

# Through the Eyes of René Huyghe: The Splendor of French Paintings —Formation and Transformation of the “Grande Manière”











九州国立博物館






4 February – 29 March 2020

Audio guides in English are available for ¥600 per unit.





•Please note that while the numbers in the exhibition hall correspond to the catalog numbers, some works may not be displayed in the order presented in the catalog.  
•This list does not include works in the catalog that are not being displayed in this exhibition.  
•All works in this list will be on display throughout this entire exhibition.



Track	No.	Artist	Title	Date	Media	Owner
Part 1: The Formation of the <i>Grande Manière</i> in the Seventeenth Century— Poussin, Le Brun, and the Royal Academy of Painting and Sculpture						
	1	Ambroise Dubois (born Ambrosius Bosschaert)	<i>Flora</i>	Latter half of the 16th century	Oil on canvas	Tokyo Fuji Art Museum
①	2	Georges de La Tour	<i>Boy Blowing on a Firebrand for a Smoke</i>	1646?	Oil on canvas	Tokyo Fuji Art Museum
	4	Nicolas Poussin	<i>Self-Portrait at the Age of Fifty-Five</i>	1649	Oil on canvas	Gemäldegalerie, Staatliche Museen, Berlin
②	5	Nicolas Poussin	<i>Coriolanus Entreated by His Wife and His Mother</i>	ca. 1652–1653	Oil on canvas	Musée Nicolas Poussin, Les Andelys
	6	Jacques Blanchard	<i>Bacchanalia</i>	1636	Oil on canvas	Musée des Beaux-Arts, Nancy
	7	Claude Lorrain (born Claude Gellée)	<i>Landscape with a Stream</i>	ca. 1630	Oil on canvas	Tokyo Fuji Art Museum
	8	Claude Lorrain (born Claude Gellée)	<i>Landscape with a Flute Player</i>	1630s	Oil on canvas	Musée des Beaux-Arts, Nancy
	9	Claude Lorrain (born Claude Gellée)	<i>Perseus and the Origin of Coral</i>	1673	Oil on canvas	Collection of the Earl of Leicester, Holkham Hall
③	10	Philippe de Champaigne	<i>Christ and the Samaritan Woman</i>	1648	Oil on canvas (the four corners of the square canvas are painted over to form a circular frame)	Musée des Beaux-Arts, Caen
	11	Pierre Patel	<i>The Rest on the Flight into Egypt</i>	1658	Oil on canvas	Musée des Beaux-Arts, Tours (on deposit from the Musée du Louvre)
	12	Laurent de La Hyre	<i>Landscape with a Flute Player</i>	ca. 1648	Oil on canvas	Palais des Beaux-Arts, Lille
	13	Nicolas Mignard	<i>Rinaldo and Armida</i>	Mid-1650s	Oil on canvas	Tokyo Fuji Art Museum
	14	Mathieu Le Nain; or Le Maître des Jeux	<i>The Cheats</i> (formerly named <i>Card Players</i> )	Date unknown	Oil on canvas	Musée des Beaux-Arts, Reims (on deposit from the Musée du Louvre)
④	15	Pierre Mignard	<i>The Count of Toulouse Depicted as Sleeping Cupid</i>	1682	Oil on canvas	Musée national des château de Versailles et de Trianon
	16	Eustache Le Sueur	<i>Saint Louis Caring for the Sick</i>	1654–1655	Oil on canvas	Musée des Beaux-Arts, Tours
	17	Charles Le Brun	<i>Horatius Cocles Defending the Sublicius Bridge</i>	ca. 1643–1645	Oil on canvas	Dulwich Picture Gallery, London
⑤	18	Charles Le Brun	<i>The Entry of Christ into Jerusalem</i>	1688–1689	Oil on canvas	Musée d'Art Moderne et Contemporain de Saint- Étienne Métropole (on deposit from the Musée du Louvre)

