

Special Exhibition

List of Works

# Manifestations of Mercy

Treasures from the Chūgūji Temple

26 January – 21 March 2021



Organizers: Chūgūji Temple; Kyushu National Museum, Fukuoka Prefecture; Nikkei Inc.; THE NISHINIPPON SHIMBUN CO., LTD.; TVQ KYUSHU BROADCASTING CO., LTD.

- Designations: ● = National Treasure, ◎ = Important Cultural Property, ○ = Important Art Object, □ = Prefecture-Designated Cultural Property  
 - Exhibit rotation will be carried out for this exhibition.  
 - While exhibit numbers correspond to the catalog numbers, exhibits may not be displayed in the order presented in the catalog.

Exhibition Periods

A: 26 Jan–7 Feb B: 9 Feb–29 Feb  
 C: 23 Feb–7 Mar D: 9 Mar–21 Mar

No.	Designations	Title	Creator	Period	Date	Owner	Exhibition Periods			
							A	B	C	D
<b>Part 1: The Ancient Chūgūji Temple</b>										
1	●	Pensive bodhisattva		Asuka period	7th century	Chūgūji Temple, Nara	•	•	•	•
2		Original roof tiles from Chūgūji		Asuka period	7th century	Chūgūji Temple, Nara	•	•	•	•
3		Artifacts found above the base of the central pillar of Chūgūji's pagoda		Asuka period	7th century	Chūgūji Temple, Nara	•	•	•	•
4	●	Tenjukoku Embroidery		Asuka period	7th century	Chūgūji Temple, Nara	•	•		
5		Tenjukoku Embroidery (reproduction)		Meiji period	19th century	Tokyo National Museum			•	•
6		Origins of Chūgūji		Edo period	18th century	Chūgūji Temple, Nara	•	•	•	•
7		Portrait of Empress Hashihito	By Tokugon Rihō, inscription by Kōzan Sōei	Edo period	17th–18th century	Chūgūji Temple, Nara	•	•	•	•
8		Tachibana no Ōiratsume Offering the Tenjukoku Embroidery to a Bodhisattva	By Satō Tasuku		Dated 1960	Hōryūji Temple, Nara	•	•	•	•
9		Portrait of Tachibana no Ōiratsume	By Yoshimura Tadao		Dated 1926	Hōryūji Temple, Nara	•	•	•	•
10		Standing Prince Shōtoku in prayer at the age of two		Kamakura period	14th century	Chūgūji Temple, Nara	•	•	•	•
11		Seated Prince Shōtoku with a crown	By Shimizu Hokkyō Seiu	Edo period	Dated 1836	Chūgūji Temple, Nara	•	•	•	•
12	◎	Prince Shōtoku's Act of Filial Piety		Kamakura period	13th century	Ninnaji Temple, Kyoto	•	•		
13		Prince Shōtoku and His Eight Young Attendants		Kamakura period	14th century	Hōryūji Temple, Nara			•	•
14		Buddha and four attendants		China; Western Wei dynasty	6th century	Tokyo National Museum	•	•	•	•
15	◎	Seated buddha		Asuka period	7th century	Collection of Hōryūji Temple, Tokyo National Museum	•	•	•	•
16		Avalokiteshvara Bodhisattva (reproduction)	By Niuro Chūnosuke and Washizuka Yosamatsu		Original: Asuka period, 7th century Reproduction: dated 1933	Tokyo National Museum	•	•	•	•

