

DAZAIFU DECLARATION

2 December, 2018
Kyusyu National Museum, JAPAN

Preamble:

Realizing that the climate is changing due to human activities, causing detrimental effect on natural and cultural heritage, tangible and intangible, worldwide;

Affirming the Principles of ICOM Code of Ethics, emphasizing the roles of museums in protection against disasters;

Reaffirming 2015 UNESCO Recommendation Concerning the Protection and Promotion of Museums and its Collection, their Diversity and their Role in Society;

Acknowledging promotion of 2030 Agenda for Sustainable Development and its sustainable development goals;

The participants of Annual Meeting of ICOM-ASPAC, held in Dazaifu at Kyushu National Museum, Fukuoka, Japan from 1st to 2nd December 2018, declare as follows:

1. The protection of cultural heritage from the natural and man-made disasters, including tsunami, earthquakes, floods, volcanic eruptions and fire, is one of the major concerns in Asia-Pacific regions. In this regards, museums can play active roles to safeguard the collections and heritage in general from the disasters and to provide necessary measures for prevention, intervention, and sustainable management for the future. Furthermore, museums offer cultural safe-haven and mitigation for the affected society.

2. To preserve the tangible and intangible heritage from the natural and man-made disasters, museums encourage to utilize appropriate traditional methods, technical innovations and to take interdisciplinary approaches for preventive measures. Moreover, museums take active steps sharing knowledge through collaboration and cooperation of all concerned parties from the previous experiences.

3. To ensure the effective prevention and intervention in case of the natural and man-made disasters, museums take proactive steps to educate professionals and society alike. Museums provide capacity building opportunities to equip staff for appropriate skills and techniques. Furthermore, museums reach out to relevant communities to raise the awareness for disaster risk reduction and to rebuild the sustainable future.

4. The museums of ICOM-ASPAC reinforce its networks to promote sharing expertise and best practices on the disaster risk managements in local, national, regional and international levels. The ICOM-ASPAC plans to further the discussion and bring attention at the General Assembly of the ICOM-ASPAC Kyoto 2019.