

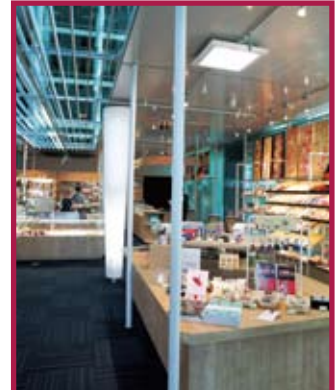
# 1st Floor: Entrance Hall

The walls are covered with glass panels to allow in natural light, and the ceiling comprises of cedar logs thinned from forests across Kyushu. Feel free to soak in the atmosphere of being one with the surrounding forest.

The museum shop, restaurant and cafe are closed during the Museum's closing days.

Interactive exhibition gallery  
**Ajippa**  
Free Admission

"Ajippa" is coined from "Asia" and harappa (open field or playground). Visitors can experience with their five senses the cultures of Asian and European countries that interacted with Japan.



**Museum Shop**  
Numerous lineups await including postcards, stationeries and books such the "Kyuuhaku no Ehon" picture book series.  
Business hours: 9.30am-5.00pm  
Tel: +81-92-918-8818

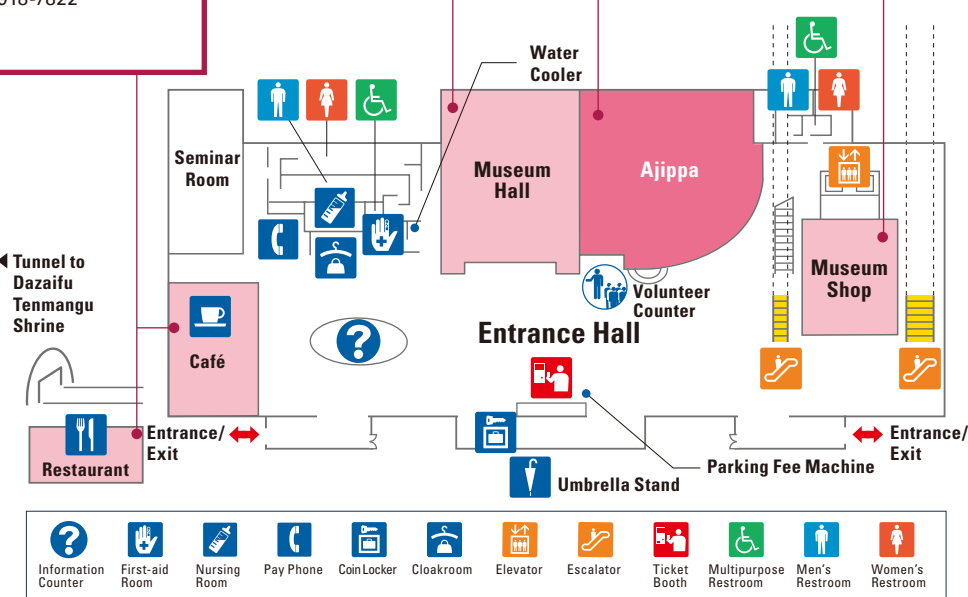


**The restaurant "Green House"** (seating capacity: 60)  
Business hours: 11.00am-4.00pm (opens until 5.00pm during the special exhibition period)  
Tel: +81-92-918-7822

**Café** (seating capacity: 34)  
Business hours: 10.30am-5.00pm  
Tel: +81-92-918-7822

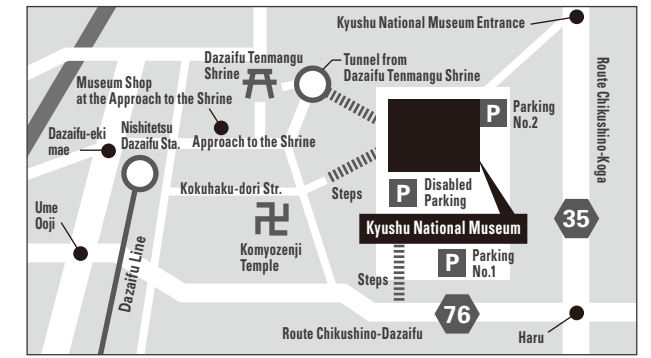
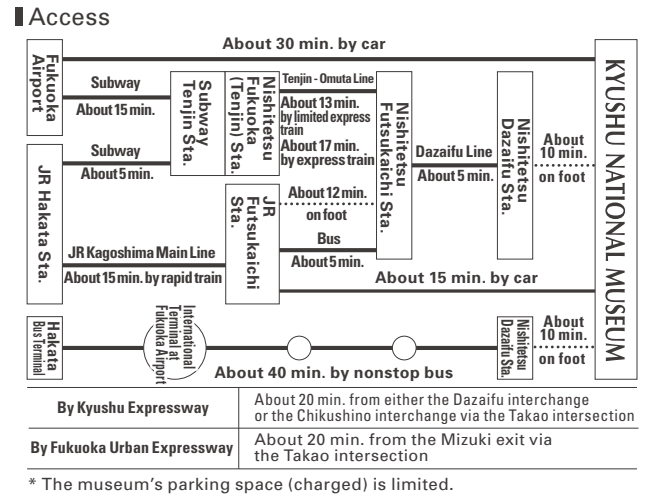
**Museum Hall**  
(seating capacity: 288)  
The hall is used for various events such as lectures and concerts.