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<b>Part 2: Restoring Chūgūji</b>										
17		<i>Portrait of Nun Shinnyo</i> (reportedly)		Muromachi period	15th century	Chūgūji Temple, Nara	•	•	•	•
18	◎	<i>Treatise on the Foundation for Yoga Practitioners</i> , Vols. 32 and 76		Nara period	8th century	Chūgūji Temple, Nara	•	•	•	•
19	◎	Standing Manjushri Bodhisattva		Kamakura period	Dated 1269	Chūgūji Temple, Nara	•	•	•	•
20	●	<i>Taishi Mandala Kōshiki</i> (liturgical text)		Nanboku-chō period	14th century	Daigoji Temple, Kyoto	•	•	•	•
21		<i>Annual Rites at Chūgūji</i>		Kamakura period	Dated 1262	Chūgūji Temple, Nara	•	•	•	•
22	□	Framed plaque inscribed with the characters “Chūgūji”		Kamakura period	13th century	Chūgūji Temple, Nara	•	•	•	•
23		Framed plaque inscribed with the characters “Chūgūji”		Edo period	17th century	Chūgūji Temple, Nara	•	•	•	•
24		Seated Bhaishajyaguru Buddha		Heian period	12th century	Chūgūji Temple, Nara	•	•	•	•
25		Seated Akshobhya Buddha		Kamakura period	13th century	Chūgūji Temple, Nara	•	•	•	•
26		Standing Uhō Dōji		Kamakura period	13th century	Chūgūji Temple, Nara	•	•	•	•
27		<i>Mandala of the Two Realms with Bija Symbols</i>		Kamakura period	14th century	Chūgūji Temple, Nara	•	•	•	•
28		<i>Descent of the Amitabha Triad</i>		Muromachi period	15th century	Chūgūji Temple, Nara	•	•		
29	□	<i>Descent of the Amitabha Triad</i> embroidery		Kamakura to Nanboku-chō period	14th century	Chūgūji Temple, Nara			•	•
30		<i>Kshitigarbha Bodhisattva</i>		Korea; Goryeo dynasty	14th century	Chūgūji Temple, Nara	•	•	•	•
31		<i>Sixteen Arhats</i>		Nanboku-chō period	14th century	Chūgūji Temple, Nara	•	•	•	•
32		Ritual water container and container for rubbing incense		Kamakura period	13th century	Chūgūji Temple, Nara	•	•	•	•
33		Lotus-shaped incense burner with a long handle		Kamakura period	14th century	Chūgūji Temple, Nara	•	•	•	•
34		Buddhist gong shaped like the <i>navagraha</i> (nine celestial bodies of Hindu astrology)		Muromachi period	16th century	Chūgūji Temple, Nara	•	•	•	•
35		Buddhist ritual chime depicting peacocks in relief		Kamakura period	13th century	Chūgūji Temple, Nara	•	•	•	•
<b>Part 3: Chūgūji as an Imperial Temple</b>										
36		Seated Kōbō Daishi	By Shimizu Hokkyō Jōun	Edo period	Dated 1842	Chūgūji Temple, Nara	•	•	•	•
37		<i>Portrait of Princess Jiun'in</i>	Inscription by Kakusen Eton	Edo period	18th century	Chūgūji Temple, Nara	•	•	•	•
38		<i>Portrait of Princess Jigen'in</i>		Edo period	18th century	Chūgūji Temple, Nara	•	•	•	•
39		Draft of a poem	By Emperor Gonara	Muromachi period	Dated 1517	Chūgūji Temple, Nara	•	•		
40	○	Poem	By Emperor Gomizunoo	Edo period	17th century	Chūgūji Temple, Nara			•	•
41	○	Poem	By Emperor Gosai	Edo period	17th century	Chūgūji Temple, Nara	•	•		
42	○	Poem written on <i>kaishi</i> paper	By Emperor Gosai	Edo period	17th century	Chūgūji Temple, Nara			•	•

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43	○ Poem written on <i>kaishi</i> paper	By Emperor Reigen	Edo period	Dated 1692	Chūgūji Temple, Nara	•	•		
44	Calligraphy	By Prince Arisugawa Taruhito	Meiji period	Dated 1893	Chūgūji Temple, Nara			•	•
45	Draft of a poem	By Princess Jishin'in	Edo period	19th century	Hōryūji Temple, Nara	•	•	•	•
46	Decree by Emperor Kōkaku		Edo period	Dated 1803	Chūgūji Temple, Nara	•	•	•	•
47	Document written by a court lady on imperial order		Edo period	19th century	Chūgūji Temple, Nara	•	•	•	•
48	<i>Rules for Nuns According to the Dharmaguptakavinaya</i>		Heian period	9th century	Chūgūji Temple, Nara	•	•	•	•
49	<i>Biographies of Nuns, Vol. 1</i>		Heian period	12th century	Chūgūji Temple, Nara	•	•	•	•
50	Sliding doors decorated with birds and flowers		Edo period	18th century	Chūgūji Temple, Nara	•	•	•	•
51	Folding screens depicting figures, flowers, and birds	By Kaihō Yūshō	Azuchi-Momoyama period	17th century	Chūgūji Temple, Nara	•	•	•	•
52	<i>Cranes and Turtles</i>	By Jikōji Sanenaka, inscription by Prince Arisugawa Takahito	Edo period	19th century	Chūgūji Temple, Nara	•	•	•	•
53	<i>Shide</i>	By Hanabusa Itchō	Edo period	18th century	Chūgūji Temple, Nara	•	•	•	•
54	<i>Village Boy</i>	By Yokoyama Taikan	Meiji period	Ca. 1894	Chūgūji Temple, Nara	•	•	•	•
55	Banner depicting chrysanthemums against blinds		Edo period	Donated in 1806	Chūgūji Temple, Nara	•			
56	Banner depicting a seascape in spring		Edo period	Donated in 1817	Chūgūji Temple, Nara		•		
57	Banners depicting dogs and plum blossoms in snow		Edo period	Donated in 1836	Chūgūji Temple, Nara		•	•	
58	Altar cloth decorated with chinese fan and arrowroot motifs		Edo period	Donated in 1822	Chūgūji Temple, Nara	•	•		
59	Altar cloth decorated with interlocking swastikas, flowers, and tessellated diamonds		Edo period	Donated in 1841	Chūgūji Temple, Nara			•	•
60	<i>Maki-e</i> lacquer bookstand decorated with the imperial chrysanthemum crest		Edo to Meiji period	19th century	Chūgūji Temple, Nara	•	•	•	•
61	<i>Maki-e</i> lacquer box decorated with the imperial chrysanthemum crest		Edo to Meiji period	19th century	Chūgūji Temple, Nara	•	•	•	•
62	Standing Shakyamuni Buddha at birth, ablution basin	Figure: by Katori Masahiko Basin: by Katori Hotsuma		Figure: dated 1958 Basin: dated 1941	Chūgūji Temple, Nara	•	•	•	•
63	Miniature ritual shrine for Buddha's Birthday			Dated 1942	Chūgūji Temple, Nara	•	•	•	•
64	Ceiling paintings of the miniature ritual shrine	By Yokoyama Taikan, Takeuchi Seihō, and others		Dated 1942	Chūgūji Temple, Nara	•	•	•	•
65	Standing Shakyamuni Buddha at birth (original)	By Hiragushi Denchū		Dated 1958	Chūgūji Temple, Nara	•	•	•	•