Track	No.	Artist	Title	Date	Media	Owner
Part 2: Watteau and the Birth of Rococo Art—New Visual Representations of Emotion						
	19	Hyacinthe Rigaud	<i>Self-Portrait</i>	1711	Oil on canvas	Musée national des château de Versailles et de Trianon (on deposit from the Musée du Louvre)
	20	Hyacinthe Rigaud	<i>Portrait of the Marquis Jean-Octave de Villars</i>	ca. 1715	Oil on canvas	Tokyo Fuji Art Museum
	21	François de Troy	<i>Portrait of Jean de Jullienne</i>	Date unknown	Oil on canvas	Musée des Beaux-Arts, Valenciennes
	22	Bon Boullogne	<i>Neptune Bringing Amphitrite to His Palace in His Marine Chariot</i>	1706/1707?	Oil on canvas	Musée des Beaux-Arts, Tours
	23	Nicolas de Largillière	<i>Portrait of Anne-Geneviève de Lévis-Ventadour, Princess of Rohan</i>	1696	Oil on canvas	Musée des Beaux-Arts, Rouen
	24	Antoine Coypel	<i>Jupiter and Juno on Mt. Ida</i>	Before 1699	Oil on canvas	Musée des Beaux-Arts, Rennes
	25	Antoine Coypel	<i>The Sacrifice of Abraham</i>	1704?	Oil on canvas	Musée des Beaux-Arts, Valenciennes
	26	Antoine Coypel	<i>The Anger of Achilles</i>	ca. 1711	Oil on canvas	Musée des Beaux-Arts, Tours
	27	Jean-Antoine Watteau	<i>The Seducer</i>	ca. 1709	Oil on panel	Musée des Beaux-Arts, Valenciennes
	28	Jean-Antoine Watteau	<i>Portrait of Antoine de La Roque</i>	ca. 1715	Oil on canvas	Tokyo Fuji Art Museum
	30	Jean-Antoine Watteau 	<i>Venetian Feasts</i>	ca. 1718–1719	Oil on canvas	National Galleries of Scotland, Edinburgh
	31	Jean-Marc Nattier	<i>Perseus Petrifying Phineus with the Head of Medusa</i>	1718	Oil on canvas	Musée des Beaux-Arts, Tours
	32	Jean-Marc Nattier	<i>Portrait of Madame Marie-Thérèse Geoffrin</i>	ca. 1738	Oil on canvas	Tokyo Fuji Art Museum
	33	Jean-Baptiste Pater	<i>The Pastoral Concert</i>	Date unknown	Oil on canvas	Musée des Beaux-Arts, Valenciennes
	34	Jean-Baptiste Pater	<i>Relaxing in the Country</i>	Date unknown	Oil on canvas	Musée des Beaux-Arts, Valenciennes
	35	Jean-Baptiste Pater	<i>The Fortune Teller</i>	Early 18th century	Oil on canvas	Tokyo Fuji Art Museum
	36	Jean-Baptiste Pater	<i>A Gathering in a Park</i>	Date unknown	Oil on canvas	Petit Palais, Musée des Beaux-Arts de la Ville de Paris
	37	Jean-Baptiste Pater	<i>Bathers</i>	1721	Oil on canvas	National Galleries of Scotland, Edinburgh
	38	Jean-Siméon Chardin	<i>The Drawing Lesson</i>	exh. Salon 1753	Oil on canvas	Tokyo Fuji Art Museum
	39	François Boucher	<i>The Pleasures of the Country</i>	1742	Oil on canvas	Tokyo Fuji Art Museum
	40	François Boucher	<i>The Triumph of Venus</i>	ca. 1745	Oil on canvas	Tokyo Fuji Art Museum
	41	François Boucher	<i>Apollo Revealing His Divinity to the Shepherdess Isse</i>	1750	Oil on canvas	Musée des Beaux-Arts, Tours
	42	François Boucher	<i>Venus and Vulcan</i>	ca. 1764	Oil on canvas	Musée national des château de Versailles et de Trianon
	43	Claude-Joseph Vernet	<i>Sea, Sunset</i>	1748	Oil on canvas	Palais des Beaux-Arts, Lille
	44	Jean-Baptiste Pillement	<i>Shipwreck at a Rocky Shore</i>	Latter half of the 18th century	Oil on canvas	Tokyo Fuji Art Museum

