

Audio No.	No.	※ Title	Artists etc	Period, Century, Date	Owner	7/13 8/4	8/6 8/11	8/12 8/18	8/20 9/1
	107	● Herdboys Returning in the Snow	By Li Di	Southern Song dynasty, China 12th-13th century	The Museum Yamato Bunkakan, Nara				
《17	108	○ <i>Noh</i> mask, <i>Jo</i>		Muromachi period dated 1430	Tenkawa-jinja Shrine, Nara				
	109	○ <i>Noh</i> mask, <i>Sanbaso</i>		Muromachi period dated 1490	Tenkawa-jinja Shrine, Nara				
110-1	○	<i>Karigina</i> with Design of Interlocking Geometric Pattern on Red Ground		Muromachi period 16th century	Kurokawa Noh Kami-za troupe, Yamagata				
110-2	○	<i>Kosode</i> with Design of Plants and Seashore on White Ground		Muromachi period 16th century	Kurokawa Noh Kami-za troupe, Yamagata				
111	○	<i>Karigina</i> with Design of Daoist Cosmological Symbol in Applied Gold foil on Red and Indigo Ground		Muromachi period 16th century	Kurokawa Noh Shimo-za troupe, Yamagata				

Part 4: Shoguns in the Warring States Period – Wandering Shoguns and the Fall of the Muromachi Shogunate Government									
112	○	Directive of Ashikaga Yoshiki (a.k.a. Yoshitane)		Muromachi period dated 1493	Tachibana Museum, Fukuoka				
113	○	Written Prayer of Ashikaga Yoshizumi	By Ashikaga Yoshizumi	Muromachi period dated 1502	Iwashimizu-hachimangu Shrine, Kyoto				
114		Portrait of Ashikaga Yoshiharu	By Tosa Mitsumochi	Muromachi period (1)dated 1550 (2)16th century	University Art Museum, Kyoto City University of Arts				
《19	115	○ Illustrated Scrolls of Legends about Kuwanomi-dera Temple	By Tosa Mitsumochi	Muromachi period dated 1532	Kuwanomi-dera Temple, Shiga	◀ Vol1 ✕		Vol2 ▶▶	
《20	116	○ Scenes in and around Kyoto (Rekihaku " <i>Ko</i> " version)		Muromachi period 16th century	National Museum of Japanese History, Chiba				
《21	117	○ Scenes in and around Kyoto (Rekihaku " <i>Otsu</i> " version)		Azuchi-Momoyama period 16th century	National Museum of Japanese History, Chiba				
118	○	Portrait of Ashikaga Yoshiteru	By Tosa Mitsuyoshi inscribed by Sakugen Shuryo	Azuchi-Momoyama period dated 1577	National Museum of Japanese History, Chiba				
119		Portrait of Ashikaga Yoshiteru		Muromachi to Azuchi-Momoyama period 16th century	Kogen-in Temple, Kyoto				
120		Portrait of Ashikaga Yoshiteru	By Tosa Mitsuyoshi	Muromachi period (1)dated 1567 (2)16th century	University Art Museum, Kyoto City University of Arts				
121		Calligraphy " <i>Ryukobaichiku</i> "	Attributed to Ashikaga Yoshiteru	Muromachi period 16th century	Private Collection				
122	○	Directive of Ashikaga Yoshiteru		Muromachi period c. 1560	Tachibana Museum, Fukuoka				
123	●	Directive of Ashikaga Yoshiteru		Muromachi period dated 1565	Yonezawa City Uesugi Museum, Yamagata				
124	●	Directive of Ashikaga Yoshifuji (a.k.a. Yoshiteru)		Muromachi period dated 1550	Yonezawa City Uesugi Museum, Yamagata				
《23	125	Woolen Saddle Cover		Muromachi period 16th century	Uesugi-jinja Shrine, Yamagata				
《22	126	● <i>Tachi</i> Sword, inscribed " <i>Nagamitsu</i> ," known as " <i>Daihan'nya-nagamitsu</i> "	By Nagamitsu	Kamakura period 13th century	Tokyo National Museum				
127	●	Letter of Ichijoin Kakukei (a.k.a. Ashikaga Yoshiaki)		Muromachi period dated 1565	Yonezawa City Uesugi Museum, Yamagata				
128		Draft Edict of Emperor Ogimachi		Muromachi period dated 1568	Archives and Mausolea Department, Imperial Household Agency	◀ Ashikaga Yoshiaki ✕		Ashikaga Yoshihide ▶▶	
129	○	Directive of Ashikaga Yoshiaki		Azuchi-Momoyama period dated 1573	Agency for Cultural Affairs				
《24	130	○ Illustrated Scrolls of Legends about Dojo-ji Temple, volume 2		Muromachi period 16th century	Dojo-ji Temple, Wakayama	scene change			
131	●	<i>Tachi</i> Sword, inscribed " <i>Yasutsugu</i> " with Laced <i>Koshirae</i>		Kamakura period 13th century	Hikaru Museum, Gifu				
132	○	Journal of Uwai Kakuken, 21th book		Azuchi-Momoyama period dated 1585	Historiographical Institute of the University of Tokyo				
133	○	Letter of Ashikaga Shozan (a.k.a. Yoshiaki)		Azuchi-Momoyama period dated 1593	Agency for Cultural Affairs				
《25	134	Seated Statues of the Ashikaga Shogunate		Muromachi to Edo period 15th-17th century	Touji-in Temple, Kyoto				
	-1	1st shogun, Ahikaga Takauji							
	-2	2nd shogun, Ashikaga Yoshiakira							
	-3	3rd shogun, Ashikaga Yoshimitsu							
	-4	4th shogun, Ashikaga Yoshimochi							
	-5	6th shogun, Ashikaga Yoshinori							
	-6	7th shogun, Ashikaga Yoshikatsu							
	-7	8th shogun, Ashikaga Yoshimasa							
	-8	9th shogun, Ashikaga Yoshihisa							
	-9	10th shogun, Ashikaga Yoshitane							
	-10	11th shogun, Ashikaga Yoshizumi		By Kakkei and Kakkitsu	Muromachi period dated 1543				
	-11	12th shogun, Ashikaga Yoshiharu							
	-12	13th shogun, Ashikaga Yoshiteru							
	-13	15th shogun, Ashikaga Yoshiaki							