**Backyard Tour**  
Volunteers provide behind-the-scenes tours of the Museum.  
■ Tour date: Sundays  
■ Registration: On a first-come-first-served basis (maximum 30 persons). Registration begins after noon at the volunteer counter in front of "Ajippa".  
■ Duration: Starts at 2.00pm, around 50 minutes  
■ Participation fee: Free



## Greetings

Welcome to the Kyushu National Museum.  
Kyushu National Museum opened in 2005 as the fourth national museum, after the ones in Tokyo, Nara and Kyoto. Day-to-day activities are carried out with the concept of "understanding the formation of Japanese culture from the Asian historical perspective", and the aim of "becoming more fun than the classroom, easier to understand than a textbook". Do take your time to explore the exhibitions and various facilities.  
We hope that this visit to the Museum would become a wonderful memory down the road.



**Admission Information**  
[Hours] 9.30am-5.00pm (last admission: 4.30pm)  
[Closed] Mondays (if Monday is a national holiday, the Museum will be open on that day and closed the following day) and year-end holiday season  
[Admission fees of the Cultural Exchange Exhibition (4th floor)]  
Adults: ¥430 (¥220); College students: ¥130 (¥70)  
Please refer to the Museum's website for the latest information.

- \* The fees in ( ) indicate the group rates (of 20 or more paying visitors).
- \* Free admission for any individual with a disability certificate and accompanying caretaker. Please present the disability certificate at the 4th floor exhibition gallery entrance.
- \* Free admission for high school or lower grade students, visitors below 18 years old and visitors 70 years old and above. Please present an ID that indicates the date of birth at the 4th floor exhibition gallery entrance.
- \* Free admission for campus members. Please present the student ID or staff ID card at the 4th floor exhibition gallery entrance.
- \* A separate admission fee applies for the special exhibition (3rd floor).

**九州国立博物館**  
4-7-2 Ishizaka, Dazaifu City,  
Fukuoka, 818-0118 Japan  
<http://www.kyuhaku.com>

**Contact**  
NTT Hello Dial 050-5542-8600 \*only in Japanese  
Operating hours: 8.00am-10.00pm



KYUSHU NATIONAL MUSEUM  
**九州国立博物館**  
KYUSHU NATIONAL MUSEUM



## 3rd Floor: Special Exhibition Gallery

admission fee required

The chic and relaxing exhibition space is ideal for appreciating the objects. Renowned treasures from Japan and abroad are gathered there. Do take your time to look around.



## 4th Floor: Cultural Exchange Exhibition

(permanent exhibition)

admission fee required

Its theme is "Ocean Ways, Asian Paths".

Visitors get to "time travel" through the historical dramas that arose from Japan's contact with Asia and Europe, during which the cultural exchanges led to a larger worldview.



### Five key areas

The exhibition gallery can be broadly classified into five major themes, each with their own "theme color". These can be used as route markers.

- Theme 1 Green: Old Stone Age - Jomon period
- Theme 2 Red: Yayoi - Kofun periods
- Theme 3 Purple: Nara and Heian periods
- Theme 4 Blue: Kamakura, Muromachi, and Azuchi-momoyama periods
- Theme 5 Orange: Edo period



A.D.1192 – 1573

### Merchants of the Asian Seas

This area displays various information and objects about the Mongolian invasions of Japan; the overseas cultural exchanges by the Zen Buddhist monks; the flourishing international trades of the merchants.



A.D.1573 – 1853

### Smaller World, Closer West

This area presents the turbulent 400 years during which trades with China and the Netherlands took place in Nagasaki, and the arrival of the "Black Ships" from the West marked the beginning of a new era.



Theme 3

A.D.663 – 1192

### Nation Building: The Age of the Envoys

This area introduces how an ancient country progressed through the exchanges with China and the Korean peninsula, from which Tang China's Buddhism and the legal codes were brought in.

