The special exhibition

# WANG Xizhi and Japanese Calligraphy

**Kyushu National Museum**

**2018.2.10［sat］～4.8［sun］**

Some of the works on exhibit will be changed.

① 2.10～2.18　② 2.20～2.25　③ 2.27～3.4　④ 3.6～3.11
⑤ 3.13～3.18　⑥ 3.20～3.25　⑦ 3.27～4.1　⑧ 4.3～4.8

Organizers: Kyushu National Museum/ Fukuoka Prefecture; The Nishinippon Simbun Co., Ltd.; Television Nishinippon Corporation

※Designations: ◉ = National Treasure, ◎ = Important Cultural Property, ○ = Important Art Object, □ = Prefectural Cultural Property, △ = City Cultural Property

## Chapter 1 Reverence for WANG Xizhi

| Audio | No. | ※ | Title | Artist | Materials | Period, Era(date) | Owner | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | | **Transcription of Wang Xizhi's letter known as "*Soranjo*"** | Original: by WANG Xizhi | Hanging scroll, elaborate traced copy on paper | Copied: Tang dynasty, 7th-8th century<br>Original: Eastern Jin dynasty, 4th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 2 | ◉ | **Transcription of Wang Xizhi's letter known as "*Koujichujo*"** | Original: by WANG Xizhi | Hanging scroll, elaborate traced copy on paper | Copied: Tang dynasty, 7th-8th century<br>Original: Eastern Jin dynasty, 4th century | The Maeda Ikutokukai Foundation, Tokyo | | | | | | | | |
| 3 | 3 | | **Transcription of Wang Xizhi's letter known as "*Maishijo*"** | Original: by WANG Xizhi | Hanging scroll, elaborate traced copy on paper | Copied: Tang dynasty, 7th-8th century<br>Original: Eastern Jin dynasty, 4th century | Kyushu National Museum | | | | | | | | |
| | 4 | | **Transcription of Wang Xizhi's letter known as "*Daihojo*"** | Original: by WANG Xizhi | Lined with backing, elaborate traced copy on paper | Copied: Tang dynasty, 7th-8th century<br>Original: Eastern Jin dynasty, 4th century | | | | | | | | | |
| 2 | 5 | | **Transcription of Wang Xianshi's letter known as "*Jiotojo*"** | Original: by WANG Xianshi | Handscroll, elaborate traced copy on paper | Copied: Tang dynasty, 7th-8th century<br>Original: Eastern Jin dynasty, 4th century | Calligraphy Museum, Taito Ward, Tokyo | | | | | | | | |
| 4 | 6 | | **Illustrated scroll of the orchid pavilion gathering, Wangli version** | | Handscroll, ink rubbing on paper | Compiled: Ming dynasty, dated 1592 (Wangli 20) | Tokyo National Museum | | | | | | | | |
| | 7 | | **Preface to the poems of the orchid pavilion gathering, Dingwu version, Han Zhuchuan edition** | Original: by WANG Xizhi | Album, ink rubbing on paper | Original: Eastern Jin dynasty, dated 353 (Yonghe 9) | Calligraphy Museum, Taito Ward, Tokyo | | | | | | | | |
| | 8 | | **Preface to the poems of the orchid pavilion gathering, Duhu version** | Original: by WANG Xizhi | Album, ink rubbing on paper | Original: Eastern Jin dynasty, dated 353 (Yonghe 9) | Tokyo National Museum | | | | | | | | |
| | 9 | | **Preface to the poems of the orchid pavilion gathering, Shenlong version** | Original: by WANG Xizhi | Album, ink rubbing on paper | Original: Eastern Jin dynasty, dated 353 (Yonghe 9) | Calligraphy Museum, Taito Ward, Tokyo | | | | | | | | |
| | 10 | ◉ | **Thousand-character classic in formal and cursive script** | By Zhiyong | Album, ink on paper | Sui dynasty, 7th century | | | | | | | | | |
| | 11 | | **Thousand-character classic in formal and cursive script (Song rubbing)** | Original: by Zhiyong | Album, ink rubbing on paper | Original: Sui dynasty, 6th century | Kyoto National Museum | | | | | | | | |
| | 12 | ◎ | **Scene of Wang Xizhi painting fans** | By Josetsu, Inscriptions by DAIGAKU Shusu and ISHO Tokugan | Hanging scroll, ink and light colors on paper | Muromachi period, 15th century | Kyoto National Museum | | | | | | | | |
| | 13 | ○ | **Monju bosatsu (Manjusuri bodhisattva associated with wisdom, doctrine and awareness), riding on a lion's back** | | Hanging scroll, color on silk | Kamakura period, 13th century | Fukuoka Art Museum | | | | | | | | |
| | 14 | ◉ | ***Konkomyo saisho'o kyo* (the Golden light of the most victorious kings sutra) in gold letters on purple paper, volume 4** | | Handscroll, gold lettering on purple paper | Nara period, 8th century | Nara National Museum | | | | | | | | |
| | 15 | | **Detached segment of essay on calligraphy by Sun Guoting** | Attributed to Kukai | Hanging scroll, ink on paper | Heian period, 9th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 16 | ◉ | ***Rokoshi'iki* (a Comparative study of confucianism, taoism and buddhism), volume 1** | By Kukai | Handscroll, ink on paper | Heian period, dated 797 (Enryaku 16) | Kongobu-ji Temple, Wakayama | | | | | | | | |
| 5 | 17 | ◉ | **Annotation of *Kongo han'nya kyo* (the Diamond sutra)** | By Kukai | Handscroll, ink on paper | Heian period, 9th century | Nara National Museum | | | | | | | | |
| | 18 | ◉ | **Annotation of *Kongo han'nya kyo* (the Diamond sutra)** | By Kukai | Handscroll, ink on paper | Heian period, 9th century | Kyoto National Museum | | | | | | | | |
| | 19 | ◉ | ***Kanjo rekimei* (List of initiates for the kanjo ceremony of Shingon buddhism)** | By Kukai | Handscroll, ink on paper | Heian period, dated 812-813 (Konin 3-4) | Jingo-ji Temple, Kyoto | | | | | | | | |
| | 20 | ◉ | ***Katsuma kongo mokuroku* (Inventory of objects from China)** | By Saicho | Handscroll, ink on paper | Heian period, dated 811 (Konin 2) | Enryaku-ji Temple, Shiga | | | | | | | | |
| | 21 | ◉ | **Letter known as "*Kyukakujo*"** | By Saicho | Hanging scroll, ink on paper | Heian period, dated 813 (Konin 4) | Nara National Museum | | | | | | | | |
| 6 | 22 | ◉ | **Certificate of advanced buddhist studies for the priest Kojo** | By Emperor Saga | Handscroll, ink on paper | Heian period, dated 823 (Konin 14) | Enryaku-ji Temple, Shiga | | | | | | | | |

