

No.	Title	Creator	Era, Date	Owner
86	Round Box with Mother-of-Pearl Decoration for the Leather Belt with Lapis Lazuli Ornament	By Kawakita Ryozo (1934–), woodwork; Kitamura Taitsu (1910–1992), lacquerwork and decoration; and Takata Yoshio (1897–1985), textile lining	1976–1977, 1979 (Showa 51–52, 54)	Office of the Shosoin Treasure House, Imperial Household Agency
88	Leather Belt with Lapis Lazuli Ornament	By Makita Saburo (1905–1993)	1980 (Showa 55)	Office of the Shosoin Treasure House, Imperial Household Agency
89	Braided Sashes, No. 6	By Yamaoka Issei (1930–1992)	1981 (Showa 56)	Office of the Shosoin Treasure House, Imperial Household Agency
90	Braided Sashes, No. 11	By Yamaoka Issei (1930–1992)	1981 (Showa 56)	Office of the Shosoin Treasure House, Imperial Household Agency
93	Braided Sashes, No. 20	By Yamaoka Issei (1930–1992)	1981 (Showa 56)	Office of the Shosoin Treasure House, Imperial Household Agency
95	Set of Three Small Penknives with White Ivory Hilts and their Buffalo Horn Sheath	By Miyairi Norihiro (1956–), blade; Kumai Kotetsu (1958–), polishing; Takayama Kazuyuki (1940–), sword mounting; and Miyajima Hiroshi (1947–2020), metal fittings	2010–2011 (Heisei 22–23)	Office of the Shosoin Treasure House, Imperial Household Agency
96	Set of Three Penknives and their Black Lacquered Sheath	By Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
99	Decorative Gilt Bronze Penknife with Mottled Rhinoceros Horn Hilt and White Ivory Sheath	By Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
101	Penknife with Mottled Rhinoceros Horn Hilt and Red-Stained Ivory Sheath with <i>Bachiru</i> Carved Design	By Nara Exposition Co.	Meiji era, 19th century	Nara National Museum

Documents, Brushes, and Ink				
117	<i>Sumi</i> Ink Sticks	By Kobaien	1875 (Meiji 8)	Nara National Museum
118	Calligraphy Brushes	By Kawakatsu Kamezo (dates unknown)	Meiji era, 19th–20th century	Nara National Museum
119	“Household Register for Kawaberi Village in Shima District of Chikuzen Province” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 38	By National Museum of Japanese History	1982 (Showa 57)	Office of the Shosoin Treasure House, Imperial Household Agency
120	“Household Register for Hanyuri Village in Kamo District of Mino Province” in the <i>Revised Collection of Old Documents in the Shosoin (Zokushu Shosoin Komonjo)</i> , Scroll 3	By National Museum of Japanese History	1983 (Showa 58)	Office of the Shosoin Treasure House, Imperial Household Agency
121	“Tax Register from Yamato Province” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 10	By National Museum of Japanese History	1984 (Showa 59)	Office of the Shosoin Treasure House, Imperial Household Agency
122	“Tax Register from Owari Province” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 15	By National Museum of Japanese History	1982 (Showa 57)	Office of the Shosoin Treasure House, Imperial Household Agency
123	“Tax Registers from Chikugo Province and Satsuma Province” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 43	By National Museum of Japanese History	1985 (Showa 60)	Office of the Shosoin Treasure House, Imperial Household Agency
124	“Invoice for the Department of Divinities (<i>Jingikan</i>) and Other Documents” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 1	By National Museum of Japanese History	1983 (Showa 58)	Office of the Shosoin Treasure House, Imperial Household Agency
125	“Official Documents Related to Priest Roben (689–773) and Priest Dokyo (d. 772)” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 7	By National Museum of Japanese History	1984 (Showa 59)	Office of the Shosoin Treasure House, Imperial Household Agency
126	“Reports on the Sutra Copyists” in the <i>Newly Revised Collection of Old Documents in the Shosoin (Zokuzokushu Shosoin Komonjo)</i> , Chest 1, Scroll 1	By National Museum of Japanese History	1999 (Heisei 11)	Office of the Shosoin Treasure House, Imperial Household Agency
127	“Sutra Copyist’s Request for Time Off” in the <i>Revised Collection of Old Documents in the Shosoin (Zokushu Shosoin Komonjo)</i> , Scroll 20	By National Museum of Japanese History	1987 (Showa 62)	Office of the Shosoin Treasure House, Imperial Household Agency

Special Exhibition

Celebrating the Enthronement Ceremonies of His Majesty the Emperor

The Reproduction of Shosoin Treasures

Encountering Tenpyo Craftsmanship through the Recreation of 8th Century Works

20 April – 13 June 2021



Organizers: Office of the Shosoin Treasure House, Imperial Household Agency; Kyushu National Museum, Fukuoka Prefecture; The Asahi Shimbun; The Nishinippon Shimbun Co., Ltd.; NHK Fukuoka Station

While exhibit numbers correspond to the catalog numbers, exhibits may not be displayed in the same order as in the catalog.

