbishima ritual site, Okayama	Nara to Heian period	8th-10th century	Kasaoka City Board of Education, Okayama								

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19	National Treasure	Samurai armor with navy threading	Dedicated by Taira no Shigemori	Heian period	12th century	Itsukushima Shrine, Hiroshima								
20	National Treasure	Chapter 24 “Gadgadasvara Bodhisattva” and Chapter 25 “The Universal Gateway of Avalokiteshvara Bodhisattva” from the Lotus Sutra, dedicated by the Taira clan		Heian period	Dated 1164	Itsukushima Shrine, Hiroshima	Chapter 24							
											Chapter 25			
21	Important Cultural Property	Eight Views of Miyajima	By Nagasawa Rosetsu	Edo period	Dated 1794	Agency for Cultural Affairs	Pages on display will be rotated through the course of the exhibition.							
22	Okayama Prefecture–Designated Important Tangible Folk Cultural Property	Votive panel depicting cargo ships at Shirimi port in the past		Edo period	Dated 1785	Wakamiya Hachimangū Shrine, Okayama								
23	National Treasure	Pair of gilt-bronze stirrups	From the Miyajidake Shrine, Fukuoka	Kofun period	7th century	Miyajidake Shrine, Fukuoka								
24	Important Cultural Property	Buddha and two attendants		Korea, Three Kingdoms period, and Asuka period	6th–7th century	Collection of Hōryūji Treasures, Tokyo National Museum								
25	Important Cultural Property	Pensive bodhisattva		Korea, Three Kingdoms period	7th century	Collection of Hōryūji Treasures, Tokyo National Museum								
26	Important Cultural Property	Pensive bodhisattva		Korea, Three Kingdoms period	6th–7th century	Kanshōin Temple, Nagano								
27	Tsushima City–Designated Tangible Cultural Property	Pensive bodhisattva		Korea, Three Kingdoms period	6th–7th century	Jōrinji Temple, Nagasaki								
28	Important Cultural Property	Amitabha Buddha and two attendants		Kamakura period	Dated 1254	Tokyo National Museum								
29		Portrait of Kūkai		Kamakura period	13th–14th century	Fukuoka City Museum								
30	Important Cultural Property	Illustrated Miracles of Kangiten, scroll 2		Kamakura period	13th century	Agency for Cultural Affairs	Sections on display will be rotated throughout the course of the exhibition.							
31		Excerpted copy of Wang Xizhi’s “Meizhi”	Original: by Wang Xizhi	Original: China, Eastern Jin dynasty; copy: China, Tang dynasty	Original: 4th century; copy: 7th–8th century;	Kyushu National Museum								
32		Excerpted copy of Wang Xizhi’s “Dabao”	Original: by Wang Xizhi	Original: China, Eastern Jin dynasty; copy: China, Tang dynasty	Original: 4th century; copy: 7th–8th century;									
33		Glazed three-legged jar depicting lions		China, Tang dynasty	8th century	Kyushu National Museum (donated by Agata Kunizō)								
34		Glazed female tomb figurine		China, Tang dynasty	8th century	Tokyo National Museum								
35		Glazed female tomb figurine		China, Tang dynasty	8th century	Tokyo National Museum								
36	Important Cultural Property	Silver-gilt bowl depicting mandarin ducks and fish in a dragon’s pond		China, Tang dynasty	7th century	Hakutsuru Fine Art Museum, Hyōgo								
37	Important Cultural Property	Oval silver-gilt eight-lobed vessel depicting flowers and birds		China, Tang dynasty	Late 7th–early 8th century	Hakutsuru Fine Art Museum, Hyōgo								
38	Important Cultural Property	Silver-gilt stemmed cup depicting flowers, birds, and animals		China, Tang dynasty	Late 7th–early 8th century	Hakutsuru Fine Art Museum, Hyōgo								
39		Portrait of Minnan Yōsai	Inscription by Zekkai Chūshin	Nanboku-chō to Muromachi period	14th–15th century	Ryōsokein Temple, Kyoto								
40	National Treasure	Origins of the Ullambana Ritual at Seiganji Temple	By Yōsai	Heian period	Dated 1178	Seiganji Temple, Fukuoka								
41	Important Cultural Property	Sutra box depicting peacocks in qiangjin lacquer		China, Yuan dynasty	Dated 1315	Seiganji Temple, Fukuoka								
42	Important Cultural Property	Portrait of Wuzhun Shifan	Inscription by Shigu	China, Southern Song dynasty	13th century, inscription dated 1254	Tōfukuji Temple, Kyoto								
43	National Treasure	Certificate of Enni’s dharma transmission	By Wuzhun Shifan	China, Southern Song dynasty	Dated 1237	Tōfukuji Temple, Kyoto								
44	National Treasure	Sign reading “Jōtenji, Zen Temple Established by Imperial Order”	By Wuzhun Shifan	China, Southern Song dynasty	13th century	Tōfukuji Temple, Kyoto								