## Chapter 2 Establishment of Japanese-style Calligraphy or *Wa-yo* and *Hiragana* (Japanese syllabic characters)

| Audio | No. | ※ | Title | Artist | Materials | Period, Era(date) | Owner | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 23 | | ***Kinokashu* (Collection of poems by the members of Ki family)** | By OE-no-Asatsuna | Handscroll, ink on paper | Heian period, dated 919 (Engi 19) | Archives and Mausolea Department, Imperial Household Agency | | | | | | | | |
| | 24 | ◉ | **Imperial decree granting ecclesiastical rank of Hoin Daikasho and posthumous name Chisho Daishi to Enchin** | By ONO-no-Michikaze | Handscroll, ink on paper | Heian period, dated 927 (Encho 5) | Tokyo National Museum | | | | | | | | |
| 8 | 25 | | **Drafts of calligraphy for screen with poems known as "*Byobudodai*"** | By ONO-no-Michikaze | Handscroll, ink on paper | Heian period, dated 928 (Encho 6) | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 26 | | **Poems of Bai Juyi known as "*Gyokusenjo*"** | By ONO-no-Michikaze | Handscroll, ink on paper | Heian period, 10th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| 7 | 27 | ◉ | **Poems of Bai Juyi in three types of calligraphy** | By ONO-no-Michikaze | Handscroll, ink on paper | Heian period, 10th century | The Masaki Museum of Art, Osaka | | | | | | | | |
| | 28 | | **Poem of Bai Juyi known as "*Kinujigire*"** | By ONO-no-Michikaze | Hanging scroll, ink on silk | Heian period, 10th century | Shunkei Kinen Shodo Bunko, Tokyo | | | | | | | | |
| | 29 | | **Portrait of Ono-no-Michikaze** | Attributed to Raiju | Hanging scroll, ink and color on paper | Kamakura period, 13th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 30 | | **Letter known as "*Kuni no moshibumijo*"** | By FUJIWARA-no-Sukemasa | Hanging scroll, ink on paper | Heian period, dated 982 (Tengen 5) | Shunkei Kinen Shodo Bunko, Tokyo | | | | | | | | |
| | 31 | ○ | **Letter known as "*Tonobenjo*"** | By FUJIWARA-no-Sukemasa | Hanging scroll, ink on paper | Heian period, dated 998 (Chotoku 4) | Fukuyama Museum of Calligraphy, Hiroshima | | | | | | | | |
| | 32 | | **Document concerning Prince Atsuyasu's first audience with Emperor Ichijo** | By FUJIWARA-no-Yukinari | Hanging scroll, ink on paper | Heian period, dated 1005 (Kanko 2) | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 33 | ◎ | **Letter** | By FUJIWARA-no-Yukinari | Hanging scroll, ink on paper | Heian period, dated 1020 (Kan'nin 4) | Tokyo National Museum | | | | | | | | |
| 9 | 34 | ◉ | **Poems known as "*Hon'nojigire*"** | By FUJIWARA-no-Yukinari | Handscroll, ink on decorative paper | Heian period, 11th century | Honno-ji Temple, Kyoto | | | | | | | | |
| 10 | 35 | ◉ | **Poems of Bai Juyi, *Kan'nin* version** | By FUJIWARA-no-Yukinari | Handscroll, ink on decorative paper | Heian period, dated 1018 (Kan'nin 2) | Tokyo National Museum | | | | | | | | |
| | 36 | ◉ | **Poems of Bai Juyi, Retired Emperor Gosaga version** | By FUJIWARA-no-Yukinari | Handscroll, ink on paper | Heian period, 11th century | The Masaki Museum of Art, Osaka | | | | | | | | |
| | 37 | ◎ | **Anthology of songs for rituals offered to the gods** | Attributed to MINAMOTO-no-Nobuyoshi | Handscroll, ink on paper | Heian period, 10th-11th century | Tokyo National Museum | | | | | | | | |