The Muromachi Shoguns

Involvement of fifteen *ASHIKAGAs* in wars and arts

List

July 13, 2019 (Sat) – September 1, 2019 (Sun)

Open daily from 9:30 to 17:00 (the last admission at 16:30)
Exceptionally open on Fridays and Saturdays from 9:30 to 20:00 (the last admission at 19:30)
Audio Guide is available for ¥550 / unit

※ Designations: ● =National Treasure, ◎ =Important Cultural Property, ○ =Important Art Object, □ =Prefectural Cultural Property, △ =City Cultural Property

Part 1: Conflicts between the Northern and Southern Courts, and Ashikaga Takauji									
Audio No.	No.	※ Title	Artists etc	Period, Century, Date	Owner	7/13 8/4	8/6 8/11	8/12 8/18	8/20 9/1
《1	1	□ Portrait of Ashikaga Takauji		Nanbokucho to Muromachi period 14th-15th century	Jodo-ji Temple, Hiroshima				
	2	Commanding War Fan	Written seal signature by Ashikaga Takauji	Nanbokucho period 14th century	Kyushu National Museum				
《4	3	● Leather-Wrapped <i>Tachi</i> Mounting, named " <i>Sasamaru</i> ," <i>Tachi</i> Sword, inscribed " <i>Norimune</i> ," known as " <i>Futatsume</i> <i>Norimune</i> "	By Norimune	Kamakura period 13th century	Atago-jinja Shrine, Kyoto				
	4	◎ <i>Haramaki</i> (corselet) with Colorful Lacing		Muromachi period 14th-15th century	Isonokami-jingu Shrine, Nara				
《1	5	◎ Mounted Warrior		Nanbokucho period 14th century	Kyoto National Museum				
	6	◎ Portrait of Ashikaga Yoshiakira		Nanbokucho period 14th century	Hokyo-in Temple, Kyoto				
	7	◎ Portrait of Emperor Godaigo		Nanbokucho period 14th century	Shojoko-ji (Yugyo-ji) Temple, Kanagawa				
	8	Portrait of Emperor Godaigo (Copy)		Muromachi period dated 1517	Shojoko-ji (Yugyo-ji) Temple, Kanagawa				
	9	◎ Letter of Ashikaga Takauji		Kamakura period dated 1333	Tachibana Museum, Fukuoka				
	10	◎ Edict of Emperor Godaigo		Nanbokucho period dated 1336	Kumamoto University Library				
	11	◎ Directive of Ashikaga Takauji		Nanbokucho period dated 1336	Iwashimizu Hachimangu Shrine, Kyoto				
《3	12	◎ Enjoyment of the Dharma (<i>Horaku waka</i>) Gathering and Donated to the Toyouranomiya Shrine	By Ashikaga Takauji	Nanbokucho period dated 1337	Iminomiya-jinja Shrine, Yamaguchi				
《2	13	◎ Enjoyment of the Dharma (<i>Horaku waka</i>) Gathering and Donated to <i>Kanzeon Bosatsu</i> (Avalokitesvara)		Nanbokucho period dated 1336	Jodo-ji Temple, Hiroshima				
	14	◎ Illustrated Map of Touji-ji Temple		Nanbokucho period 14th century	Touji-in Temple, Kyoto				
	15	<i>Jizo Bosatsu</i> (Kṣitigarbha)	By Ashikaga Takauji, inscribed by Ashikaga Takauji	Nanbokucho period dated 1350	Tochigi Prefectural Museum				
《5	16	Gilt Bronze Relic Container of Flaming Gem shape		Nanbokucho period 14th century	Jodo-ji Temple, Hiroshima				
	17	□ Certificate of Sacred Relics Distributed by Ashikaga Tadayoshi	By Ashikaga Tadayoshi	Nanbokucho period dated 1340	Jodo-ji Temple, Hiroshima				
	18	◎ Portrait of Muso Soseki	By Muto Shui, inscribed by Muso Soseki	Nanbokucho period 14th century	Myochi-in Temple, Kyoto				
	19	◎ Portrait of Muso Soseki	Inscribed by Torin Eiyo	Nanbokucho period 14th century	Rokuo-in Temple, Kyoto				
	20	Calligraphy by Muso Soseki		Nanbokucho period dated 1345	Tenryu-ji Temple, Kyoto				
	21	● Maharatnakuta Sutra	By Ashikaga Takauji, Ashikaga Tadayoshi and Muso Soseki	Nanbokucho period dated 1344	The Maeda Ikutokukai Foundation, Tokyo				
	22	◎ Sutra Manuscripts Invoked by Ashikaga Takauji	Jissohan'nyaharamitsu-kyo: By Ashikaga Takauji, Chuagon-gyo: By Shun'oku Myoha	Nanbokucho period dated 1354	Onjo-ji Temple, Shiga	◀ Jissohan'nyaharamitsu-kyo		Chuagon-gyo ▶▶	
	23	Sutra Manuscripts Invoked by Ashikaga Takauji		Nanbokucho period dated 1354	Kyushu National Museum				
	24	◎ Enjoyment of the Dharma (<i>Horaku waka</i>) Gathering and Donated to the Matsuno'osha Shrine	By Ashikaga Takauji, Ashikaga Yoshiakira etc	Nanbokucho period dated 1351	Agency for Cultural Affairs				
	25	◎ Pledge of Ashikaga Takauji's Retainers		Nanbokucho period dated 1355	National Museum of Japanese History, Chiba				
Part 2: Splendor of the Muromachi Shogunate – Yoshimitsu and Yoshimochi, and Displaying Rules Applicable to <i>Karamono</i> or Imported Goods									
《6	26	◎ Portrait of Ashikaga Yoshimitsu	By Tosa Yukihiro, inscribed by Ashikaga Yoshimochi	Muromachi period dated 1408	Rokuon-ji Temple, Kyoto				
《6	27	◎ Portrait of Ashikaga Yoshimitsu	Attributed inscription by Asukai Masayori	Muromachi period 15th century	Rokuon-ji Temple, Kyoto				
	28	Plaque " <i>Touji-in</i> "		Muromachi period 14th-15th century	Touji-in Temple, Kyoto				
	29	Letter of Ashikaga Yoshimitsu		Nanbokucho period dated 1382	The Museum Yamato Bunkakan, Nara				



Organizer: Kyushu National Museum and FukuokaPrefecture;
The Nishinippon Shimbun; TVQ Kyushu
Broadcasting Co., Ltd.; Television Nishinippon Corporation

Some works exhibited will be changed.