Works marked with ♫ are exhibited only in Kyushu National Museum, and are not included in the catalog. All exhibits, except for objects marked ♫, are reproductions.

No.	Title	Creator	Era, Date	Owner
128	Model of the Shosoin Repository	By Aoyama Kikumatsu (dates unknown)	1875 (Meiji 8)	Nara National Museum
Musical Instruments and <i>Gigaku</i> Masked Skits				
1	Ceramic <i>Tsuzumi</i> Drum Body	By Kato Takuo (1917–2005)	1987 (Showa 62)	Office of the Shosoin Treasure House, Imperial Household Agency
2	<i>Dosho</i> Vertical Bamboo Flutes	By Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
3	<i>Kanchiku no Sho</i> Bamboo Panpipes	By Sakamoto Kyokusai II (1909–1981)	1973 (Showa 48)	Office of the Shosoin Treasure House, Imperial Household Agency
5	<i>Kugo</i> Harp with Mother-of-Pearl Sound Box	By Inou Mafumi (1843–1925)	1895 (Meiji 28)	Office of the Shosoin Treasure House, Imperial Household Agency
6	<i>Kin</i> Zither with Cut Gold and Silver Inlaid in Polished Lacquer	By Ogawa Shomin (1847–1891) and others	1879 (Meiji 12)	Tokyo National Museum
8	Red Sandalwood <i>Genkan</i> Round-Bodied Lute with Mother-of-Pearl Decoration		1899 (Meiji 32)	Tokyo National Museum
♫	<i>Drawings of the Shosoin Treasures</i> , Vol. 4	By Morikawa Toen (1820–1894)	Meiji era, 19th century	Department of Architecture, University of Tokyo
10	Red Sandalwood Five-String <i>Biwa</i> Lute with Mother-of-Pearl Decoration	By Sakamoto Kyokusai III (1948–), woodwork; Nitta Kiun (1944–), inlay; Kitamura Shosai (1938–) and Matsuura Naoko (1962–), decoration; and Marusan Hashimoto Co., strings	2011–2018 (Heisei 23–30)	Office of the Shosoin Treasure House, Imperial Household Agency
11	Red Sandalwood Five-String <i>Biwa</i> Lute with Mother-of-Pearl Decoration	By Inou Mafumi (1843–1925), Tanaka Tojiro (1864–1910), and Asai Kansai (dates unknown)	1898 (Meiji 31)	Tokyo National Museum
12	Reproduction of the Painting on the Plectrum Guard over the Sound Box of the Red Sandalwood <i>Biwa</i> Lute with Marquetry	By Matsuura Naoko (1962–)	2018 (Heisei 30)	Office of the Shosoin Treasure House, Imperial Household Agency
14	Weft-Faced Compound Weave Fabric for the <i>Biwa</i> Lute Bag	By Tatsumura Textile Co., Ltd.	1991 (Heisei 3)	Office of the Shosoin Treasure House, Imperial Household Agency
15	Red-Stained Ivory <i>Bachi</i> Plectrums with <i>Bachiru</i> Carved Designs	By Yoshida Fumiyuki (1915–2004)	1983 (Showa 58)	Office of the Shosoin Treasure House, Imperial Household Agency
16	<i>Gigaku</i> Mask of Suiko-o (Foreign King)	By Bijutsuin National Treasure Restoration Center	2002–2003 (Heisei 14–15)	Office of the Shosoin Treasure House, Imperial Household Agency
18	Doll of the <i>Gigaku</i> Character Goko (Nobleman of Wu)	By Tatsumura Textile Co., Ltd.	Showa era, 20th century	Nara National Museum
19	Doll of the <i>Gigaku</i> Character Gojo (Lady of Wu)	By Takata Company of Japanese Imperial Classical Costume	Showa era, 20th century	Nara National Museum