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45		Model of the Sumeru world-system	By Tanaka Hisashige	Edo period	Dated 1850	Ryūkoku University Library, Kyoto								
46		<i>The Five Regions of India</i> , Nanboku-chō version		Nanboku-chō period	1364	Hōryūji Temple, Nara								
47		<i>The Five Regions of India</i> , Edo version		Edo period	18th century	Hōryūji Temple, Nara								
48	Nagano Prefectural Treasure	Map of Mt. Potalaka		China, Yuan dynasty	14th century	Jōshōji Temple, Nagano								
49		Nachi Pilgrimage Mandala		Muromachi to Edo period	16th–17th century	Nabeshima Hōkōkai, Saga								
50	National Treasure	Copper-nickel mirror depicting seas and shores		China, Tang dynasty, or Nara period	8th century	Collection of Hōryūji Treasures, Tokyo National Museum								
51	Important Cultural Property	Box for monk’s robes depicting Mt. Penglai in maki-e lacquer		Heian period	12th century	Collection of Hōryūji Treasures, Tokyo National Museum								
52		Box depicting Mt. Penglai in maki-e lacquer		Nanboku-chō to Muromachi period	14th–15th century	Suntory Museum of Art, Tokyo								
53	Important Art Object	Mt. Penglai	By Nagasawa Rosetsu	Edo period	Dated 1794	Private collection								
54	Important Cultural Property	Artifacts from the Sēfa-utaki ritual site	From Sēfa-utaki, Okinawa	Buried in the Second Shō dynasty, Ryukyu Kingdom	17th–18th century	Nanjō City Board of Education, Okinawa								
Part Two: Bounties of the Mountains—Harvest and Worship														
55	Important Cultural Property	Clay boar	From the Tokoshinai no. 2 site, Aomori	Jōmon period	4,400–3,000 years ago	Hirosaki City Museum, Aomori								
56		Clay bear	From the Onoeyama no. 1 site, Aomori	Jōmon period	3,000–2,200 years ago	Fūindō Collection, Aomori Prefectural Museum								
57	Fukuoka Prefecture–Designated Tangible Cultural Property	Stone spearheads	From the Sōbaru site, Fukuoka	Paleolithic period	21,000 years ago	Kyushu Historical Museum, Fukuoka								
58		Stone arrowheads	From the Kakibaru 1 Jōmon site, Fukuoka	Jōmon period	11,500–7,200 years ago	Kyushu Historical Museum, Fukuoka								
59		Stone arrowheads	From the Kawarataira no. 1 site, Aomori	Jōmon period	3,000 years ago	Aomori Prefectural Archaeological Artifacts Research Center								
60	Important Cultural Property	Bows	From the Nakaya-sawa site, Ishikawa	Jōmon period	3,400–2,400 years ago	Kanazawa City Cultural Assets Preservation Center, Ishikawa								
61		Clay mushrooms	From the Noba no. 5 site and the Kamiobuchi site, Aomori	Jōmon period	4,400–3,000 years ago	Aomori Prefectural Archaeological Artifacts Research Center								
62		Basket	From the Higashimyō site, Saga	Jōmon period	8,000 years ago	Saga City Board of Education								
63	Niigata Prefecture–Designated Tangible Cultural Property	Lacquered wooden vessels with a handle	From the Wakeyachi A site, Niigata	Jōmon period	4,400–3,000 years ago	Tainai City Board of Education, Niigata								
64	Important Cultural Property	Jadeite ornamental pendant	Reportedly from Ōmachi, Fukushima	Jōmon period	5,000–4,000 years ago	Private collection								
65	Miyazaki Prefecture–Designated Tangible Cultural Property	Amitabha Buddha (from a set of Five Buddhas)	By Mokujiki	Edo period	Dated 1794	Saito City, Miyazaki								
66		Illustrated Overview of Gold and Silver Extraction and Production Processes in Sado Province	By Joryūsai	Edo period	Dated 1853	Kyushu National Museum	Sections on display will be rotated throughout the course of the exhibition.							
67		Large gold coin (ōban) issued in the Tenshō era		Edo period	First minted in 1608	Private collection								
		Large gold coin (ōban) issued in the Genroku era		Edo period	About 1695–1725	Private collection								
68		Metal ingots	From Shimonofu, Fukuoka	Azuchi-Momoyama to Edo period	16th–17th century	Shingū Town Board of Education, Fukuoka								
69		Copper rods	Refined at Sumitomo Copper Refinery	Edo period	17th–19th century	Sumitomo Historical Archives, Kyoto								
70		Copper discs	Refined at Sumitomo Copper Refinery	Edo period	18th–19th century	Sen-oku Hakukokan Museum, Kyoto								
71	National Treasure	Bronze bell	From Sakuragaoka, Hyōgo	Yayoi period	2nd–1st century BCE	Kōbe City Museum, Hyōgo								