Daigoji Temple

A Shingon Esoteric Buddhist Universe in Kyoto

List

January 29(Tue.) - March 24(Sun.), 2019

Open daily from 9:30 to 17:00 (the last admission at 16:30). Exceptionally open on Fridays and Saturdays from 9:30 to 20:00 (the last admission at 19:30)

ISHU NATIONAL MUSEUM 九州国立博物館

画像提供:奈良国立博物館(撮影:佐々木香輔

Designations : O = National Treasure, O = Important Cultural Property Audio Guide is available for ¥550 / unit.

Section One Shobo and the Founding of Daigoji 2/5 2/13 2/19 2/26 3/5 3/12 3/19 1/29 Audio No. Designations Title Artist Period / Century, Date 2/3 2/11 2/17 2/24 3/3 3/10 3/17 3/24 Muromachi period 1 Portrait of Kūkai 16th century Excerpts from the Mahāvairocana Sutra In the hand of Heian period (((1 ۲ 2 Commentary (Dainichikyō kaidai) Kūkai 9th century Record of the Gift of Writing Brushes Attributed to the Heian period 3 ۲ from Kūkai to Emperor Saga hand of Kūkai 9th century Heian period 4 © Kōbō Daishi Kūkai's Last Treatment in 25 Articles 12th century By Yoshino Edo period ((2 5 Seated statue of Shōbō (Great Master Rigen) Ukyō Tanehisa dated Enpō 2 (1674) Abbreviated Biography of the Archbishop [Shōbō], Heian period 6 \bigcirc Founder of Daigoji Temple 10th century In the hand of Edo period (((4 7 Karmic Origins of Daigoji Temple (Daigoji engi) Jōjun 17th century Muromachi period (((4 8 Two Original Buddhist Forms of the Seiryū Deity 15th century Miscellaneous Records of Daigoji Temple In the hand of Heian period 9 \bigcirc Keien 12th century (Daigo zōjiki) Directive of the Great Master Rigen In the hand of Heian period 10 ۲ dated Engi 7 (907) in his own hand Shōbō Document issued by the Office of the Buddhist Heian period \bigcirc 11 dated Engi 8 (908) Clergy (Sogo), signed by Shobo and Kangen In the hand of Heian period 12 O Vow of the Abbot [Shōbō] of Tōnan-in dated Engi 7 (907) Shōbō Essential Records of Todaiji (Todaiji yoroku), In the hand of Kamakura period 13 \odot dated Ninji 2 (1241) fascicle 1 Kanjō Yakushi Nyorai (Bhaisajyaguru) and attendant Heian period ((25 14 deities 10th century Seated Nyoirin Kannon Heian period (((3 15 \bigcirc (Cintāmanicakra Avalokiteśvara) 10th century

Sect	Section Two The Study and Practice of the Shingon Mikkyō Tradition of Esoteric Buddhism											
(((5	16	۲	Mural from a section of the Mandalas of the Two Worlds on fragments of the laths from the interior of the lath windows on the ground floor of the five-story pagoda	Heian period dated Tenryaku 5 (951)	\leftarrow	ones	surfac	e $ ightarrow$	$\leftarrow 0$	one su	urface	\rightarrow
(((6	17	O	Mandalas of the Two Worlds (Ryōkai mandara)	Kamakura period 13th century								
(((6	18		Mandala of the Two Worlds of Esoteric Buddhism with Sanskrit Letters	Kamakura period 13th century								
(((7	19	O	Landscape Screen for the Esoteric Initiation Rite	Kamakura period 14th century								
(((7	20		Landscape Screen for the Esoteric Initiation Rite	Muromachi period 16th century								
	21		Seated Dainichi Nyorai (Mahāvairocana), from the Diamond World Mandala	Heian period 10th century								

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- The Fukuoka Cultural Foundation With the Special Cooperation of: Dazaifu Tenmangū

Some of the works on exhibit will be changed. All exhibits are owned by Daigoji Temple.