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	30	● Record of Sacred Relics Distribution by Ashikaga Yoshimitsu's own Hand	By Ashikaga Yoshimitsu	Muromachi period dated 1406	Kyoto Institute, Library and Archives				
	31	Excavated Objects from Shokoku-ji Temple Site		Muromachi period 14th-16th century	Doshisha University Historical Museum, Kyoto				
7	32	Fragment of <i>Kitayama Daito Kurin</i> (nine tiered rings that make up the largest component of the <i>sorin</i>)	Excavated from Rokuon-ji Temple	Muromachi period 15th century	Kyoto City Archaeological Research Institute				
8	33	◎ Imperial Rescript from Ming Emperor Yongle		Ming dynasty, China dated 1407	Shokoku-ji Temple, Kyoto				
8	34	Imperial Rescript from Ming Emperor Yongle		Ming dynasty, China dated 1407	The Tokugawa Art Museum, Aichi				
	35	Record of the Mission from Ming in 1402		Muromachi period 15th century	Archives and Mausolea Department, Imperial Household Agency	scene change during the exhibition			
	36	Record of the Mission to Ming in 1468	By Sakugen Shuryo	Muromachi period 16th century	Myochi-in Temple, Kyoto				
	37	Seal Box with Dragons Amid Clouds Design in <i>Sokin</i> (incised decoration inlaid with gold) on Red Lacquer Ground		Ming dynasty, China 15th century	Mohri Museum, Yamaguchi				
	38	◎ Wooden Seal, "Seal of the Japanese King"		Muromachi period 16th century	Mohri Museum, Yamaguchi				
	39	◎ Celadon Incense Burner with Raised Peony Design	Longquan ware	Southern Song to Yuan dynasty, China 13th-14th century	Ban'na-ji Temple, Tochigi				
	40	◎ Celadon Flower Vases with Raised Peony Design	Longquan ware	Southern Song to Yuan dynasty, China 13th-14th century	Ban'na-ji Temple, Tochigi				
	41	◎ Portrait of Ashikaga Yoshimochi	Inscribed by Richu Genrei	Muromachi period 15th century	Jisai-in Temple, Kyoto				
9	42	● Catching a Catfish with a Gourd	By Josetsu, inscribed by Daigaku Shusu and thirty-one other monks	Muromachi period 15th century	Taizo-in Temple, Kyoto				
	43	◎ The Three Teachings	Attributed to Josetsu, inscribed by Kanto and Shoju Ryuto	Muromachi period 15th century	Ryosoku-in Temple, Kyoto				
	44	◎ Night Rain over Plantain	Inscribed by Taihaku Shingen and fourteen other people	Muromachi period dated 1410	Tokyo National Museum				
	45	● Color of the Stream, Hue of the Mountain	Attributed to Shubun, inscribed by Kosei Ryuha and three other monks	Muromachi period Inscribed in 1445	Nara National Museum				
	46	◎ Budai	By Ashikaga Yoshimochi, inscribed by Ashikaga Yoshimochi	Muromachi period 15th century	Fukuoka Art Museum (Matsunaga Collection)				
	47	○ Hanshan	By Ashikaga Yoshimochi, inscribed by Shunsaku Zenko	Muromachi period 15th century	The Okayama Prefectural Museum of Art				
11	48	◎ Illustrated Scrolls of Legends about the Origin of <i>Juzu Nenbutsu</i> Buddhism	By Rokkaku Jakusai, Awataguchi Ryuko, Fujiwara-no-Mitsukuni, Tosa Yukihiko, Eishun and Fujiwara-no-Yukihide	Muromachi period c.1414	Seiryō-ji Temple, Kyoto	◀Vol.1▶	◀Vol.2▶		