Track	No.	Artist	Title	Date	Media	Owner
	45	Jean-Honoré Fragonard	<i>Happy Fecundity</i>	1774–1776	Oil on canvas (oval)	Tokyo Fuji Art Museum
	46	Jean-François Gilles Colson	<i>The Rest</i>	1759	Oil on canvas	Musée des Beaux-Arts, Dijon
	47	Hubert Robert	<i>Picturesque View of the Capitoline Hill</i>	Date unknown	Oil on canvas	Musée des Beaux-Arts, Valenciennes
	48	Hubert Robert	<i>View of the Sphinx Bridge</i>	1767	Oil on canvas	Tokyo Fuji Art Museum
	49	Hubert Robert	<i>The Laundry</i>	ca. 1758–1759	Oil on canvas	Petit Palais, Musée des Beaux-Arts de la Ville de Paris
	50	Nicolas-Bernard Lépicié	<i>Fanchon Rising in the Morning</i>	1773	Oil on canvas	Musée de l’Hôtel Sandelin, Saint-Omer
	51	Louis-Roland Trinquesse	<i>After the Soirée</i>	1774	Oil on canvas	Tokyo Fuji Art Museum
	52	Élisabeth-Louise Vigée Le Brun 	<i>Gabrielle Yolande Claude Martine de Polastron, Duchess of Polignac</i>	1782	Oil on canvas	Musée national des château de Versailles et de Trianon
	53	Élisabeth-Louise Vigée Le Brun	<i>Anne-Marie Joséphine Gabrielle Bernard de Boulainvilliers, Baroness of Crussol Florensac</i>	1785	Oil on panel	Musée des Augustins, Toulouse
	54	Élisabeth-Louise Vigée Le Brun	<i>Tatiana Vasilievna, Princess Yusupova</i>	1797	Oil on canvas	Tokyo Fuji Art Museum
	55	Marie-Gabrielle Capet	<i>Self-Portrait</i>	ca. 1783	Oil on canvas	The National Museum of Western Art, Tokyo

### Part 3: Napoleon’s Legacy—Challenges to the Artistic Tradition and the Birth of Modern Art

	56	Robert Lefèvre	<i>Portrait of Joseph Bonaparte</i>	ca. 1811	Oil on canvas	Tokyo Fuji Art Museum
	57	Louis-Léopold Boilly	<i>A Fight between the Muscadins and the Jacobins</i> (also known as <i>The Arrest of the Singer Pierre-Jean Garat</i> )	ca. 1795	Oil on panel	Tokyo Fuji Art Museum
	58	Anne-Louis Girodet-Trioson	<i>Portrait of Chateaubriand</i>	1811	Oil on canvas	Musée national des château de Versailles et de Trianon
	59	François-Henri Mulard	<i>Portrait of a Lady</i>	1810s	Oil on canvas	Tokyo Fuji Art Museum
	60	Jean-Auguste-Dominique Ingres	<i>Ferdinand-Philippe, Duke of Orléans, Set against a Landscape</i>	1843	Oil on canvas	Musée national des château de Versailles et de Trianon
	61	Théodore Géricault	<i>A General of the First Empire Attacking the Enemy</i>	ca. 1812	Oil on canvas	Tokyo Fuji Art Museum
	62	Joseph-Désiré Court	<i>Rigolette Seeking to Distract Herself during Germain’s Absence</i>	1844	Oil on canvas	Musée des Beaux-Arts, Rouen
	63	Eugène Delacroix	<i>Don Quixote in His Library</i>	1824	Oil on canvas	Tokyo Fuji Art Museum
	64	Eugène-Emmanuel Amaury-Duval	<i>Bather all’ Antica</i>	ca. 1860	Oil on canvas	Musée des Beaux-Arts, Rouen
	65	Hippolyte Flandrin	<i>Polites, Son of Priam, Observing the Movements of the Greeks towards Troy</i>	1833–1834	Oil on canvas	Musée d’Art Moderne et Contemporain de Saint-Étienne Métropole
	66	Alexandre Cabanel	<i>Paradise Lost</i>	1867	Oil on canvas	Musée d’Orsay, Paris
	67	William Bouguereau	<i>All Souls’ Day</i>	1859	Oil on canvas	Musée des Beaux-Arts, Bordeaux
	68	William Bouguereau	<i>A Bacchante</i>	1862	Oil on canvas	Musée des Beaux-Arts, Bordeaux

