

No. Designation	Title	Place of excavation, creators	Period	Date	Owner	9-17 Oct	19-24 Oct	26-31 Oct	2-7 Nov	9-14 Nov	16-21 Nov	23-28 Nov	30 Nov-5 Dec
72	Pair of folding screens depicting genre scenes of the Suki site for the Shōwa-era Daijōsai	By Yamamoto Shunkyo	Shōwa era	Dated 1928	The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo	Right screen			Left screen				
73	Records and materials pertaining to the Suki site rice paddies		Shōwa era	Dated 1928	Fukuoka City Museum								
74	Pair of folding screens depicting landscapes under the sun and moon		Muromachi period	15th-16th century	Kongōji Temple, Osaka								
75	Ishiyama segment (<i>Ishiyama-gire</i>) from the "Ise Anthology"	Attributed to Fujiwara no Kintō	Heian period	12th century	The Museum Yamato Bunkakan, Nara								
76	Ishiyama segment (<i>Ishiyama-gire</i>) from the "Ise Anthology"	Attributed to Fujiwara no Kintō	Heian period	12th century	Tōyama Memorial Museum, Saitama								
77	<i>Illustrated Tales of Ise</i>		Kamakura period	13th-14th century	Kubosō Memorial Museum of Arts, Izumi; Osaka								
78	<i>Mt. Fuji Pilgrimage Mandala</i>		Muromachi period	16th century	Fujisan Hongū Sengen Shrine, Shizuoka								
79	Pair of folding screens depicting Mt. Fuji and Miho	By Soga Shōhaku	Edo period	18th century	MIHO MUSEUM, Shiga								
80	<i>View of Mt. Fuji from Tago Bay</i>	By Sō Shiseki	Edo period	Dated 1776	The Museum Yamato Bunkakan, Nara								
81	<i>Tateyama Mandala</i>		Edo period	17th-18th century	Tateyama Museum of Toyama								
82	<i>Tateyama Mandala</i>		Edo period	18th century	Raigōji Temple, Toyama								
83	<i>Indra</i>		Kamakura period	Dated 1230	Tateyama Museum of Toyama								
84	<i>Zaō Gongen</i>		Heian period	12th century	Nara National Museum								
85	<i>Portrait of En no Gyōja with Zenki, Goki, and Eight Attendants</i>		Kamakura period	13th century	Matsuo Temple, Osaka								
86	<i>Portrait of En no Gyōja with Zenki, Goki, and Eight Attendants</i>		Nanboku-chō period	14th century	Shōgoin Temple, Kyoto								
87	Traveling case decorated with gilt-bronze ornaments		Muromachi period	16th century	Kinpusenji Temple, Nara								
88	<i>Panoramic View of Mt. Ōmine</i>		Edo period	18th century	The Museum of Yamato Bunkakan, Nara								
89	<i>Yoshino Mandala</i>		Muromachi period	16th century	Nyoirinji Temple, Nara								
90	<i>Landscape of Mt. Hiko</i>	By Tani Bunchō	Edo period	Dated 1815	Tokyo National Museum								
91	<i>Mt. Rai in the Past</i>	By Murai Morikane	Edo period	17th-18th century	Daihiōin Temple, Fukuoka								
92	<i>Mt. Kamado</i>	By Sengai Gibon	Edo period	Dated 1817	Genjūan Temple, Fukuoka								
93	Rubbing of rock inscription reading "Sen Kamado" (marvelous Kamado)	By Sengai Gibon	Original: Edo period	Original: 19th century; rubbing: dated 1933	Genjūan Temple, Fukuoka								
94	<i>Famous Sights of the Kumamoto Region: "Aso and Kujū"</i>	By Yano Yoshikatsu and Etō Yoshiyuki	Edo period	About 1791	Eisei Bunko Museum, Tokyo	Sections on display will be rotated throughout the course of the exhibition.							
95	<i>A Hundred Illustrations of Scenic Views in Satsuma: "Seaside, One"</i>		Edo period	Dated 1815	Historiographical Institute, University of Tokyo								
96	<i>View of an Active Volcano (Sakurajima)</i>	By Tokonami Masayoshi	Meiji era	Dated 1883	The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo								

Special Exhibition

In the Embrace of the Mountains and Seas

Nature in the Japanese Imagination

9 October –
5 December 2021

Organizers:
Kyushu National Museum, Fukuoka Prefecture
The Nishinippon Shimbun Co., Ltd.
TVQ Kyushu Broadcasting Co., Ltd.