Audio No.	No.	Designation	^s Title	Artist	Period / Century, Date	1	1)	2/19 2/24	2/26 2 3/3	3/5 2 3/10	3/12 2 3/17	3/19 2 3/24
(((17	22	0	 Godai Myõõ (Five Great Wisdom Kings, Vidyārāja) 1 Fudō Myōō 2 Gōzanze Myōō 3 Gundari Myōō 4 Daiitoku Myōō 5 Kongō Yasha Myōō 		Heian period 10th century								
	23	O	Taishakuten (Śakra), mounted on an elephant		Heian period 10th century								
	24	Ô	Enmaten (Yama), mounted on a buffalo		Heian period 12th century								
	25	O	Standing Kichijōten (Śrīmahādevī)		Heian period 12th century								
(((16	26	0	Seated Fudō Myōō (Acala)	By Kaikei	Kamakura period dated Kennin 3 (1203)								
	27	۲	Standing Kokūzō Bosatsu (Ākāśagarbha)		Heian period 9th century								
	29	O	Gilt-bronze, nine-pronged vajra (Kukosho)		Song dynasty, China 12th century								
	30	O	Gilt-bronze, five-pronged vajra bell (Gokorei)		Kamakura period 13th century								
	31		Large altar and ritual implements		Azuchi-Momoyama to Edo period 16–17th century								
	32	O	Finely engraved, gilt-bronze Scepter		Heian period 11th century								
	33	O	Mother-of-pearl Scepter (Nyoi)		Heian period 12th century								
	34	O	Box with design of a Dharma Wheel and crossed three-pronged vajra for the precepts employed in the Esoteric Initiation		Kamakura period 13th century								
	36	O	Engraved Mirror with an image of Nyoirin Kannon (Cintāmanicakra Avalokiteśvara)		Tang dynasty, China or Heian period 9–10th century								
	37	0	Engraved Mirror with an image of Amida (Amitābha) and five attendants		Heian period 12th century								
(((18	38	۲	 Five Great Wisdom Kings (Godai Myōō) 1 Fudō Myōō 2 Gōzanze Myōō 3 Gundari Myōō 4 Daiitoku Myōō 5 Kongō Yasha Myōō 		Kamakura period 12–13th century								
(((19	39	0	 Principal Icons of the Taigen Rite, Taigen Myöö -1 Taigen Myöö (with 36 arms) -2 Taigen Myöö (with 8 arms) -3 Taigen Myöö (with 4 arms) -4 Bishamonten (Vaiśravana) -5 Reputedly Shaka mandara (Śakyamuni mandala) -6 Kokūzö mandara (Ākāśagarbha mandala) 		Kamakura period 14th century								
	40	O	Mandala of the Sutra for Humane Kings		Kamakura period 13th century								
	41	O	Miroku (Maitreya) mandala		Kamakura period 13th century								
	42	O	Gohimitsu (Five esoteric bodhisattvas)		Kamakura to Nanbokuchō period 14th century								
	43	0	Amida Sanzon (Amitābha Triad)		Kamakura period 13th century								
((1 23	44	۲	Kariteimo (Hārītī)		Heian period 12th century								
(((22	45	۲	Enmaten (Yama)		Heian period 12th century								
	51		Cylinder for the Tenpōrin Rite (Sahacittōtpāda dharma)		Kamakura period 13th century								