| | 38 | ◉ | **Poems and copy of Wang Xishi's letters, known as "*Akihagijo*"** | Attributed to ONO-no-Michikaze and FUJIWARA-no-Yukinari | Handscroll, ink on decorative paper | Heian period, 11th-12th century | Tokyo National Museum | | | | | | | | |
| | 39 | | **Poem starting with "*Koishisani*," *Tsugi shikishi* version** | Attributed to ONO-no-Michikaze | Hanging scroll, ink on decorative paper | Heian period, 10th-11th century | Tokyo National Museum | | | | | | | | |
| 11 | 40 | ◎ | **Poem starting with "*Amatsu kaze*," *Tsugi shikishi* version** | Attributed to ONO-no-Michikaze | Hanging scroll, ink on paper | Heian period, 10th-11th century | Itsuo Museum, Osaka | | | | | | | | |
| | 41 | | **Poem starting with "*Ima wa haya*," *Masu shikishi* version** | Attributed to FUJIWARA-no-Yukinari | Hanging scroll, ink on decorative paper | Heian period, 11th century | Tokyo National Museum | | | | | | | | |
| | 42 | | **Poem starting with "*Toshifureba*," *Sunshoan shikishi* version** | Attributed to KI-no-Tsurayuki | Hanging scroll, ink on decorative paper | Heian period, 12th century | Tokyo National Museum | | | | | | | | |
| | 43 | | **Segment from *Kokin wakashu* (Poetry anthology) *Sekido* version** | Attributed to FUJIWARA-no-Yukinari | Hanging scroll, ink on decorative paper | Heian period, 11th century | | | | | | | | | |
| | 44 | ◎ | ***Kokin wakashu* (Poetry anthology) volume 1, *Koyagire* version** | Attributed to KI-no-Tsurayuki | Hanging scroll, ink on decorative paper | Heian period, 11th century | The Gotoh Museum, Tokyo | | | | | | | | |
| | 45 | | ***Kokin wakashu* (Poetry anthology) volume 2, *Koyagire* version** | By MINAMOTO-no-Kaneyuki | Hanging scroll, ink on decorative paper | Heian period, 11th century | | | | | | | | | |
| | 46 | ◉ | ***Wakansho* (Anthology of Japanese and Chinese poems), volume 2** | Attributed to FUJIWARA-no-Yukinari | Handscroll, Ink on decorative paper | Heian period, 11th century | Yomei Bunko Foundation, Kyoto | | | | | | | | |
| | 47 | | **Poems from *Wakan roeishu* anthology, *Kumogami* version, volume 1** | By MINAMOTO-no-Kaneyuki | Handscroll, ink on decorative paper with cloud design | Heian period, 11th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 48 | | ***Kokin wakashu* (Poetry anthology) *Kinto* version** | Attributed to FUJIWARA-no-Kinto | 2 albums, ink on decorative paper | Heian period, 12th century | Kyushu National Museum (Gift of Mr. SAKAMOTO Goro) | | | | | | | | |
| 12 | 49 | ◉ | ***Kokin wakashu* (Poetry anthology) *Gen'ei* version** | By FUJIWARA-no-Sadazane | Album, ink on decorative paper | Heian period, dated 1120 (Gen'ei 3) | Tokyo National Museum | | | | | | | | |
| | 50 | | **Album of exemplary calligraphy named "*Matsukaze*"** | | Album, ink on decorative paper | Heian-Kamakura period, 11th-14th century | Kyushu National Museum (Gift of Mr. SAKAMOTO Goro) | | | | | | | | |
| 13 | 51 | ○ | **Poetry collection of *Fujiwara-no-Morozane, Kyogoku Kanpaku shu* version** | Attributed to MINAMOTO-no-Toshiyori | Hanging scroll, ink on decorative paper | Heian period, 12th century | Yomei Bunko Foundation, Kyoto | | | | | | | | |
| | 52 | | **Poems from *Man'yoshu*, *Kanazawa* version** | By FUJIWARA-no-Sadanobu | Albums, ink on decorative paper | Heian period, 12th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |

| Audio | No. | ※ | Title | Artist | Materials | Period, Era(date) | Owner | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 53 | | **Poems from *Wakan roeishu* anthology, *Atakagire* version** | Attributed to MINAMOTO-no-Toshiyori | Handscroll, ink on decorative paper | Heian period, 12th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| 14 | 54 | ◉ | **Poems from *Wakan roeisho* anthology, with *ashide-e* design, volume 1** | By FUJIWARA-no-Koreyuki | Hanging scroll, ink on decorative paper | Heian period, dated 1160 (Eireki 1) | Kyoto National Museum | | | | | | | | |
| | 55 | ◉ | ***Heike nokyo* sutra scrolls, *Hosshihon*, chapter 10** | | Hanging scroll, ink on decorative paper | Heian period, dated 1164 (Chokan 2) | Itsukushima-Jinja Shrine, Hiroshima | | | | | | | | |
| | 56 | ◉ | ***Heike nokyo* sutra scrolls, *Yakuobosatsu honjihon*, chapter 23** | | Hanging scroll, ink on decorative paper | Heian period, dated 1164 (Chokan 2) | Itsukushima-Jinja Shrine, Hiroshima | | | | | | | | |
| | 57 | | **Letter** | By FUJIWARA-no-Tadamichi | Hanging scroll, ink on paper | Heian period, 12th century | Archives and Mausolea Department, Imperial Household Agency | | | | | | | | |
| | 58 | ◎ | **Words of prayer regarding donation of Buddhist relics** | By KUJO Kanezane | Handscroll, ink on decorative paper | Heian period, dated 1183 (Juei 2) | Maeda Ikutokukai Foundation, Tokyo | | | | | | | | |
| | 59 | | **Letter** | By Saigyo | Hanging scroll, ink on paper | Kamakura period, dated 1188-89 (Bunji 4-5) | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 60 | ◎ | **Poem on *Kaishi* paper** | By Jien | Hanging scroll, ink on paper | Kamakura period, 13th century | Nara National Museum | | | | | | | | |
| | 61 | ◎ | **Letter** | By KUJO Yoshitsune | Hanging scroll, ink on paper | Kamakura period, dated 1203 (Ken'nin3) | Kyoto National Museum | | | | | | | | |
| | 62 | | ***Sarashina nikki*** | By FUJIWARA-no-Sadaie | Album, ink on paper | Kamakura period, 13th century | The Museum of the Imperial Collection, Sannomaru Shozokan | | | | | | | | |
| | 63 | | **Segment from the hundred poets anthology, known as *Ogura shikishi*** | Attributed to FUJIWARA-no-Sadaie | Hanging scroll, ink on decorative paper | Kamakura period, 13th century | Kyushu National Museum (Gift of Mr. KIRYU Hiromitsu) | | | | | | | | |