Track	No.	Artist	Title	Date	Media	Owner
	69	William Bouguereau	<i>Youth and Cupid</i>	1877	Oil on canvas	Musée d'Orsay, Paris
	70	Paul Baudry	<i>The Toilette of Venus</i>	1858	Oil on canvas	Musée des Beaux-Arts, Bordeaux
	71	Edouard Manet	<i>A Stroll</i>	ca. 1880	Oil on canvas	Tokyo Fuji Art Museum

## Part 4: Drawings

	73	Nicolas Poussin or his peers	<i>Five Trees in a Meadow</i>	Date unknown	Pen and brown ink, highlighted with brown wash, over black chalk underdrawing	Département des Arts Graphiques, Musée du Louvre, Paris
	75	Claude Lorrain (born Claude Gellée)	<i>Jacob Meeting Laban and His Two Daughters</i>	Date unknown	Pen and brown ink, highlighted with brown wash	Département des Arts Graphiques, Musée du Louvre, Paris
	76	Pierre Mignard	<i>Allegory of Autumn: The Triumph of Bacchus and Ariadne</i>	Date unknown	Black chalk, brown wash, and white highlight	Département des Arts Graphiques, Musée du Louvre, Paris
	78	Charles Le Brun	<i>A Fight between Two Cavalrymen</i>	Date unknown	Red chalk, highlighted with white chalk	Département des Arts Graphiques, Musée du Louvre, Paris
	81	Jean-Antoine Watteau	<i>Three Studies of Standing Girls, One Leaning on a Chair in the Middle</i>	Date unknown	Red chalk, with traces of white highlights	Département des Arts Graphiques, Musée du Louvre, Paris
	82	Jean-Antoine Watteau	<i>"The Coquette": Four Characters from an Italian Comedy in a Landscape</i>	ca. 1713	Gouache with white highlight, over black chalk underdrawing, on gray paper	The British Museum, London
	83	Jean-Antoine Watteau	<i>The Actor Poisson(?) Dressed as a Peasant in a Comedy</i>	ca. 1715	Red and black chalks, on reddish-brown paper	The British Museum, London
	84	Jean-Antoine Watteau	<i>Two Studies of a Woman: Three-Quarter Front View of the Bust and Half-Length Rear View</i>	ca. 1715–1716	Red and black chalks	The British Museum, London
	87	Jean-Antoine Watteau	<i>Man with a Tricorn Hat Helping a Seated Woman Up</i>	ca. 1716–1717	Three color chalks, on brown paper	The British Museum, London
	89	Jean-Antoine Watteau	<i>Standing Man Playing a Flute, and Two Seated Women</i>	ca. 1717	Three color chalks, on brown paper	The British Museum, London
	90	Jean-Antoine Watteau	<i>Young Woman Sitting on the Ground, Seen from Behind</i>	ca. 1717	Three color chalks, on brown paper	The British Museum, London
	92	Jean-Antoine Watteau	<i>Half-Length Profile of a Woman, Three Head Studies of Three Women, and a Fat Man's Face</i>	ca. 1717	Three color chalks, on brown paper	The British Museum, London
	93	Jean-Antoine Watteau	<i>Naked Woman Sitting on a Chaise Longue Taking off Her Shirt</i>	1717–1718	Black and red chalks, and tortillon, on grayish paper	The British Museum, London
	96	Jean-Honoré Fragonard	<i>The Toilette of Venus</i>	Date unknown	Black chalk, pen and black ink, gray wash, greenish wash, ocher wash, pink wash	Département des Arts Graphiques, Musée du Louvre, Paris
	98	Hubert Robert	<i>Washerwomen in the Ruins of the Temple of Saturn in Rome</i>	Date unknown	Red chalk	Département des Arts Graphiques, Musée du Louvre, Paris
	100	Jean-Auguste-Dominique Ingres	<i>The Apotheosis of Homer</i>	Date unknown	Graphite pencil, pen, brown ink, and gray wash	Département des Arts Graphiques, Musée du Louvre, Paris
	102	Théodore Géricault	<i>King Louis XVIII Conducting a Military Review on the Champ de Mars in Paris</i>	Date unknown	Pen, brown ink, black chalk, brush, and watercolor over graphite pencil underdrawing	Département des Arts Graphiques, Musée du Louvre, Paris