Audio No.	No.	Designatio	ns Title	Artist	Period / Century, Date	1/29 2/3	2/5 2/11	2/13 2/17	2/19 2/24	1	1	3/12 2 3/17	3/19 2 3/24
	54	O	Kokūzō Bosatsu (Ākāśagarbha)		Kamakura period 13th century								
	55	O	Fundamental Icon of the Gumonji Rite		Kamakura period 13th century								
	56		Kujaku Myōō (Mahāmāyūrī)		Kamakura period 13th century								
	57	O	Iconographic image of Kujaku Myōō (Mahāmāyūrī)		Kamakura period 12–13th century								
	58	Ø	Iconographic image of Zennyo Ryūō (Dragon King)	By Jinken	Kamakura period dated Kennin 1 (1201)								
	59		Zennyo Ryūō (Dragon King)		Kamakura period 13th century								
	60	O	Iconographic image of Fudō Myōō (Acala), in the style of Enjin		Kamakura period dated Kenkyū 6 (1195)								
(((21	61	0	Iconographic image of Fudō Myōō (Acala), in the style of Ryōshū		Kamakura period dated Kenkyū 6 (1195)								
(((20	63	Ø	Iconographic image of Fudō Myōō (Acala)	By Shinkai	Kamakura period dated Kōan 5 (1282)								
	64	Ø	Iconographic image of Fudō Myōō (Acala), in the style of Toba Sōjō		Kamakura period 13th century								
	66	0	Iconographic image of Bishamonten (Vaiśravana)	By Shinkai	Kamakura period dated Kōan 1 (1278)								
	67	0	Iconographic image of Kongō Dōji (Vajrakumāra)	By Shinkai	Kamakura period dated Kōan 3 (1280)								
	68	Ø	Iconographic image of various bodhisattvas (Sho bosatsu)		Kamakura period 13th century	$\leftarrow {}^{\rm K}_{\rm F}$	ongōsł ugen	nu Bosa Bosat	tsu tsu→			Bosat osats	
	69	0	Iconography in Ten Fascicles (<i>Jikkanshō</i>), fascicles 4 and 8		Kamakura period dated Kenkyū 4 (1193)	\leftarrow	— fas	sc.4 –	\rightarrow	\leftarrow	— fas	c.8 —	\rightarrow
(((24	70	۲	Monju (Mañjuśrī) Crossing the Sea		Kamakura period 13th century								
	71	Ø	Jizō Bosatsu (Ksitigarbha)		Kamakura period 13th century								
	72		En-no-Gyōja and Eight Youthful Attendants		Nanbokuchō to Muromachi period 14th century								
(((26	73	۲	Sutras from the Song Buddhist Canon (Tripitaka) an Sutra boxes	d	Southern Song dynasty, China	\leftarrow	Daih haran	annya nitaky	$a_{v\bar{o}} \rightarrow$	\leftarrow	Mato	kakyć	$ \rightarrow$
(((26	73	۲		a		<							

Section Three Transmitting the Dharma Lineage: Links with Political Power

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	74	۲	Sutra of Cause and Effect (E'ingakyō)		Nara period 8th century	scene change during the exhibition						nibition
(((8	75	۲	Portraits of the Patriarchs from the Three Countries		Kamakura period 14th century							
	76	۲	Portraits of the Patriarchs of Rishō-in		Nanbokuchō period 14th century							
	77		Portrait of the monk Kangen		Muromachi period 15th century							
	78		Portrait of the monk Ningai		Muromachi period 15th century							
	79		Portrait of the monk Shōkaku		Muromachi period 15th century							
	80	-	Portrait of the monk Jinken		Muromachi period 16th century							
	81	۲	Successive Abbots of Daigoji (Daigoji zasu shidai)		Muromachi period 15th century							
	82	۲	Foundations of scholarly practice (Shugaku dodai)		Nanbokuchō period 14th century							
(((9	83	۲	Genkai's record of Shingon ritual lore as recounted by Jōkai (<i>Atsuzōshi</i>)		Nanbokuchō period dated Ryakuō 2 (1339)							
(((9	84	۲	Jitsuun's record of Shingon ritual lore (<i>Genpishō</i>), fascicle 3 and 4	In the hand of Jitsuun	Heian period 12th century	\leftarrow	— fas	sc.3 –	\rightarrow	\leftarrow	— faso	∴4 ——>
(((9	85	۲	Prince-monk Shukaku's record of Shingon ritual lore recounted by the monk Shōken (<i>Hishō</i>), fascicle 1 and 2	In the hand of Seigen	Kamakura period 13th century	<i>←</i>	— fas	sc.1 –	\rightarrow	←	— faso	:.2 →
(((9	86	۲	Questions and Answers on the <i>Hishō</i> by the monk Raiyu (<i>Hishō mondō</i>), fascicle 13 and 14	In the hand of Raiyu	Kamakura period dated Einin 5 (1297)	\leftarrow	— fas	c.13 -	\rightarrow	<i>←</i>	– fasc	.14
(((9	87	۲	Secret oral tradition of the monk Kenjin on the <i>Usuzōshi</i> recorded by Raiyu (<i>Usuzōshi kuketsu</i>), fascicle 1 and 20	In the hand of Raiyu	Kamakura period dated Shōan 1 (1299)	<i>←</i>	— fas	sc.1 –	\rightarrow	<i>←</i>	– fasc	.20