## Chapter 3 New Developments in Calligraphy in Japan and China

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15 | 64 | ◉ | **Origins of the *Seiganji urabon* (Ullambana) ritual** | By Yosai | Handscroll, ink on decorative paper | Heian period, dated 1178 (Jisho 2) | Seigan-ji Temple, Fukuoka | | | | | | | | |
| | 65 | ◉ | ***Hogo* (Dharma words to enlightenment) and *Kisoku* (Regulations)** | By LANXI Daolong | 2 hanging scrolls, ink on paper | Kamakura period, 13th century | Kencho-ji Temple, Kanagawa | | | | | | | | |
| | 66 | ◎ | **Chinese poem about snowy night** | By ISSAN Ichinei | Hanging scroll, ink on paper | Kamakura period, dated 1315 (Showa 4) | Ken'nin-ji Temple, Kyoto | | | | | | | | |
| 16 | 67 | | **Scriptural verse addressed to Mumu Issei** | By DONGYANG Dehui | Hanging scroll, ink on paper | Yuan dynasty, dated 1339 (Zhiyuan 5) | Tokyo National Museum | | | | | | | | |
| | 68 | ◎ | ***Joya no ge* (Verse of the New year's eve)** | By Daichi | Handscroll, ink on paper | Nanbokucho period, 14th century | Kofuku-ji Temple, Kumamoto | | | | | | | | |
| 17 | 69 | ◉ | **Zen moniker "*Kanzan*" bestowed on disciple** | By SHUHO Myocho | Hanging scroll, ink on paper | Kamakura period, dated 1329 (Karyaku 4) | Myoshin-ji Temple, Kyoto | | | | | | | | |
| | 70 | | **Zen moniker "*Korin*" bestowed on disciple** | By TETTO Giko | Hanging scroll, ink on paper | Nanbokucho period, 14th century | Tokyo National Museum | | | | | | | | |
| 18 | 71 | □ | **Square lacquer box with design of four auspicious characters** | | Black and red lacquer on wood | Southern Song dynasty, dated 1190 (Mingchang 1) | Tsurugaoka Hachimangu, Kanagawa | | | | | | | | |
| | 72 | ◉ | **Last testament of Emperor Gotoba with hand prints** | By Emperor Gotoba | Handscroll, ink on paper | Kamakura period, dated 1239 (Ryakunin 2) | Minasejingu Shrine, Osaka | | | | | | | | |
| | 73 | ◎ | **Sakanoue-no-Korenori, portraits of thirty-six immortal poets, *Satake* version** | | Hanging scroll, color on paper | Kamakura period, 13th century | Agency for Cultural Affairs | | | | | | | | |
| | 74 | ◎ | **Fujiwara-no-Motozane, portraits of thirty-six immortal poets, *Satake* version** | | Hanging scroll, color on paper | Kamakura period, 13th century | Agency for Cultural Affairs | | | | | | | | |
| | 75 | ○ | **Segment of Dream diary, called *Yumenoki gire*** | By Myoe | Hanging scroll, ink on paper | Kamakura period, dated 1206 (Ken'ei 1) | Fukuoka Art Museum | | | | | | | | |
| | 76 | | **Letter** | By Nichiren | Hanging scroll, ink on paper | Kamakura period, dated 1275 (Bun'ei 12) | Tokyo National Museum | | | | | | | | |
| 19 | 77 | ◎ | ***Ganmon* (Words of prayer)** | By ASHIKAGA Takauji | Hanging scroll, ink on paper | Nanbokucho period, dated 1336 (Kenmu 3) | Tokiwayama Bunko Foundation, Tokyo | | | | | | | | |
| | 78 | | ***Ganmon* (Words of prayer)** | By UESUGI Seishi | Ink on paper | Nanbokucho period, dated 1336 (Kenmu 3) | Agency for Cultural Affairs | | | | | | | | |
| | 79 | ◎ | ***Gosen wakashu* (Poetry anthology), volume 20** | By Emperor Fushimi | Handscroll, ink on decorative paper | Kamakura period, dated 1294 (Einin 2) | Konda Hachimangu, Osaka | | | | | | | | |
| | 80 | | **Poetry collection of Emperor Fushimi** | By Emperor Fushimi | Handscroll, ink on paper | Kamakura period, 13th-14th century | Archives and Mausolea Department, Imperial Household Agency | | | | | | | | |
| | 81 | | ***Gakudo no onki* (Record of the "Way of learning")** | By Emperor Hanazono | Handscroll, ink on paper | Kamakura period, 14th century | Archives and Mausolea Department, Imperial Household Agency | | | | | | | | |
| | 82 | | ***Kai taishi no sho* (Admonitions to the Crown Prince on the importance of scholarship)** | By Emperor Hanazono | Handscroll, ink on paper | Kamakura period, dated 1330 (Gentoku 2) | Archives and Mausolea Department, Imperial Household Agency | | | | | | | | |
| | 83 | ◎ | **Letter** | By Emperor Godaigo | Hanging scroll, ink on paper | Kamakura period, dated 1329 (Gentoku 1) | Kyoto National Museum | | | | | | | | |
| | 84 | | ***Genji kotoba* (Extract from *Genji monogatari*)** | By Prince Son'en | Handscroll, ink on decorative paper | Nanbokucho period, 14th century | National Museum of Japanese History, Chiba | | | | | | | | |
| | 85 | | ***Shichitoku no mai* (Poem by Bai Juyi)** | By Emperor Gokashiwabara | Handscroll, ink on decorative paper | Muromachi period, 15th-16th century | Archives and Mausolea Department, Imperial Household Agency | | | | | | | | |