No. Designation	Title	Place of excavation, creators	Period	Date	Owner	9-17 Oct	19-24 Oct	26-31 Oct	2-7 Nov	9-14 Nov	16-21 Nov	23-28 Nov	30 Nov-5 Dec
Prologue: The Gods and the Bounties of the Seas and Mountains													
1	Fishing hook	From Tokunaga-kawanoue, Fukuoka	Yayoi period	2nd-3rd century	Kyushu Historical Museum, Fukuoka								
2	<i>Illustrated Legends of Hikohohodemi no Mikoto, scrolls 1 and 3</i>	By Kanō Taneyasu	Edo period	17th century	Myōtsūji Temple, Fukuoka								
3	<i>Illustrated Legends of Hikohohodemi no Mikoto, scrolls 1 and 3</i>		Edo period	17th century	The Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo								
4	<i>The Birth of Ugayafukiaezu no Mikoto</i>	By Kanō Tan'yū	Edo period	17th century	Tokyo National Museum								
Part One: Bounties of the Seas—Livelihood and Exchange													
5	Conch-shaped earthenware vessel with a spout	From Motoyashiki, Niigata	Jōmon period	3,500-3,000 years ago	Murakami City Board of Education, Niigata								
6	Shell ornaments	From Hirota, Kagoshima	Yayoi to Kofun period	3rd-6th century	Kagoshima Prefectural Museum of Culture REIMEIKAN								
7	Detachable harpoon heads and fishing hooks	From the Minamizakai shell mound, Miyagi	Jōmon period	4,000 years ago	Miyagi Prefecture Board of Education								
8	Large and small octopus pots	From Tamatsu-tanaka, Hyōgo	Yayoi period	1st century BCE-1st century CE	Hyogo Prefectural Museum of Archaeology								
9	Clay jars used in salt-making	From Jōtō, Okayama	Yayoi period	1st-2nd century	Okayama Prefecture Board of Education								
10	Landscape on hemp cloth		Nara period	8th century	Kyushu National Museum								
11	Pair of folding screens depicting pine trees by the seashore		Muromachi period	15th century	Tokyo National Museum								
12	<i>Products from Hizen Province, Vols. 4 and 6</i>	Original: by Kizaki Moritaka	Edo period	18th-19th century	Saga Prefectural Museum	Pages on display will be rotated throughout the course of the exhibition.							
13	<i>Illustrated Guide to Fishes and Aquatic Animals, Vol. 1</i>		Edo period	18th century	Takamatsu Matsudaira Family Collection (stored at the Kagawa Museum)	Pages on display will be rotated throughout the course of the exhibition.							
14	Male deity		Kamakura period	14th century	Imamiya Ebisu Shrine, Osaka								
15	Boat-shaped haniwa figurine	From the Oka tumulus, Osaka	Kofun period	4th century	Fujiidera City Board of Education, Osaka								
16	Bronze mirror with triangular rim, depicting deities and mythical beasts	Reportedly from the Okinoshima ritual sites, Fukuoka	Kofun period	4th century	Munakata Shrine, Fukuoka								
17	<i>Okinoshima</i>	Attributed to Kuroda Tsunamasa	Edo period	17th-18th century	Fukuoka City Museum								
18	Artifacts from the Ōbishima ritual site	From the Ōbishima ritual site, Okayama	Nara to Heian period	8th-10th century	Kasaoka City Board of Education, Okayama								