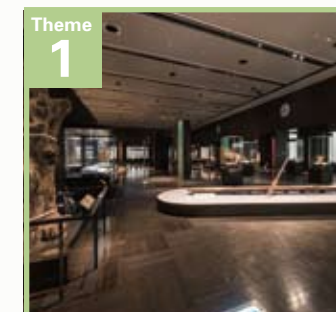


Theme 2

B.C.400 – A.D.663

### Political Power: Cultivating Rice

Rice cultivation began during the Yayoi period and the kings journeyed into the afterlife with a rich array of burial goods. The Kofun period brought about the influx of new pottery wares and the custom of horse riding from overseas; offerings made on Okinoshima, an island in the Munakata area are also introduced here.



Theme 1

B.P.2,500,000 – B.C.400

### Jomon Culture: Ocean-Bound

This area introduces the cultural interactions that took place during the Old Stone Age and Jomon period, this is highlighted through the unique objects such as stone tools and earthenware.



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### Super High-Definition Theater

Its resolution is 16 times higher than the conventional high-definition system. Ultra high definition, 8K resolution videos are screened in the theater. Visitors are invited to come and enjoy the world-class theater experience. Screenings take place every 30 minutes from 10.00am to 4.30pm

\* Numbered tickets are distributed by the staff in front of the theater.



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### KANEKO Kazushige Memorial Gallery —Asian Ethno-forms—

This exhibition room was named after Mr. Kazushige Kaneko, who donated over 1,000 valuable Asian ethnographic objects to the Museum. We hope that visitors would enjoy the diverse and rich Asian life cultures.

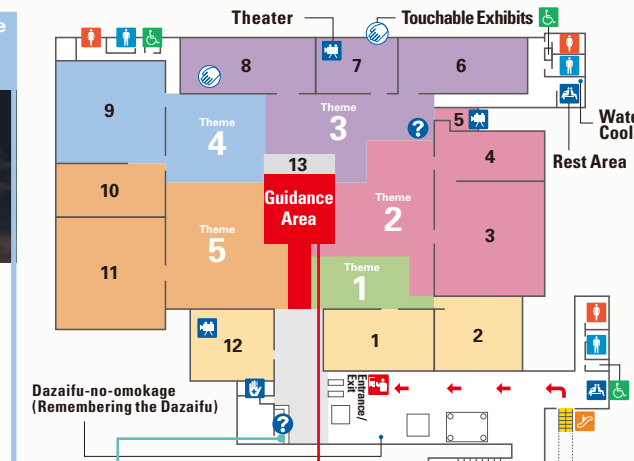
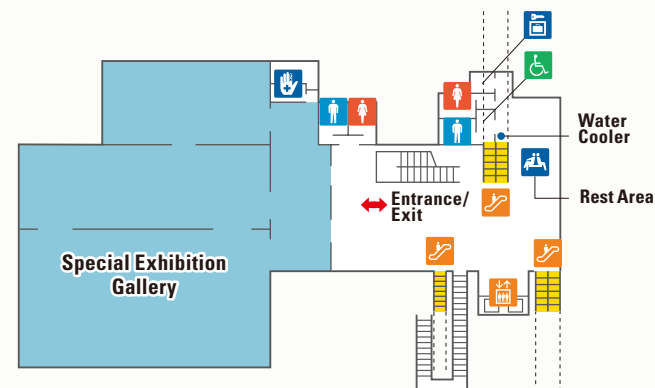


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This corner showcases the ten volumes of the "Kyuhaku no Ehon" picture book series that were published since the Museum's opening. Please proceed towards the back of the guidance area.

**Please purchase the Special Exhibition and Cultural Exchange Exhibition (permanent exhibition) admission tickets from the marked area.**

\* The Special Exhibition admission tickets can only be purchased at the 1st floor.



Dazaifu-no-omokage (Remembering the Dazaifu)

Proceed first to the central area of the gallery. The various viewpoints and themes would act as navigation guides.

**Audio Guide**  
free rental

The audio guide is available in English, Korean and Chinese. To use it, please inquire at the 4th floor exhibition gallery entrance's information counter.

### Manners at the Museum

- Please only eat and drink at designated places in the Museum to protect the cultural assets from pests and mold damage. (This includes candy, chewing gum, and PET-bottled drinks)
- Please deposit any large luggage or umbrella (including parasol) at the cloakroom, coin locker or umbrella stand. (free of charge)
- No pets are allowed in the Museum.
- Please do not smoke inside the building.
- Please do not visit the Museum when drunk.
- Please do not take photos in the exhibition gallery.
- Please turn off your mobile phone, or switch it to manner mode while in the exhibition gallery.
- Please do not touch the exhibits or exhibit case glass. Please do not place any items on the exhibit case.
- Please only use wooden pencils to write when in the exhibition gallery.
- Please do not talk loudly.
- Please do not lie down on a bench or run in the museum.
- On the floor of the exhibition gallery, sound tends to reverberate. If you wear *geta* (wooden clogs), high heels, or other types of shoes that tend to make loud noises, please take care not to disturb the other visitors.

Feel free to use this blank to write your thoughts or stamp the commemorative stamp.