## Chapter 4 Pleasure of writing and flourishing individualities in Calligraphy

| Audio | No. | ※ | Title | Artist | Materials | Period, Era(date) | Owner | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 86 | | **Letter** | By ODA Nobunaga | Hanging scroll, ink on paper | Azuchi Momoyama period, dated 1580 (Tensho 8) | | | | | | | | | |
| | 87 | | **Letter** | By Lady Yodo | Hanging scroll, ink on paper | Azuchi Momoyama -Edo period, 16th-17th century | Kyushu National Museum (Gift of Mr. SAKAMOTO Goro) | | | | | | | | |
| | 88 | | **Letter** | By Jokoin | Hanging scroll, ink on paper | Edo period, 17th century | Kyushu National Museum (Gift of Mr. SAKAMOTO Goro) | | | | | | | | |
| 21 | 89 | | **Letter** | By DATE Masamune | Hanging scroll, ink on paper | Edo period, 17th century | Kyushu National Museum | | | | | | | | |
| 20 | 90 | △ | **Ornamental cap on a bridge post** | | Cast bronze | Edo period, dated 1622 (Gen'na 8) | Nagoya City Museum, Aichi | | | | | | | | |
| | 91 | | **Draft poem** | By KARASUMARU Mitsuhiro | Hanging scroll, ink on paper | Edo period, 17th century | Tokyo National Museum | | | | | | | | |
| | 92 | | ***Tenjin* visiting China (*Toto Tenjin zo*)** | By KONOE Nobutada | Hanging scroll, ink on paper | Azuchi Momoyama -Edo period, 16th-17th century | Tokyo National Museum | | | | | | | | |
| 23 | 93 | △ | **Cypress grove with poem** | Calligraphy by KONOE Nobutada, Painting by HASEGAWA Tohaku | Six-panel folding screen, ink on paper | Azuchi Momoyama -Edo period, 16th- 17th century | Zenrin-ji Temple, Kyoto | | | | | | | | |
| | 94 | | ***Renga* (Linked verse poetry)** | By KONOE Nobutada | Handscroll, ink on decorative paper | Edo period, dated 1614 (Keicho 19) | Naritasan Museum of Calligraphy, Chiba | | | | | | | | |
| 22 | 95 | | ***Shin kokinshu* (Poetry anthology) with design of Flowers and Birds** | By HON'AMI Koetsu | Handscroll, ink on decorative paper | Edo period, 17th century | | | | | | | | | |
| | 96 | ◎ | **Anthology of thirty six immortal poets with design of Cranes** | Calligraphy by HON'AMI Koetsu, Painting by TAWARAYA Sotatsu | Handscroll, ink on decorative paper | Edo period, 17th century | Kyoto National Museum | | | | | | | | |
| | 97 | | **Anthology of thirty six immortal poets** | By SHOKADO Shojo | Album, ink on decorative paper | Edo period, 17th century | Tokyo National Museum | | | | | | | | |
| | 98 | | **Copy of "*Soranjo*" (Album of exemplary calligraphy by Yorakuin)** | By KONOE Iehiro | Album, ink on paper | Edo period, 17th- 18th century | Yomei Bunko Foundation, Kyoto | | | | | | | | |
| | 99 | | **Copy of "*Kuni no moshibumijo*" (Copies of calligraphies by Yorakuin)** | By KONOE Iehiro | Handscroll, ink on paper | Edo period, 17th- 18th century | Yomei Bunko Foundation, Kyoto | | | | | | | | |
| | 100 | ◉ | ***Otekagami* (Grand album of exemplary calligraphy), volume 2** | Edited by KONOE Iehiro | Album, ink on paper and ink on decorative paper | Nara-Muromachi period, 8th-16th century | Yomei Bunko Foundation, Kyoto | | | | | | | | |