No. Designation	Title	Place of excavation, creators	Period	Date	Owner	9-17 Oct	19-24 Oct	26-31 Oct	2-7 Nov	9-14 Nov	16-21 Nov	23-28 Nov	30 Nov-5 Dec
19	National Treasure	Samurai armor with navy threading	Dedicated by Taira no Shigemori	Heian period	12th century	Itsukushima Shrine, Hiroshima							
20	National Treasure	Chapter 24 “Gadgadasvara Bodhisattva” and Chapter 25 “The Universal Gateway of Avalokiteshvara Bodhisattva” from the Lotus Sutra, dedicated by the Taira clan		Heian period	Dated 1164	Itsukushima Shrine, Hiroshima	Chapter 24						
										Chapter 25			
21	Important Cultural Property	Eight Views of Miyajima	By Nagasawa Rosetsu	Edo period	Dated 1794	Agency for Cultural Affairs	Pages on display will be rotated throughout the course of the exhibition.						
22	Okayama Prefecture-Designated Important Tangible Folk Cultural Property	Votive panel depicting cargo ships at Shirimi port in the past		Edo period	Dated 1785	Wakamiya Hachimangū Shrine, Okayama							
23	National Treasure	Pair of gilt-bronze stirrups	From the Miyajidake Shrine, Fukuoka	Kofun period	7th century	Miyajidake Shrine, Fukuoka							
24	Important Cultural Property	Buddha and two attendants		Korea, Three Kingdoms period, and Asuka period	6th–7th century	Collection of Hōryūji Treasures, Tokyo National Museum							
25	Important Cultural Property	Pensive bodhisattva		Korea, Three Kingdoms period	7th century	Collection of Hōryūji Treasures, Tokyo National Museum							
26	Important Cultural Property	Pensive bodhisattva		Korea, Three Kingdoms period	6th–7th century	Kanshōin Temple, Nagano							
27	Tsushima City-Designated Tangible Cultural Property	Pensive bodhisattva		Korea, Three Kingdoms period	6th–7th century	Jōrinji Temple, Nagasaki							
28	Important Cultural Property	Amitabha Buddha and two attendants		Kamakura period	Dated 1254	Tokyo National Museum							
29		Portrait of Kūkai		Kamakura period	13th–14th century	Fukuoka City Museum							
30	Important Cultural Property	Illustrated Miracles of Kangiten, scroll 2		Kamakura period	13th century	Agency for Cultural Affairs	Sections on display will be rotated throughout the course of the exhibition.						
31		Excerpted copy of Wang Xizhi’s “Meizhi”	Original: by Wang Xizhi	Original: China, Eastern Jin dynasty; copy: China, Tang dynasty	Original: 4th century; copy: 7th–8th century;	Kyushu National Museum							
32		Excerpted copy of Wang Xizhi’s “Dabao”	Original: by Wang Xizhi	Original: China, Eastern Jin dynasty; copy: China, Tang dynasty	Original: 4th century; copy: 7th–8th century;								
33		Glazed three-legged jar depicting lions		China, Tang dynasty	8th century	Kyushu National Museum (donated by Agata Kunizō)							
34		Glazed female tomb figurine		China, Tang dynasty	8th century	Tokyo National Museum							
35		Glazed female tomb figurine		China, Tang dynasty	8th century	Tokyo National Museum							
36	Important Cultural Property	Silver-gilt bowl depicting mandarin ducks and fish in a dragon’s pond		China, Tang dynasty	7th century	Hakutsuru Fine Art Museum, Hyōgo							
37	Important Cultural Property	Oval silver-gilt eight-lobed vessel depicting flowers and birds		China, Tang dynasty	Late 7th–early 8th century	Hakutsuru Fine Art Museum, Hyōgo							
38	Important Cultural Property	Silver-gilt stemmed cup depicting flowers, birds, and animals		China, Tang dynasty	Late 7th–early 8th century	Hakutsuru Fine Art Museum, Hyōgo							
39		Portrait of Minnan Yōsai	Inscription by Zekkai Chūshin	Nanboku-chō to Muromachi period	14th–15th century	Ryōsokuin Temple, Kyoto							
40	National Treasure	Origins of the Ullambana Ritual at Seiganji Temple	By Yōsai	Heian period	Dated 1178	Seiganji Temple, Fukuoka							
41	Important Cultural Property	Sutra box depicting peacocks in qiangjin lacquer		China, Yuan dynasty	Dated 1315	Seiganji Temple, Fukuoka							
42	Important Cultural Property	Portrait of Wuzhun Shifan	Inscription by Shigu	China, Southern Song dynasty	13th century, inscription dated 1254	Tōfukuji Temple, Kyoto							
43	National Treasure	Certificate of Enni’s dharma transmission	By Wuzhun Shifan	China, Southern Song dynasty	Dated 1237	Tōfukuji Temple, Kyoto							
44	National Treasure	Sign reading “Jōtenji, Zen Temple Established by Imperial Order”	By Wuzhun Shifan	China, Southern Song dynasty	13th century	Tōfukuji Temple, Kyoto							