	49	□ <i>Myō'onten</i> (Saravati)	By Tosa Yukihiko, inscribed by Emperor Gokomatsu	Muromachi period dated 1407	Nin'na-ji Temple, Kyoto				
	50	◎ Thirty-three Avalokiteśvaras	By Mincho	Muromachi period dated 1412	Tofuku-ji Temple, Kyoto				
10	51	Catalogue of the Shogunal Collection with Display Instructions		Muromachi period Transcribed in 1560	National Museum of Japanese History, Chiba				
10	52	Record of Art Objects on Display at the Ashikaga Yoshimasa's Residences, volume 1		Edo period 17th century	The Tokugawa Art Museum, Aichi				
	53	Catalogue of Paintings in the Ashikaga Shogun's Collection		Muromachi period 16th century	Tokyo National Museum				
	54	● Sakyamuni Emerging from the Mountains, Winter Landscape with Snow	Center, Left: By Liang Kai Right: Attributed to Liang Kai	Southern Song dynasty, China 13th century Southern Song to Yuan dynasty, China 13th-14th century	Tokyo National Museum				
	55	○ Daruma (Bodhidharma), Mong Wei Zheng Riding a Yellow Ox and Master Yushan Riding a Donkey	Attributed to Wuzhun Shifan, attributed inscription by Wuzhun Shifan	Southern Song dynasty, China 13th century	The Tokugawa Art Museum, Aichi				
	56	◎ Laozi	By Mu Qi	Southern Song dynasty, China 13th century	The Okayama Prefectural Museum of Art				
	57	◎ Budai	Attributed to Mu Qi, attributed inscripthion by Jianweng Jujing	Southern Song to Yuan dynasty, China 13th century	Kyushu National Museum				
	58	● Summer Landscape	Attributed to He Zhifu	Southern Song dynasty, China 12th century	Kuon-ji Temple, Yamanashi				
	59	◎ Sail Returning from a Distant Shore, from "Eight Views of Xiaoxiang"	By Mu Qi	Southern Song dynasty, China 13th century	Kyoto National Museum				
	60	River and Sky in Evening Snow, from "Eight Views of Xiaoxiang"	Attributed to Mu Qi	Southern Song dynasty, China 13th century	Rokuon-ji Temple, Kyoto				
	61	◎ Autumn Moon over Lake Dongting, from "Eight Views of Xiaoxiang"	By Yujian, inscribed by Yujian	Southern Song dynasty, China 13th century	Agency for Cultural Affairs				
	62	◎ Set of Three Bronze Buddhist Ritual Implements		Ming dynasty, China 15th-16th century	Toshodai-ji Temple, Nara				
	63	Set of Three Bronze Buddhist Ritual Implements		Edo period 17th century	Ikenobo Society of Floral Art, Kyoto				
	64	Circular Box with Design of Dandelion and Dragonfly in Multiple-Colored Carved Laquer		Southern Song dynasty, China 13th century	Kyushu National Museum				
	65	Celadon Glazed Flower Vase with Two Handles	Longquan ware	Southern Song dynasty, China 12th-13th century	Tokyo National Museum				
	66	Celadon Glazed Flower Vase with Two Handles	Longquan ware	Southern Song dynasty, China 12th-13th century	Tokyo National Museum				
	67	Plum Flower-shaped Box with Design of Pavilion and Figures		Ming dynasty, China 15th-16th century	The Tokugawa Art Museum, Aichi				