No.	Title	Creator	Era, Date	Owner
Swords and Military Equipment				
	<i>Drawings of the Shosoin Treasures</i> , Vol. 6	By Morikawa Toen (1820–1894)	Meiji era, 19th century	Department of Architecture, University of Tokyo
103	Decorative <i>Karatachi</i> -Style Sword with Gold, Silver, and Glass Decoration		Meiji era, 19th century	Office of the Shosoin Treasure House, Imperial Household Agency
105	Decorative Gilt Bronze <i>Tachi</i> -Style Sword, No. 7		Meiji era, 19th century	Office of the Shosoin Treasure House, Imperial Household Agency
108	Decorative <i>Oto</i> -Style Sword with Gold and Silver Decoration	By Nara Exposition Co.	1875 (Meiji 8)	Nara National Museum
110	Decorative Gilt Bronze <i>Tachi</i> -Style Sword	By Nara Exposition Co.	1875 (Meiji 8)	Nara National Museum
112	Black Lacquered <i>Oto</i> -Style Sword	By Nara Exposition Co.	1875 (Meiji 8)	Nara National Museum
113	Plain Vine Quiver, No. 1		1903 (Meiji 36)	Office of the Shosoin Treasure House, Imperial Household Agency
116	Arrows		1894 (Meiji 27)	Office of the Shosoin Treasure House, Imperial Household Agency
	<i>Shosoin Treasure Restoration Processes</i>	By Inagaki Ranho (1859–1932)	1889 (Meiji 22)	Tokyo National Museum

Textiles				
46	White Twill Damask (<i>Aya</i>) with Small <i>Karahana</i> Composite Floral Design	By Kawashima Orimono Inc.	1999 (Heisei 11)	Office of the Shosoin Treasure House, Imperial Household Agency
47	Seven-Panel Mottled Priest’s <i>Kesa</i> in a Tapestry Variant	By Tatsumura Textile Co., Ltd.	2007–2009 (Heisei 19–21)	Office of the Shosoin Treasure House, Imperial Household Agency
49	Wrapper for a <i>Kesa</i> Box	By Takata Shizuo (1929–), fabric; and Nishimoto Takie (1943–), wax-resist dyeing	1989 (Heisei 1)	Office of the Shosoin Treasure House, Imperial Household Agency
50	<i>Kesa</i> Box	By Masumura Kiichiro (1941–)	1997 (Heisei 9)	Office of the Shosoin Treasure House, Imperial Household Agency
51	White <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Sanuki Province	By Kawashima Orimono Inc.	1994 (Heisei 6)	Office of the Shosoin Treasure House, Imperial Household Agency
56	White <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Hoki Province	By Kawashima Orimono Inc.	1995 (Heisei 7)	Office of the Shosoin Treasure House, Imperial Household Agency
57	White <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Musashi Province	By Kawashima Orimono Inc.	1995 (Heisei 7)	Office of the Shosoin Treasure House, Imperial Household Agency
58	Yellow <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Awa Province	By Kawashima Orimono Inc.	1996 (Heisei 8)	Office of the Shosoin Treasure House, Imperial Household Agency
59	Red <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Izu Province	By Kawashima Orimono Inc.	1996 (Heisei 8)	Office of the Shosoin Treasure House, Imperial Household Agency
61	White Complex Gauze Weave (<i>Ra</i>) Fabric with Design of Diamond Lattices	By Kawashima Orimono Inc.	1997 (Heisei 9)	Office of the Shosoin Treasure House, Imperial Household Agency
64	Reddish-Brown Dyed Complex Gauze (<i>Ra</i>) Fabric with Design of a Lattice of Diamonds Enclosing Diamonds	By Kawashima Orimono Inc.	1998 (Heisei 10)	Office of the Shosoin Treasure House, Imperial Household Agency
67	Warp-Faced Compound Weave (<i>Nishiki</i>) with Floral Design on a Purple Ground	By Kawashima Orimono Inc.	2001 (Heisei 13)	Office of the Shosoin Treasure House, Imperial Household Agency
68	Weft-Faced Compound Weave (<i>Nishiki</i>) with a <i>Karahana</i> Composite Floral Design on a Red Ground	By Kawashima Orimono Inc.	2002 (Heisei 14)	Office of the Shosoin Treasure House, Imperial Household Agency

Buddhist and Ceremonial Implements, Offering Boxes, Table, and Stands				
21	Yellow Bronze Incense Container with Pagoda-Style Lid	By Hannya Kankei (1933–), casting; and Urashima Shisei (1950–), engraving	2004 (Heisei 16)	Office of the Shosoin Treasure House, Imperial Household Agency
22	Gilt Bronze Incense Container with Pagoda-Style Lid		Body: Meiji era, 19th–20th century; Lid: Showa era, 20th century?	Tokyo National Museum