#### Part 4: The Pensive Bodhisattva and Maitreya Bodhisattva

66	<i>Meditation under a Tree</i>		Gandhara, Pakistan; Kushan dynasty	2nd–3rd century	Ryukoku Museum, Ryukoku University, Kyoto	•	•	•	•
67	Maitreya Bodhisattva in Tushita Heaven		Gandhara, Pakistan; Kushan dynasty	2nd–3rd century	Tokyo National Museum	•	•	•	•

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68		Buddha's alms bowl and bodhisattvas seated with legs crossed		Afghanistan	3rd–4th century	Tokyo National Museum	•	•	•	•
69		Maitreya Bodhisattva, Buddha in meditation, and Dipankara Jataka		Afghanistan; Kushan dynasty	3rd century	Tokyo National Museum	•	•	•	•
70		Seated bodhisattva with legs crossed in a niche		China; Northern Wei dynasty	5th century	Osaka City Museum of Fine Arts	•	•	•	•
71	◎	Pensive bodhisattva		China; Northern Wei dynasty	6th century	Eisei Bunko Museum, Tokyo	•	•	•	•
72	◎	Standing Maitreya Buddha		China; Northern Wei dynasty	Dated 443	Kyushu National Museum	•	•	•	•
73		Bodhisattva and four attendants		China; Northern Qi dynasty	6th century	Tokyo National Museum	•	•	•	•
74		Pensive bodhisattva		Korea; Three Kingdoms period	7th century	Tokyo National Museum	•	•	•	•
75		Pensive bodhisattva		Korea; Three Kingdoms period	7th century	Tokyo National Museum	•	•	•	•
76	□	Pensive bodhisattva		Korea; Three Kingdoms period	7th century	Twenty-Six Martyrs Museum, Nagasaki			•	•
77	◎	Pensive Maitreya Bodhisattva		Asuka period	Dated 666	Yachūji Temple, Osaka	•	•	•	•
78	◎	Pensive bodhisattva		Asuka period	606 or 666	Collection of Hōryūji Treasures, Tokyo National Museum	•	•	•	•
79	◎	Pensive bodhisattva		Asuka period	7th century	Collection of Hōryūji Treasures, Tokyo National Museum	•	•	•	•
80	◎	Pensive bodhisattva		Asuka period	7th century	Collection of Hōryūji Treasures, Tokyo National Museum	•	•	•	•
81		Pensive bodhisattva		Asuka to Nara period	7th–8th century	Masaki Art Museum, Osaka	•	•	•	•
82		<i>Sutra of Maitreya's Attainment of Buddhahood</i>		Nara period	Dated 730	Tokyo National Museum	•	•		
83	◎	<i>Sutra of Maitreya's Ascension</i> (sutra for Ishikawa no Toshitari)		Nara period	Dated 738	Kōsanji Temple, Kyoto	•	•		
84	◎	Commentary on the <i>Sutra of Maitreya's Ascension</i>		Heian period	10th century	Hōryūji Temple, Nara			•	•
85	◎	<i>Contemplation on the Sutra of Maitreya's Ascent to Tushita Heaven</i> , Vol. 2 (fragment)		Heian period	9th century	Osaka Aoyama History & Literature Museum, Hyōgo			•	•

## Part 5: Chūgūji in Images and Literature

86		Sketches from the <i>Official Survey of Nara</i> , Vol. 8	By Kanō Hōgai	Meiji period	Dated 1886	Tokyo University of the Arts	•	•	•	•
87		<i>Pensive Bodhisattva of Chūgūji</i>	By Ogawa Seiō		Dated 1924	Askaen, Nara	•	•	•	•
88		<i>Pensive Bodhisattva of Chūgūji</i>	By Irie Taikichi		Ca. 1970	Irie Taikichi Memorial Museum of Photography Nara City, Nara	•	•	•	•
89		<i>Pensive Bodhisattva of Chūgūji, Head</i>	By Domon Ken		Dated 1960	Ken Domon Museum of Photography, Yamagata	•	•	•	•