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	68	Foliated Box with Design of Pavilion and Figures		Yuan dynasty, China 14th century	Kyushu National Museum				
	69	Duck-shaped Incense Burner		Yuan to Ming dynasty, China 14th-15th cetury	The Tokugawa Art Museum, Aichi				
	70	◎ Tea Caddy, named <i>Matsuya, Katatsuki</i> Type	Fuzhou ware	Southern Song to Yuan dynasty, China 13th-14th century	Nezu Museum, Tokyo				
	71	Tea Caddy, named <i>Matsunaga, Katatsuki</i> Type		Ming dynasty, China 15th-16th century	Fukuoka Art Museum (Matsunaga Collection)				
	72	◎ <i>Yuteki</i> ("oil-spot") <i>Tenmoku</i> Tea Bowl	Jian ware	Southern Song dynasty, China 12th-13th century	Kyushu National Museum				
	73	◎ <i>Haikatsugi</i> (ash covered) <i>Tenmoku</i> Tea Bowl, named " <i>Niji</i> "		Yuan to Ming dynasty, China 14th-15th century	Agency for Cultural Affairs				
	74	<i>Nogime</i> ("hare's fur") <i>Tenmoku</i> Tea Bowl	Jian ware	Southern Song dynasty, China 12th-13th century	Tokyo National Museum				
Part 3: Waning Political Power of the Shoguns and Blossoming Muromachi Culture – the Age of Yoshinori and Yoshimasa									
12	75	◎ Portrait of Ashikaga Yoshinori	Inscribed by Zuikei Shuho	Muromachi period 15th cetury	Myoko-ji Temple, Aichi				
12	76	Portrait of Ashikaga Yoshinori	Inscribed by Keinan Eibun	Muromachi period 15th century	Historiographical institute of the University of Tokyo				
	77	◎ Journal of the Abbot Mansai, 12th and 18th volumes books	By Mansai	Muromachi period Book 12: dated 1428 Book 18: dated 1430	Daigo-ji Temple, Kyoto	◀Vol.18▶		Vol.12	▶
	78	□ <i>Renga</i> (Linked Verse Poety)		Muromachi period dated 1432	Enpuku-ji Temple, Aichi				
18	79	◎ <i>Yoroi</i> Type Armor, Red Lacing with White Corner Accents in <i>Katajiro</i> Style		Muromachi period 15th century	Izumo-oyashiro Shrine, Shimane				
	80	○ Two Doves	Attributed to Mu Qi	Sounthern Song to Yuan dynasty, China 13th-14th century	Private Collection				
	81	◎ Albums of Chinese Paintings, " <i>Hikko-en</i> "			Tokyo National Museum				
		-1 Landscape	Attributed to Xia Gui	Southern Song dynasty, China 13th century					
		-2 Landscape	Attributed to Ma Kui	Ming dynasty, China 15th-16th century					
	82	◎ Plum Flowers and Two Sparrows	Attributed to Ma Lin	Southern Song dynasty, China 13th century	Tokyo National Museum				
	83	◎ Illustrated Scrolls of Legends about Konda Hachimangu, volume 3		Muromachi period dated 1433	Konda Hachimangu Shrine, Osaka	scene change during the exhibition			
	84	Journal of Madenokoji Tokifusa, volumes 5 and 7	By Madenokoji Tokifusa	Muromachi period dated 1441	Archives and Mausolea Department, Imperial Household Agency	◀Vol.7▶		Vol.5	▶