No. Designation	Title	Place of excavation, creators	Period	Date	Owner	9-17 Oct	19-24 Oct	26-31 Oct	2-7 Nov	9-14 Nov	16-21 Nov	23-28 Nov	30 Nov-5 Dec
45		Model of the Sumeru world-system	By Tanaka Hisashige	Edo period	Dated 1850	Ryūkoku University Library, Kyoto							
46		The Five Regions of India, Nanboku-chō version		Nanboku-chō period	1364	Hōryūji Temple, Nara							
47		The Five Regions of India, Edo version		Edo period	18th century	Hōryūji Temple, Nara							
48	Nagano Prefectural Treasure	Map of Mt. Potalaka		China, Yuan dynasty	14th century	Jōshōji Temple, Nagano							
49		Nachi Pilgrimage Mandala		Muromachi to Edo period	16th–17th century	Nabeshima Hōkōkai, Saga							
50	National Treasure	Copper-nickel mirror depicting seas and shores		China, Tang dynasty, or Nara period	8th century	Collection of Hōryūji Treasures, Tokyo National Museum							
51	Important Cultural Property	Box for monk’s robes depicting Mt. Penglai in maki-e lacquer		Heian period	12th century	Collection of Hōryūji Treasures, Tokyo National Museum							
52		Box depicting Mt. Penglai in maki-e lacquer		Nanboku-chō to Muromachi period	14th–15th century	Suntory Museum of Art, Tokyo							
53	Important Art Object	Mt. Penglai	By Nagasawa Rosetsu	Edo period	Dated 1794	Private collection							
54	Important Cultural Property	Artifacts from the Sēfa-utaki ritual site	From Sēfa-utaki, Okinawa	Buried in the Second Shō dynasty, Ryukyu Kingdom	17th–18th century	Nanjō City Board of Education, Okinawa							
Part Two: Bounties of the Mountains—Harvest and Worship													
55	Important Cultural Property	Clay boar	From the Tokoshina no. 2 site, Aomori	Jōmon period	4,400–3,000 years ago	Hirosaki City Museum, Aomori							
56		Clay bear	From the Onoeyama no. 1 site, Aomori	Jōmon period	3,000–2,200 years ago	Fūindō Collection, Aomori Prefectural Museum							
57	Fukuoka Prefecture-Designated Tangible Cultural Property	Stone spearheads	From the Sōbaru site, Fukuoka	Paleolithic period	21,000 years ago	Kyushu Historical Museum, Fukuoka							
58		Stone arrowheads	From the Kakibaru I Jōmon site, Fukuoka	Jōmon period	11,500–7,200 years ago	Kyushu Historical Museum, Fukuoka							
59		Stone arrowheads	From the Kawarataira no. 1 site, Aomori	Jōmon period	3,000 years ago	Aomori Prefectural Archaeological Artifacts Research Center							
60	Important Cultural Property	Bows	From the Nakaya-sawa site, Ishikawa	Jōmon period	3,400–2,400 years ago	Kanazawa City Cultural Assets Preservation Center, Ishikawa							
61		Clay mushrooms	From the Noba no. 5 site and the Kamiobuchi site, Aomori	Jōmon period	4,400–3,000 years ago	Aomori Prefectural Archaeological Artifacts Research Center							
62		Basket	From the Higashimiyō site, Saga	Jōmon period	8,000 years ago	Saga City Board of Education							
63	Niigata Prefecture-Designated Tangible Cultural Property	Lacquered wooden vessels with a handle	From the Wakeyachi A site, Niigata	Jōmon period	4,400–3,000 years ago	Tainai City Board of Education, Niigata							
64	Important Cultural Property	Jadeite ornamental pendant	Reportedly from Ōmachi, Fukushima	Jōmon period	5,000–4,000 years ago	Private collection							
65	Miyazaki Prefecture-Designated Tangible Cultural Property	Amitabha Buddha (from a set of Five Buddhas)	By Mokujiiki	Edo period	Dated 1794	Saito City, Miyazaki							
66		Illustrated Overview of Gold and Silver Extraction and Production Processes in Sado Province	By Joryūsai	Edo period	Dated 1853	Kyushu National Museum	Sections on display will be rotated throughout the course of the exhibition.						
67		Large gold coin (ōban) issued in the Tenshō era		Edo period	First minted in 1608	Private collection							
68		Large gold coin (ōban) issued in the Genroku era		Edo period	About 1695–1725	Private collection							
68		Metal ingots	From Shimonofu, Fukuoka	Azuchi-Momoyama to Edo period	16th–17th century	Shingū Town Board of Education, Fukuoka							
69		Copper rods	Refined at Sumitomo Copper Refinery	Edo period	17th–19th century	Sumitomo Historical Archives, Kyoto							
70		Copper discs	Refined at Sumitomo Copper Refinery	Edo period	18th–19th century	Sen-oku Hakukokan Museum, Kyoto							
71	National Treasure	Bronze bell	From Sakuragaoka, Hyōgo	Yayoi period	2nd–1st century BCE	Kōbe City Museum, Hyōgo							