| | 101 | | **Buddhist verse "*Shun*"** | By MOKUAN Shoto | Hanging scroll, ink on paper | Edo period, dated 1675 (Enpo 3) | Kyushu National Museum | | | | | | | | |
| | 102 | △ | **Calligraphy in one line "*Unrenbunshizan*"** | By SOKUHI Nyoitsu | Hanging scroll, ink on paper | Edo period, 17th century | Fukusai-ji Temple, Nagasaki | | | | | | | | |
| | 103 | | **Calligraphy in one line "*Kunshi ha sono hitori wo tsutsushimu*"** | By NISHIYORI Seisai | Hanging scroll, ink on paper | Edo period, dated 1797 (Kansei 9) | Obama City Board of Education, Fukui | | | | | | | | |
| | 104 | | ***Shichigon zekku* (a Chinese poem of four lines, each of seven characters)** | Calligraphy by OTA Shokusanjin, Painting by KUWAGATA Keisai | Hanging scroll, ink and light colors on silk | Edo period, dated 1818 (Bunsei 1) | Naritasan Museum of Calligraphy, Chiba | | | | | | | | |
| | 105 | ◎ | **Dance** | By YOSA Buson | Hanging scroll, ink and light colors on paper | Edo period, 18th century | Agency for Cultural Affairs | | | | | | | | |
| | 106 | ◎ | **Benkei** | By YOSA Buson | Hanging scroll, ink and light colors on paper | Edo period, 18th century | Agency for Cultural Affairs | | | | | | | | |
| | 107 | | **Treatise of six syllables** | By ICHIKAWA Beian | Hanging scroll, ink on paper | Edo period, 19th century | Naritasan Museum of Calligraphy, Chiba | | | | | | | | |
| | 108 | | **Chinese style poems** | By MITSUI Shin'na | Pair of six-panel folding screens, ink on paper | Edo period, dated 1780 (An'ei 9) | Tokyo National Museum | | | | | | | | |
| | 109 | | **Song of the eight great drinkers** | By IKE-no-Taiga | Eight-panel folding screen, ink on paper | Edo period, 18th century | Nezu Museum, Tokyo | | | | | | | | |
| 24 | 110 | | **Calligraphy "*Tenchi*"** | By Ryokan | Hanging scroll, ink on paper | Edo period, 19th century | Nezu Museum, Tokyo | | | | | | | | |
| | 111 | | **Calligraphy "*Tenchi*"** | By Ryokan | Hanging scroll, ink on paper | Edo period, 19th century | Nezu Museum, Tokyo | | | | | | | | |
| | 112 | | **Calligraphy "*Keishinkan'no*"** | By NUKINA Suo | Two-panel folding screen, ink on paper | Edo period, dated 1861 (Bunkyu 1) | | | | | | | | | |
| | 113 | | **Orchid pavilion gathering paintings** | Calligraphy by SUIGAN Syoken, Painting by YOSA Buson | Pair of six-panel screens, colors on silk satin | Edo period, dated 1766 (Meiwa 3) | Tokyo National Museum | | | | | | | | |
| | 114 | | **Orchid pavilion gathering and *Kyokusui no en*** | Calligraphy and Painting by AZUMA Toyo | Pair of six-panel screens, ink and light colors on paper | Edo period, dated 1827 (Bunsei 10) | Tokyo National Museum | | | | | | | | |
| | 115 | | **Calligraphy "*Keiten'aijin*"** | By SAIGO Takamori | Framed panel, ink on paper | Meiji period, 19th century | Tokyo National Museum | | | | | | | | |
| | 116 | | **Calligraphy "*Hiryuzaiten*"** | By SOEJIMA Taneomi | Framed panel, ink on silk | Meiji period, 19th century | | | | | | | | | |