13	85	△ Illustrated Scrolls of Legends about Junen-ji Temple, volume 1		Muromachi period 16th century (Note:Edo period 18th century)	Junen-ji Temple, Kyoto	scene change during the exhibition			
	86	◎ Lotus	By No'ami, inscribed by No'ami	Muromachi period dated 1471	The Masaki Museum of Art, Osaka				
	87	◎ Viewing Waterfall	By Ceiami, inscribed by Getto Shukyo and three other monks	Muromachi period dated 1480	Nezu Museum, Tokyo				
	88	◎ Portrait said to be of Ashikaga Yoshimasa	Attributed to Tosa Mitsunobu	Muromachi period 15th century	Tokyo National Museum				
	89	● Directive of Ashikaga Yoshimasa	By Ashikaga Yoshimasa	Muromachi period dated 1467	Kyoto Institute, Library and Archives				
16	90	◎ Celadon Tea Bowl, named " <i>Bakohan</i> "	Longquan ware	Southern Song dynasty, China 12th-13th century	Tokyo National Museum				
	91	◎ Writing Box, with Design of Poem on a Nobleman under a Cherry Blossom Tree in Maki-e Lacguer		Muromachi period 15th century	Nezu Museum, Tokyo				
	92	Carved Red Lacquer Circular Incense Container with Design of Budai		Ming dynasty, China 15th-16th century	The Tokugawa Art Museum, Aichi				
	93	Large Inkstone		Nanbokucho period 14th century	Tenryu-ji Temple, Kyoto				
	94	◎ Wooden Seals, "Tokuyurin"		Muromachi period 16th century	Kyushu National Museum				
	95	<i>Daizo-kyo</i> (Complete Collection of Buddist-sutras) Koryo version		Goryeo dynasty 13th century	Ken'nin-ji Temple, Kyoto				
	96	<i>Suigetsu Kan'non</i> (Avalokiteśvara)		Goryeo dynasty 14th century	Private Collection				
	97	◎ Illustrated Scrolls of Legends about the Origin of <i>Yuzu Nenbutsu</i> Buddhism, volume 2		Muromachi period c. 1465	Zenrin-ji Temple, Kyoto	scene change during the exhibition			
14	98	● Zhou Maoshu Admiring Lotuses	By Kano Masanobu	Muromachi period 15th century	Kyushu National Museum				
15	99	◎ Landscape	By Kano Masanobu	Muromachi period 15th century	Kyushu National Museum				
	100	Snowscape	Attributed to Shubun	Muromachi period 15th century	Tokyo National Museum				
	101	◎ <i>Sokai</i> (Shoes)		Muromachi period 15th century	Atsuta-jingu Shrine, Aichi				
	102	◎ Mirror Stand in "Uprooted Tree" Style		Muromachi period 15th century	Atsuta-jingu Shrine, Aichi				
	103	◎ Priest's Cap Box with Chrysanthemum and Hexagon Crests Design in Maki-e Lacquer		Muromachi period 15th century	Atsuta-jingu Shrine, Aichi				
	104	◎ Accessory Box with Chrysanthemum Design and Latticework in Maki-e Lacquer		Muromachi period 15th century	Atsuta-jingu Shrine, Aichi				
	105	◎ Fragments of Irekatabira, No.6 and No.16		Muromachi period 15th century	Atsuta-jingu Shrine, Aichi	◀No.6▶		No.16	▶
	106	Portrait of Ashikaga Yoshihisa		Muromachi period 15th-16th century	Tenryu-ji Temple, Kyoto				