No.	Title	Creator	Era, Date	Owner
24	Mixed-Metal (<i>Sahari</i>) Lidded Stacking Bowls	By Hannya Kankei (1933–)	2000 (Heisei 12)	Office of the Shosoin Treasure House, Imperial Household Agency
25	Two-Color Ceramic Bowl	By Kato Takuo (1917–2005)	1988 (Showa 63)	Office of the Shosoin Treasure House, Imperial Household Agency
26	Lacquered Flower-Shaped Platter with Painted Decoration	By Shioda Keishiro (1926–2006), lacquerwork; Oyama Akihiko (1957–), coloring; and Eri Sayoko (1945–2007), gold foil	1990, 1993 (Heisei 2, 5)	Office of the Shosoin Treasure House, Imperial Household Agency
29	Red Sandalwood Box with Marquetry	By Osaka Hiromichi (1937–2020)	1984–1985 (Showa 59–60)	Office of the Shosoin Treasure House, Imperial Household Agency
31	Box with Gold and Silver Painting on a Sappanwood-Red Ground	By Sakamoto Kyokusai III (1948–), woodwork; and Iwai Hiroshi (1929–), coloring	1982 (Showa 57)	Office of the Shosoin Treasure House, Imperial Household Agency
32	Sappanwood-Dyed Black Persimmon Box with Landscape Painting in Gold and Silver	By Yoshida Hoshun (1878–1949)	1932 (Showa 7)	Tokyo National Museum
33	Cage-Box with Gold and Silver Painting		Meiji era, 19th–20th century	Tokyo National Museum
34	Green Box with Painted Design		Meiji era, 19th century	Tokyo National Museum
35	Sappanwood-Red Box with Painted Design		Meiji era, 19th century	Tokyo National Museum
36	Tenpyo Writing Brush	By Fujino Unpei XIV (1912–1999)	1978 (Showa 53)	Office of the Shosoin Treasure House, Imperial Household Agency
38	Blue-Stained Ivory Ruler with <i>Bachiru</i> Carved Design	By Muramatsu Shingetsu (1934–)	1996 (Heisei 8)	Nara National Museum
41	Ceremonial Plough for <i>Nenohi</i> Rites and Stand with Painted Design	By Morikawa Toen (1820–1894)	1875 (Meiji 8)	Nara National Museum
44	Ceremonial Broom for <i>Nenohi</i> Rites and Stand with Painted Design	By Morikawa Toen (1820–1894)	Meiji era, 19th century	Nara National Museum

Mirrors, Furnishings, and Accessories				
69	Eight-Lobed Bronze Mirror with Design of Flowers and Birds on the Back	By Suzuki Kanji (1919–1982)	1979 (Showa 54)	Office of the Shosoin Treasure House, Imperial Household Agency
70	Eight-Lobed Bronze Mirror with Cut Gold and Silver Decoration Inlaid in Lacquer	By Yoshida Rissai (1867–1935)	1932 (Showa 7)	Tokyo National Museum
71	Twelve-Pointed Mirror with Decoration in Gold Plating and Cloisonné	By Tanaka Terukazu (1936–2012)	1999 (Heisei 11)	Office of the Shosoin Treasure House, Imperial Household Agency
72	Mirror Box with Design of Cut Silver Inlaid in Lacquer	By Yoshida Rissai (1867–1935)	1933 (Showa 8)	Tokyo National Museum
74	Lidded Container with Design of Cut Silver Inlaid in Lacquer	By Kitamura Shosai (1938–)	1992 (Heisei 4)	Office of the Shosoin Treasure House, Imperial Household Agency
75	Red-Stained and Navy-Stained Ivory <i>Go</i> Pieces with <i>Bachiru</i> Carved Designs	By Muramatsu Shingetsu (1934–)	1996 (Heisei 8)	Nara National Museum
76	Red-Stained and Navy-Stained Ivory <i>Go</i> Pieces with <i>Bachiru</i> Carved Designs	By Muramatsu Shingetsu (1934–)	1996 (Heisei 8)	Nara National Museum
77	Lidded Container of Blue Mottled Stone in the Shape of a Softshell Turtle	By Takuma Hiroshi (1941–2003)	1998 (Heisei 10)	Office of the Shosoin Treasure House, Imperial Household Agency
79	Black Lacquered Box		Meiji era to Showa era, 19th–20th century	Tokyo National Museum
81	Lacquered Red-Stained Zelkova Cabinet	By Kiuchi Hanko (1855–1933)	1898 (Meiji 31)	Tokyo National Museum
82	Red Sandalwood Scroll Stand with Gold and Silver Painting	By Sakamoto Kyokusai II (1909–1981), woodwork; and Awazu Gisaburo (dates unknown), coloring	1954 (Showa 29)	Nara National Museum
85	Red Sandalwood Backgammon (<i>Sugoroku</i>) Game Board with Marquetry	By Kiuchi Shoko (1882–1961)	1954 (Showa 29)	Nara National Museum
	Documents on the Reproduction of the Marquetry on Exhibit 85 (Backgammon Game Board)	By Kiuchi Shoko (1882–1961)	1952 (Showa 27)	Tokyo National Museum