Audio No.	No.	Designatio	¹⁵ Title	Artist	Period / Century, Date	1	12	2	2/19 2/24	2	ì	2	2
	88	۲	Edict of Emperor Go-Reizei		Heian period dated Tengi 2 (1054)								
	89	۲	Edict of Emperor Sutoku		Heian period dated Tenshō 1 (1131)								
	90	۲	Precepts for the flourishing of the Sanbō-in tradition (<i>Tōryū shōryū kyōkai</i>)	In the hand of Emperor Go-Uda	Kamakura period dated Tokuji 3 (1308)								
(((10	91	۲	Transcription of the Confirmation of the Initiation from the Tenchō era (<i>Tenchō injin</i>)	In the hand of Emperor Go-Daigo	Nanbokuchō period dated Engen 4 (1339)								
	92	O	Journal of the Abbot Kenshun (<i>Kenshun nikki</i>), from Jōwa 2, Bunna 4		Nanbokuchō period dated Jōwa 2 (1346), Bunna 4 (1355)	<i>←</i>	– Jōv	va 2 -	\rightarrow	<i>←</i>	- Bun	na 4 -	\rightarrow
	93	۲	Letter of the Abbot Kenshun		Nanbokuchō period dated Kannō 2 (1351)								
	94	۲	Letter of Shōgun Ashikaga Takauji in his own hand		Nanbokuchō period dated Kannō 2 (1351)								
(((11	95	O	Rishukyō (Prajnaparamita-nayasytra)	In the hand of Shōgun Ashikaga Takauji	Nanbokuchō period dated Enbun 2 (1357)								
	96		Portrait of the Abbot Mansai	By Tosa Yukihiro	Muromachi period dated Eikyō 6 (1434)								
(((12	97	0	Journal of the Abbot Mansai Jugō (<i>Mansai jugō nikki</i>), from 5th, 27th books		Muromachi period Book 5: dated Ōei 32 (1425), Book27: Eikyō 4 (1432)	<i>←</i>	– Bo	ok 5 -	\rightarrow	<i>←</i>	- Boo	k 27 -	\rightarrow
	98	۲	Directive of Shōgun Ashikaga Yoshimitsu		Muromachi period dated Ōei 6 (1399)								
	100	O	<i>Heart Sutra (Hannyashingyō</i>), in gold ink on indigo paper	In the hand of Emperor Gonara	Muromachi period dated Tenbun 9 (1540)								
	101	۲	Document with the Black Seal of Oda Nobunaga		Azuchi-Momoyama period 16th century								

Section Four Gien and the Re-building of Daigoji

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	102		Portrait of Regent Toyotomi Hideyoshi		Edo period 18th century							
	103		Portrait of the Abbot Gien		Edo period 17th century							
(((13	104	0	Journal of the Abbot Gien Jugō (<i>Gien jugō nikki</i>), from Keichō 3 and 7		Azuchi-Momoyama period dated Keichō 3 (1598), Keichō 7 (1602)	<i>←</i>	- Keic	hō 3	\rightarrow	\leftarrow	- Keich	ıō 7 →
(((13	105		Box for Daigoji Documents and Sacred Texts, Box 126		Edo period dated Kan'ei 1 (1624)							
	106	O	New Essential Records of Daigoji (<i>Daigoji shin yōroku</i>), fascicle 5	In the hand of Gien	Edo period 17th century							
(((15	107	O	Poem Cards from the Cherry-Blossom Viewing at Daigo		Azuchi-Momoyama period dated Keichō 3 (1598)							
	108		Golden Tenmoku Tea Bowls and Base		Azuchi-Momoyama period 16th century							
	109		Maki'e-laquer Charcoal Box with paulownia design		Azuchi-Momoyama to Edo period 17th century							
	113		Seated Statue of Shōbō, the Great Master Rigen		Edo period dated An'ei 8 (1779)							
	114	۲	Memorandum from Gien on the dispute over permission to wear a gold brocade stole		Edo period dated Keichō 8 (1603)							
	115	۲	Draft Notice of an order issued by Sanbō-in		Edo period dated Keichō 18 (1613)							
(((14	119	0	Folding Screens with Arrayed Fans	By Tawaraya Sōtatsu	Edo period 17th century							
	120	0	Partition with Ducks Flying over Reeds	By Tawaraya Sõtatsu	Edo period 17th century							
	121	0	Folding screens with images of horse training		Azuchi-Momoyama period 16–17th century							
	122		Folding screens with images of pine and cypress trees and crows		Edo period 17th century							